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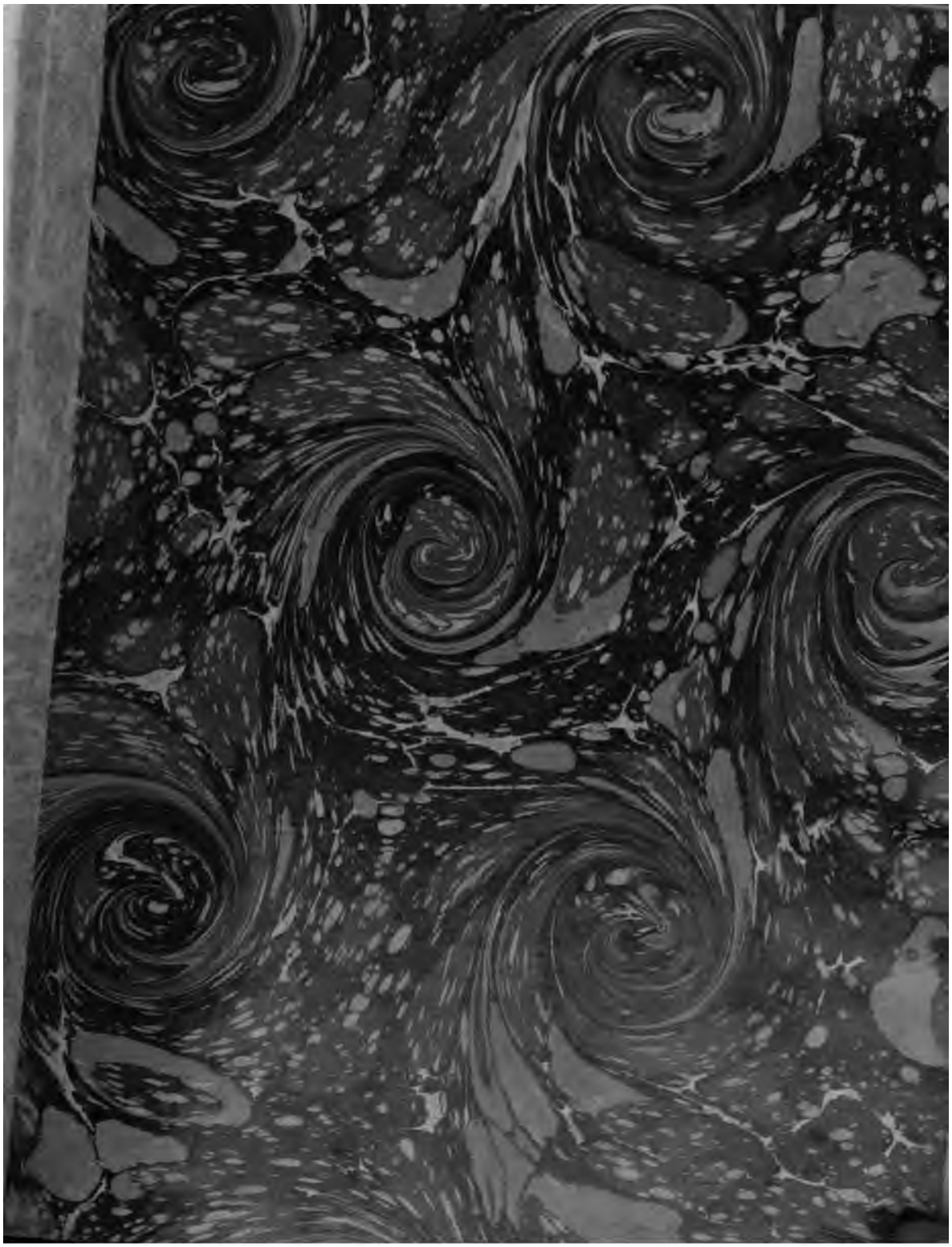

A LIST OF ENGLISH PLAYS WRITTEN BEFORE 1643 AND PRINTED BEFORE 1700.

By WALTER WILSON GREG.

LONDON:
PRINTED FOR THE BIBLIOGRAPHICAL SOCIETY,
BY BLADES, EAST & BLADES.

MARCH, 1900, FOR 1899.

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A LIST OF ENGLISH PLAYS.

PREFACE.

In June, 1899, I submitted a one-line finding-list to the Council of the Bibliographical Society. It was then suggested that the list should be enlarged so as to give full and accurate transcripts of all titles. The work of enlargement was undertaken by the Society and put into the hands of Mr. H. R. Plomer. The result is the present bibliography. I was away from England during the summer, and on my return in November last found about half of the list in type. This I revised and prepared the rest for press. I am alone responsible for the general arrangement and the annotations, though I have received much kind assistance from the Hon. Secretary, Mr. A. W. Pollard. For the accuracy of the transcripts I am, except in a few cases, not responsible; they have, however, been compared with the originals either by Mr. Pollard himself, or, when he was on his holidays, by Mr. Robert Proctor. To them are due my sincerest thanks for the trouble they have taken in superintending the enlarging of the list. I also here wish to record my thanks for the unvarying kindness and courtesy I have received at the hands of the officials of the many libraries I have had occasion to visit in the course of my work. Lastly, I wish to record my indebtedness to Mr. C. Sayle, of St. John's College, to whose original suggestion and constant and generous help the present work owes its existence.

WALTER WILSON GREG.

Trinity College, Cambridge.
February, 1900.

INTRODUCTION.

A few words perhaps should be said as to the plan of the present work. Though the list only purports to give plays written before the closing of the theatres in 1642 and printed before the end of the century, I have for convenience included all the works of authors who are known to have written plays, whether extant or not, previous to that date. On the other hand, reprints of plays by the more popular authors, Shakespeare, Beaumont and Fletcher, and Ben Jonson, become so numerous towards the end of the century, and are at the same time so unimportant, that it would merely have been waste of space to have included them. In the case of Shakespeare, therefore, I have excluded all editions of separate plays printed after the appearance in 1664 of the third folio, which contains the additional plays; in the case of Beaumont and Fletcher all after the complete plays had appeared in the folio of 1679; and in the case of Jonson all after the publication in 1640 of the second volume, which completed the folio edition of his works with the exception of *The New Inn*, which did not appear in a collected edition till 1692. Similarly in other cases in which collected editions of an author's plays appeared, subsequent separate editions are as a rule omitted. The list does not include works which remained in manuscript after the end of the seventeenth century, nor masques, pageants, triumphs, dialogues, or such unclassable productions as Day's *Parliament of Bees*, Heywood's *Amphrisa* (a miniature pastoral drama), D'avenant's *Cruelty of the Spaniards in Peru* and *History of Sir Francis Drake* (both of which were later included in *The Playhouse to be Let*), or the anonymous *Canterbury his Change of Diet* or *Wine, Beer and*

Ale together by the Ears. These I hope some day to deal with in a separate work. The plays are arranged under authors as far as these can be ascertained with any reasonable degree of certainty, asterisks being prefixed to entries of editions which contain neither author's name nor initials; in cases of joint authorship the play appears under the author whose name appears first on the titlepage or the most important of the authors where the play is anonymous; cross-references from the other authors will be found in the Index of Authors. Under the authors the collected editions are given first, then the editions of separate plays in chronological order of the first dated editions. Plays which it is impossible to assign with any degree of certainty will be found at the end under the heading of Authors Unknown. For convenience of reference the translations from Seneca published in the collected plays of that author in 1581 appear under his name; otherwise translations will be found under the name of the translator with a cross-reference from the author in the Index of Authors. For the same reason the plays added to the 1664 folio of Shakespeare will be found under the heading *Pseudo-Shakespearian Plays* at the end of the entry *Shakespeare.* An alphabetical Index of Plays has been added giving the name of the author under which they are to be found, and the date of the first edition.

The following is Mr. Pollard's statement of the plan on which the one-line list was enlarged under his superintendence, so as to give all necessary information while avoiding needless repetition. "Save in a very few cases where a special note has been made of the fact, nothing has been omitted from titles of first editions except mottoes and notes of ornaments and devices. In the case of subsequent editions whose titles differ from that of the first only in spelling or the use of capitals, the words 'Another edition' have been substituted for a repetition of the title. Where the title of a later edition begins in the same way but goes on differently, the title is transcribed after the words 'Another edition' from the point at which it differs. Where the differences could not satisfactorily be shown in this way the title has been reproduced in full.

In the case of imprints the following omissions have been made throughout: the place of printing, if London (imprints without place of printing are as a rule given in full), the words *Printed* or *Imprinted by*, and the address of the publisher or stationer. Thus in such imprints as *Thomas Creede for Cuthbert Burby*, or *I. R. for Edward White*, Creede and I. R. are the printers and Burby and White the publishers, according to the well understood rule. Unless some other size is mentioned all books are in quarto. As the great majority of the editions are in the library of the British Museum it was thought convenient to add the Museum press-marks. Nothing was attempted in the way of collation, or notes as to the writers of prefatory verses, the object of the enlargement being to make the List more useful and interesting without encroaching on a design at which Mr. Greg had hinted, of one day producing a full bibliography of the English drama up to the closing of the theatres during the Civil War."

HAND-LIST OF ENGLISH PLAYS.

ALEXANDER, WILLIAM, *Earl of Stirling.* (1567?–1640.)

The Monarchick Tragedies. By William Alexander of Menstrie. *V. S. for Edward Blount.* 1604.

CONTENTS: The Tragedie of Crœsus.
The Tragedie of Darius. *G. Elde for Edward Blount.* 1604.

Darius has separate titlepage and signatures and may have been issued separately.

B.M. (643. d. 1).

The Monarchicke Tragedies; Crœsus, Darius, The Alexandræan, Iulius Cæsar, Newly enlarged. By William Alexander, Gentleman of the Princes priuie Chamber. *Valentine Simmes for Ed. Blount.* 1607.

The sheets of the 1604 edition with a new titlepage and additions. *Iulius Cæsar* has a separate titlepage, with same imprint.

B.M. (1077. k. 2). Bodl. Dyce. T.C.C.

The Monarchicke Tragedies. The third Edition. By Sr. W. Alexander Knight. *William Stansby.* 1616. 8vo.

Darius, *The Alexandræan Tragedy*, and *Iulius Cæsar* have separate titlepages with the same imprint.
With a portrait, dated 1616 but unsigned.

B.M. (239. d. 35). Bodl.

Recreations with the Muses. By William Earle of Sterline. *Tho. Harper.* 1637. fol.

Pt. I. contains the "Foure Monarchicke Tragedies."
A few copies are known with a portrait by Marshall.

B.M. (644. k. 1). Bodl. Dyce. T.C.C.

The Tragedie of Darius. By William Alexander of Menstrie. *Edinburgh, Robert Waldegraue.* 1603.

B.M. (643. c. 79). Bodl.

ARMIN, ROBERT. (*fl.* 1610.)

The History of the two Maids of More-clacke, With the life and simple maner of Iohn in the Hospitall. Played by the Children of the Kings Maiesties Reuels. Written by Robert Armin, seruant to the Kings most excellent Maiestie. [Woodcut.] *N. O. for Thomas Archer.* 1609.

B.M. (C. 34. c. 1). Bodl. Dyce.

BALE, JOHN. (1495–1563.)

[*Sig.* Aij:] A Comedye concernynge Thre Lawes, of Nature, Moses, and Christ, corrupted by the Sodomytes, Pharisees, and Papystes most wycked. Compyled by Johan Bale.

Colophon: Thus endeth thys Comedy [&c.] Compyled by Johan Bale. Anno. M.D.XXXVIII, and lately inprented per Nicolaum Bamburgensem. 8vo. ℭ.ℭ.

B.M. (C. 34. a. 12). Bodl.

[Another edition.] By Thomas Colwell. 1562.

No copy traceable. See *Hazlitt*, H. 23.

A Tragedye or enterlude manyfestyng the chefe promyses of God vnto man by all ages in the olde lawe, from the fall of Adam to the incarnacyon of the lorde Jesus Christ. Compyled by John Bale. An. Do. 1538, and now fyrst imprynted 1577. [List of characters.] *Iohn Charlwood for Stephen Peele.* 1577.

A copy passed through the Steevens, Roxburghe and Jolley Collections, but is not now traceable. See *Hazlitt*, H. 24.

[Another edition.] Compyled by Johan Bale. Anno Domini M.D.xvxxviii. ℭ.ℭ.

The only copy known has the titlepage mutilated.

B.M. (C. 34. c. 2).

*A Brefe Comedy or Enterlude of Johan Baptystes preachynge in the Wyldernesse. Compiled Anno M.D.XXXVIII.

Reprinted in the Harleian Miscellanies. No copy now traceable. See *Hazlitt*, H. 23.

A brefe Comedy or enterlude concernynge the temptacyon of our lorde and sauer Iesus Christ, by Sathan in the desart. Compyled by Iohan Bale, Anno M. D. XXXVIII. [List of characters.] 8vo.

Bodl.

BARNES, BARNABE. (1567–1609.)

The Divils Charter: A Tragædie Conteining the Life and Death of Pope Alexander the sixt. As it was plaide before the Kings Maiestie, vpon Candlemasse night last: by his Maiesties Seruants. But more exactly reuewed, corrected, and augmented since by the Author, for the more pleasure and profit of the Reader. *G. E. for Iohn Wright*, 1607.

The Author's name occurs in the Dedication.

B.M. (C. 34. c. 3). Bodl. U.L.C. Dyce.

BARREY, LODOWICK. (*fl. c.* 1610.)

Ram-Alley: Or Merrie-Trickes. A Comedy Diuers times here-to-fore acted. By the Children of the Kings Reuels. Written by Lo: Barrey. *G. Eld, for Robert Wilson.* 1611.

B.M. (644. b. 1). Bodl. Dyce.

[Another edition.] *John Norton for Robert Wilson.* 1636.

B.M. (644. b. 2). Bodl.

[Another edition.] 1639.

Bindley, Part I. 1090. See *Lowndes*, 121a, who also mentions an edition of 1635, (= 1636?).

BEAUMONT, FRANCIS, (1584-1616) and FLETCHER, JOHN. (1597-1625.)

Comedies and Tragedies Written by Francis Beaumont and Iohn Fletcher Gentlemen. Never printed before, And now published by the Authours Originall Copies. *for Humphrey Robinson and Humphrey Moseley.* 1647. Fol.

This collection contains the following plays:

The Mad Lover.
The Spanish Curate.
The Little French Lawyer.
The Custom of the Country.
The Noble Gentleman.
The Captain.
Beggar's Bush.
The Coxcomb.
The False One.
The Chances.
The Loyal Subject.
The Laws of Candy.
The Lovers' Progress.
The Island Princess.
The Humourous Lieutenant.
The Nice Valour, or the Passionate Madman.
The Maid in the Mill.
The Prophetess.
The Tragedy of Bonduca.
The Sea Voyage.
The Double Marriage.
The Pilgrim.
The Knight of Malta.
The Woman's Prize, or the Tamer Tamed.
Love's Cure, or the Martial Maid.
The Honest Man's Fortune.
The Queen of Corinth.
Women Pleased.
A Wife for a Month.
Wit at several Weapons.
The Tragedy of Valentinian.
The Fair Maid of the Inn.
Love's Pilgrimage.
Four Plays (or Moral Representations) in one.

This edition contains all the plays that had not previously appeared with the exception of *The Wild Goose Chase.*

With portrait of Fletcher by Marshall. The collection was edited by James Shirley.

B.M. (C. 39. k. 5). Bodl. T.C.C. Dyce.

Fifty Comedies and Tragedies. Written by Francis Beaumont and John Fletcher, Gentlemen. All in one Volume. Published by the Authors Original Copies, the Songs to each Play being added. *J. Macock, for John Martyn, Henry Herringman, Richard Marriot,* M.D.CLXXIX. Fol.

This edition contains all the plays in the 1647 folio, together with the following additions:

The Maid's Tragedy.
Philaster, or Love lies a bleeding.
A King and no King.
The Scornful Lady.
The Elder Brother.
Wit without Money.
The Faithful Shepherdess.
Rule a Wife and have a Wife.
Monsieur Thomas.
Rollo, Duke of Normandy.
The Wild Goose Chase.
The Knight of the Burning Pestle.
The Night Walker, or The Little Thief.
The Coronation.
Cupid's Revenge.
The Two Noble Kinsmen.
Thierry and Theodoret.
The Woman Hater.

In the "Catalogue" the additions are all distinguished by an asterisk except *The Wild Goose Chase*, which had appeared as a supplement to the 1647 edition, fol. 1652.

With the same portrait as the 1647 folio.

B.M. (643. m. 17). Bodl. U.L.C. Dyce.

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*The Woman Hater. As it hath beene lately Acted by the Children of Paules. *sold by John Hodgets.* 1607.

Bodl.

*[Another edition.] *R. R., and are to be sold by John Hodgets.* 1607.

B.M. (C. 34. c. 34). Dyce.

[Another edition.] As it hath beene Acted by his Majesties Servants with great Applause. Written by John Fletcher Gent. *for Humphrey Moseley.* 1648.

B.M. (644. d. 85). Bodl. U.L.C. Dyce.

The Woman Hater, or the, Hungry Courtier. A Comedy, As it hath been Acted by his Majesties Servants with great Applause. Written by Francis Beamont and John Fletcher. Gent. *for Humphrey Moseley.* 1649.

B.M. (644. d. 25). T.C.C.

*The Knight of the Burning Pestle. *for Walter Burre.* 1613.

B.M. (C. 34. f. 30). Bodl. T.C.C. Dyce.

[The Knight of the Burning Pestle.] Full of Mirth and Delight. Written by Francis Beaumount and Iohn Fletcher. Gent. As it is now Acted by Her Maiesties Servants at the Private house in Drury lane. 1635. *N. O. for I. S.* 1635.

B.M. (644. d. 17). Bodl. T.C.C. Dyce.

[Another edition.] *N. O. for I. S.* 1635.

In this edition Beaumont's name appears as *Beamont.*

B.M. (644. d. 18). Bodl. T.C.C.

upid's Revenge. As it hath beene diuers times Acted by the Children of her Maiesties Reuels. By Iohn Fletcher. *Thomas Creede for Iosias Harison.* 1615.

B.M. (1346. b. 10). Dyce.

[Another edition.] As it was often Acted (with great applause) by the Children of the Reuells. Written by Fran. Beaumont & Io. Fletcher. Gentlemen. The second edition. *for Thomas Iones.* 1630.

B.M. (644. d. 3). Bodl. T.C.C. Dyce.

The third Edition. *A. M.* 1635.

B.M. (644. d. 4). Bodl. Dyce.

he Scornful Ladie. A Comedie. As it was Acted (with great applause) by the Children of Her Maiesties Reuels in the Blacke Fryers. Written by Fra. Beaumont and Io. Fletcher, Gent. *for Myles Partrich,* 1616.

B.M. (C. 34. c. 5). Bodl. Dyce.

[Another edition.] As it was now lately Acted (with great applause) by the Kings Maiesties seruants, at the Blacke Fryers. Written by Fra. Beaumont, and Io. Fletcher, Gentlemen. *for M. P. sold by Thomas Iones,* 1625.

B.M. (644. d. 11).

The third Edition. *B. A. and T. F. for T. Iones.* 1630.

B.M. (644. d. 12). Dyce.

The fourth Edition. *A. M.* 1635.

B.M. (643. g. 20). Bodl. U.L.C.

[The Scornful Lady.] The fift Edition. *M. P. for Robert Wilson.* 1639.
B.M. (644. d. 13). Dyce.

[Another edition.] As it was Acted (with great applause) by the late Kings Majesties Servants, at the Black Fryers. Written by Francis Beaumont, and John Fletcher, Gentlemen. The sixt Edition, Corrected and amended. *for Humphrey Moseley.* 1651.
T.C.C. Bodl. Dyce.

The sixt [*sic.*] Edition, corrected and amended. *for Humphrey Moseley.* 1651.
This edition is distinguished from the above by having no printer's device on the title.
B.M. (644. d. 14).

*The Maides Tragedy. As it hath beene divers times Acted at the Blackefriers by the Kings Maiesties Seruants. [Woodcut.] *for Francis Constable.* 1619.
Bodl. Dyce.

*[Another edition.] Newly perused, augmented, and inlarged, This second Impression. [Woodcut.] *for Francis Constable.* 1622.
B.M. (644. d. 6). Bodl. Dyce.

[Another edition.] Written by Francis Beaumont, and Iohn Fletcher Gentlemen. The Third Impression, Reuised and Refined. [Woodcut.] *A. M. for Richard Hawkins.* 1630.
B.M. (1346. a. 7). Bodl. Dyce.

The fourth Impression, Revised and Refined. [Woodcut.] *E. G. for Henry Shepherd.* 1638.
B.M. (644. d. 7). Bodl. U.L.C. Dyce. T.C.C.

The fifth Impression, Revised and Refined. [Woodcut.] *E. P. for William Leake.* 1641.
B.M. (644 d. 8).

The sixth Impression, Revised and Corrected exactly by the Original. [Woodcut.] *for William Leake.* 1650.
B.M. (644. d. 9). Bodl.

[The Maid's Tragedy.] The sixth Impression, Revised and Corrected exactly by the Original. *Printed in the Year* 1661.

B.M. (644. d. 10). Bodl. Dyce.

A King and no King. Acted at the Globe, by his Maiesties Seruants: Written by Francis Beamount and Iohn Flecher. [Woodcut.] *for Thomas Walkley.* 1619.

B.M. (643. h. 8). Bodl. Dyce.

[Another edition.] Acted at the Blacke-Fryars, by his Maiesties Seruants. And now the second time Printed, according to the true Copie. Written by Francis Beamount and Iohn Flecher. *for Thomas Walkley.* 1625.

B.M. (1346. a. 5). Bodl. Dyce.

[Another edition.] And now the third time Printed, according to the true Copie. Written by Francis Beamont and Iohn Fletcher Gent. The Stationer to Dramatophilus.

A Play, and no Play, who this Booke shall read,
Will judge, and weepe, as if 'twere done in deed.

A. M. for Richard Hawkins. 1631.

B.M. (644. d. 15). Bodl. Dyce. T.C.C.

[Another edition.] And now the fourth time printed, [&c.] *E. G. for William Leake.* 1639.

B.M. (643. g. 19). Bodl. U.L.C. Dyce.

[Another edition.] And now the fifth time Printed, [&c.] *for William Leak.* 1655.

With a List of Books "printed or sold by William Leake" on the verso of the last leaf.

B.M. (644. d. 16). Bodl.

[Another edition.] And now the fourth [*sic*] time Printed, [&c.] *Printed in the Year* 1661.

B.M. (1346. d. 9). Bodl. Dyce.

[Another edition.] As it is now Acted at the Theatre Royal, by His Majesties Servants. Written by Francis Beaumont and John Fletcher Gent. *Andr. Clark for William and John Leake.* M.DC.LXXVI.

B.M. (644. i. 85). Bodl.

Phylaster. Or Loue lyes a Bleeding. Acted at the Globe by his Maiesties Seruants. Written by Francis Baymont and Iohn Fletcher. Gent. [Woodcut.] *for Thomas Walkley.* 1620.

B.M. (C. 34. f. 31). Bodl. Dyce.

[Another edition.] As it hath beene diuerse times Acted, at the Globe, and Blacke-Friers, by his Maiesties Seruants. Written by Francis Beaumont, and Iohn Fletcher. Gent. The second Impression, corrected, and amended. *for Thomas Walkley.* 1622.

B.M. (C. 34. c. 4). Bodl. Dyce.

[Another edition.] Acted at the Globe and Blackfriers. By his Maiesties Seruants. The Authors being Francis Beaumont and Iohn Fletcher. Gentlemen. The third Impression. *A. M. for Richard Hawkins.* 1628.

B.M. (1346. a. 6). Bodl. Dyce.

The fourth Impression. *W. J. for Richard Hawkins.* 1634.

B.M. (644. d. 19). Dyce.

The fourth [*sic*] Impression. *E. Griffin for William Leak.* 1639.

B.M. (644. d. 20). Bodl. T.C.C.

The fifth Impression. *for William Leake.* 1652.

B.M. (644. d. 21). Bodl. Dyce.

The sixth Impression. *for William Leake.*

The verso of the titlepage of this edition has a list of books and plays printed or sold by Leak, and a further list of books is given below the "Dramatis Personæ" on the verso of the second leaf.

B.M. (643. g. 23). Bodl.

*The Tragedy of Thierry King of France, and his Brother Theodoret. As it was diuerse times acted at the Blacke-Friers by the Kings Maiesties Seruants. *for Thomas Walkley.* 1621.

B.M. (841. b. 1). Bodl. Dyce. T.C.C.

[Another edition.] Written by John Fletcher Gent. *for Humphrey Mosely.* 1648.

B.M. (644. c. 4). Bodl. U.L.C.

[Thierry and Theodoret.] Written by Fracis [*sic*] Beamont and John Fletcher Gent. *for Humphrey Moseley*, 1649.

B.M. (644. d. 24). Bodl. T.C.C.

The Faithfull Shepheardesse. By Iohn Fletcher. The second Edition, newly corrected. *T. C. for Richard Meighen.* 1629.

B.M. (1346. a. 8). Bodl. Dyce.

[Another edition.] Acted at Somerset House before the King and Queene on Twelfe night last, 1633. And divers times since with great applause at the Private House in Blacke-Friers, by his Majesties Servants. Written by Iohn Fletcher. The third Edition, with Addition. *A. M. for Richard Meighen.* 1634.

Bodl. Dyce.

The Fourth Edition. *for Ga. Bedell and Tho. Collins.* 1656.

B.M. (644. e. 5).

The Fifth Edition. *for G. Bedell and T. Collins.* 1665.

B.M. (644. e. 7). Bodl.

The Faithfull Shepherdesse. By Iohn Fletcher. *for R. Bonian and H. Walley.*

This is the earliest edition. [c. 1610]

B.M. (C. 34. c. 33). Bodl. Dyce.

The Two Noble Kinsmen: Presented at the Black-friers by the Kings Maiesties servants, with great applause: Written by the memorable Worthies of their time; Mr. John Fletcher, and Mr. William Shakspeare. Gent. *Tho. Cotes for Iohn Waterson.* 1634.

B.M. (C. 34. g. 23). Dyce.

The Elder Brother A Comedie. Acted at the Blacke-Friers, by his Maiesties Servants. Printed according to the true Copie. Written by Iohn Fletcher. Gent. *F. K. for J. W. and J. B.* 1637.

B.M. (644. b. 27). Bodl. Dyce.

[Another edition.] *F. K. for J. W. and J. B.* 1637.

This edition is distinguished from the above by the words "Elder Brother" not being printed in caps.

B.M. (C. 21. c. 35. (8)). Dyce.

[The Elder Brother.] Acted at the private house in Blacke Fryers, with great Applause, by His late Majesties Servants. Printed according to the true Copie. Written by Francis Beaumont and John Fletcher. Gent. The second Edition, Corrected and Amended. *for Humphrey Moseley.* 1651.

B.M. (644. d. 26). Bodl. Dyce. T.C.C.

[Another edition.] Acted at the Black Friers by His Majesties Servants. Printed according to the true Copy. Written by John Fletcher Gent. *Printed in the Year,* 1661.

B.M. (644. e. 6).

[Another edition.] As it is now Acted at the Theatre Royal, By His Majesties Servants. Written by Francis Beaumont, & John Fletcher, Gent. *T. N. for D. N. and T. C. sold by George Marriott.* M.DC.LXXVIII.

W. W. G.

The Bloody Brother. A Tragedy. By, B. J. F. *R. Bishop, for Thomas Allott, and Iohn Crook.* 1639.

B.M. (644. e. 1). Bodl. Dyce.

[Another edition.] The Tragœdy of Rollo Duke of Normandy. Acted by his Majesties Servants. Written by John Fletcher Gent. *Oxford. Leonard Lichfield.* 1640.

B.M. (644. e. 2). Bodl. Dyce. T.C.C.

Monsieur Thomas. A Comedy. Acted at the Private House in Blacke Fryers. The Author, Iohn Fletcher, Gent. *By Thomas Harper for Iohn Waterson.* 1639.

B.M. (644. b. 28). Bodl. U.L.C. Dyce. T.C.C.

[Another issue.] Fathers own Son. A Comedy. Formerly Acted at the Private House in Black Fryers; And now at the Theatre in Vere street by His Majesties Servants. The Author John Fletcher Gent. *for Robert Crofts.*

The sheets of the 1639 edition issued with a different titlepage.

Bodl.

Wit Without Money. A Comedie, As it hath beene Presented with good Applause at the private house in Drurie Lane, by her Majesties Servants. Written by Francis Beamount and John Flecher. Gent. *Thomas Cotes, for Andrew Crooke and William Cooke.* 1639.

B.M. (644. d. 22). Bodl. Dyce. T.C.C.

[Wit Without Money.] The second Impression Corrected. *for Andrew Crooke.* 1661.

At the foot of the last leaf is a list of seventeen plays by Beaumont and Fletcher.

B.M. (644. d. 23). Dyce.

The Coronation A Comedy. As it was presented by her Majesties Servants at the private House in Drury Lane. Written by John Fletcher. Gent. *Tho. Cotes, for Andrew Crooke and William Cooke.* 1640.

Afterwards claimed by J. Shirley.

B.M. (644. b. 29). Bodl. Dyce. T.C.C.

The Night-Walker, or the Little Theife. A Comedy, As it was presented by her Majesties Servants, at the Private House in Drury Lane. Written by John Fletcher. Gent. *Tho. Cotes, for Andrew Crooke and William Cooke.* 1640.

B.M. (644. e. 3). Bodl. Dyce. T.C.C.

[Another edition.] *for Andrew Crook.* 1661.

B.M. (644. b. 31). Bodl.

Rule a Wife And have a Wife. A Comoedy. Acted by his Majesties Servants. Written by John Fletcher, Gent. *Oxford. Leonard Lichfield.* 1640.

B.M. (644. b. 30). Bodl. Dyce. T.C.C.

The Beggars Bush. Written by Francis Beaumont, and John Fletcher, Gentlemen. *for Humphrey Robinson, and Anne Mosely.* 1661.

This play had previously appeared in the 1647 folio.

B.M. (1346. b. 8).

[Another issue.] Written by Francis Beaumont, And John Fletcher. Gentlemen. You may speedily expect those other Playes, which Kirkman, and his Hawkers have deceived the buyers withall, selling them at treble the value, that this and the rest will be Sold for, which are the Onely Originall and corrected copies, As they were first purchased by us at no mean rate, and since printed by us. *for Humphrey Robinson, and Anne Mosely.* 1661.

The sheets of the above issued with a different titlepage.

Dyce.

The Wild-Goose Chase. A Comedie. As it hath been Acted with singular Applause at the Black-Friers; Being the Noble, Last, and Onely Remaines of those Incomparable Drammatists, Francis Beaumont, and John Fletcher, Gent. Retriv'd for the publick delight of all the Ingenious; And private Benefit Of John Lowin, and Joseph Taylor, Servants to His late Majestie. By a Person of Honour. *for Humpherey Moseley.* 1652. Fol.

B.M. (644. k. 28). Bodl. Dyce. T.C.C.

BELCHIER, DAUBRIDGECOURT. (1580?–1621.)

Hans Beer-Pot his invisible comedie of See me, and See me not. Acted in the Low Countries, by an honest Company of Health-Drinkers. *Bernard Alsop.* 1618.

The author's name appears at the end of the dedicatory epistle.

B.M. (162. c. 7). Bodl. Dyce.

BERKELEY, SIR WILLIAM. (1605?–1677.)

*The Lost Lady. A Tragy Comedy. *Jo. Okes for John Colby.* 1638. Fol.

B.M. (11,779. l. 2). U.L.C.

*[Another issue.] *By Jo. Okes for John Colby.* 1639. Folio.

The sheets of the 1638 edition re-issued with the date alone altered.

B.M. (644. k. 31). Bodl.

BERNARD, RICHARD. (1567?–1641.)

Terence in English. Fabulae comici facetissimi et elegantissimi poetae Terentii omnes Anglicæ factæ primúmque hac nova forma nunc editæ: opera ac industria R. B. in Axholmiensi insula Lincolnsherii Epwortheatis. *Cantabrigiæ ex officina Iohannis Legat.* 1598.

CONTENTS:

Adelphi.	Eunuchus.	Hecyra.
Andria.	Heautontimoroumenos.	Phormio.

The author's name is given in full at the end of the dedicatory epistle.

B.M. (11,707. c. 22). Bodl. U.L.C.

[Another edition.] Anglicae factae, et hac nova forma editæ: opera ac industria R. B. in Axholmiensi insula Lincolnsherii Epwortheatis. Secunda editio multó emendatior. *Cantabrigiae. Ex officina Iohannis Legat.* 1607.

B.M. (833. f. 36).

Quarta editio multó emendatior. *Londini ex officina Iohannis Legatt.* 1614.

B.M. (11,707. c. 13). T.C.C.

Quinta editio multó emendatior. *Iohn Legatt, sold by Iames Boler.* 1629.

B.M. (11,707. ee. 9). Bodl.

Sexta editio multó emendatior. *Iohn Legatt, sold by Andrew Crooke.* 1641.

B.M. (644. f. 69). T.C.C.

BRANDON, SAMUEL. (16 *Cent.*)

The Tragicomoedi of the vertuous Octauia. Done by Samuel Brandon. 1598. *For William Ponsonbye.* 8vo.

Bodl. Dyce.

BRATHWAIT, RICHARD. (1588?–1673.)

*Mercurius Britanicus, or The English Intelligencer. A Tragic-Comedy, at Paris. Acted with great Applause. *Printed in the yeare*, 1641.

This edition has signatures A–D in fours, E in twos.
B.M. (E. 172. (34)).

*[Another edition.] *Printed in the yeare*, 1641.

This edition has signatures A–D in fours.
B.M. (C. 21. c. 35. (12)). Bodl. T.C.C.

*[Another edition.] Reprinted with sundry Additions. *Printed in the year* 1641.

B.M. (644. d. 29). Bodl.

BROME, ALEXANDER. (1620–1666.)

The Cunning Lovers. A Comedy. As it was Acted, with great Applause, by their Majesties Servants at the private House in Drury Lane. Written by Alexander Brome, Gent. *for Will: Sheares*, 1654.

B.M. (644. d. 34). Bodl. Dyce.

BROME, RICHARD. (?–1652?)

Five New Playes, (Viz.) The { Madd Couple well matcht. / Novella. / Court Begger. / City Witt. / Damoiselle. }

By Richard Brome. *for Humphrey Moseley, Richard Marriot and Thomas Dring.* 1653. 8vo.

With the exception of the first, each play has a separate titlepage and imprint as follows:
Novella. *for Richard Marriot and Tho. Dring.* 1653.
Court Begger. *for Richard Marriot and Tho. Dring.* 1653.
City Wit. *T. R. for Richard Marriot and Thomas Dring.* 1653.
Damoiselle. *T. R. for Richard Mariot and Thomas Dring.* 1653.
With a portrait of Brome, by T. Crosse. At the end is a list of books sold by Humphrey Moseley. The collection was edited by Alexander Brome.
B.M. (E. 1423. with Thomasson's date, "May 20," on title). Bodl. Dyce. Huth.

Five new Playes, viz. The English Moor, or The Mock-Marriage. The Love-Sick Court, or The Ambitious Politique. Covent Garden Weeded. The New Academy, or The New Exchange. The Queen and Concubine. By Richard Brome. *for A. Crook and H. Brome.* 1659. 8vo.

Each play has a separate titlepage and imprint as follows:
English Moor. *J. T. for A. C. and Henry Broom.* 1658.
Love-sick Court. *J. T. for A. C. sold by Henry Broom.* 1658.
Covent Garden. *for Andrew Crook.* 1658.
New Academy. *for Andrew Crook.* 1658.
Queen and Concubine. *for A. Crook and Hen. Brome.* 1659.

The collection was edited by Alexander Brome.

B.M. (E. 1782. date altered by Thomason to Jan. 1658, *i.e.* O.S.). Bodl. Dyce.

[Another edition.] 8vo.

B.M. (G. 18,536).

The Northern Lasse, A Comoedie. As it hath beene often Acted with good Applause, at the Globe, and Black Fryers. By his Maiesties Servants. Written by Richard Brome. *Aug. Mathewes sold by Nicholas Vavasour.* 1632.

B.M. (644. d. 31). Bodl. Dyce.

[Another edition.] As it hath been Acted with great Applause, at the Theatre-Royal. By His Majesties Servants. Written by Richard Brome. *for A. Moseley.* 1663.

B.M. (C. 57. c. 31). Bodl. Dyce.

[Another edition.] As 'tis Acted at the Theatre-Royal. By Richard Brome, Gent. *for D. Newman, 1684.*

B.M. (841. d. 7). Bodl.

The Antipodes: A Comedie. Acted in the yeare 1638. by the Queenes Majesties Servants, at Salisbury Court in Fleet-street. The Author Richard Brome. *J. Okes for Francis Constable.* 1640.

B.M. (644. d. 32). Bodl. Dyce.

The Sparagus Garden: A Comedie. Acted in the yeare 1635. by the then Company of Revels, at Salisbury Court. The Author Richard Brome. *J. Okes for Francis Constable.* 1640.

B.M. (643. c. 51). Bodl. Dyce.

A Joviall Crew: Or, The Merry Beggars. Presented in a Comedie, at The Cock-pit in Drury-Lane, in the year 1641. Written by Richard Brome. *J. Y. for E. D. and N. E.* 1652.

B.M. (644. d. 33). Bodl. Dyce.

[Another edition.] And since, acted by His Majesties Servants, at the New Theatre in Vere Street, 1661. Written by Richard Brome. *for Henry Brome.* 1661.

B.M. (644. d. 36). Bodl.

[Another edition.] A Comedy, As it is Acted at the Theatre Royal. By Richard Brome, Gent. *for Joseph Hindmarsh.* 1684.

B.M. (644. g. 23).

The Queenes Exchange, A comedy Acted with generall applause at the Black-Friers By His Majesties Servants. Written by Mr. Richard Brome, *for Henry Brome.* 1657.

B.M. (644. d. 35, date altered to 1656.) Bodl. Dyce.

[Another issue.] The Royall Exchange, [&c.] *for Henry Brome.* 1661.

The sheets of the "Queenes Exchange" issued with a new titlepage.

B.M. (E. 1045. (18). Dated by Thomason "September 29.")

BURNELL, HENRY. (?– ?)

Landgartha. A Tragie-Comedy, as it was presented in the new Theater in Dublin, with good applause, being an Ancient story, Written by H. B. *Printed at Dublin Anno,* 1641.

The author's name appears in full at the end of the dedicatory epistle.

B.M. (644. b. 5).

CAREY (CAREW), LADY ELIZABETH. (*fl.* 1590.)

The Tragedie of Mariam, the faire Queene of Iewry. Written by that learned vertuous and truly noble Ladie, E. C. *Thomas Creede for Richard Hawkins.* 1613.

B.M. (162. c. 28). Bodl. Dyce.

CARLELL, LODOWICK. (*fl.* 1629–1664.)

Two New Playes. Viz. 1. The Fool would be a Favourit: or, The Discreet Lover. 2. Osmond, the Great Turk: or, The Noble Servant. As they have been often acted by the Queen's Majesty's Servants, with great applause. Written by Lodowick Carlell, Gent. *for Humphrey Moseley.* 1657. 8vo.

Each play has a separate titlepage with the same imprint.

B.M. (643. b. 22). Bodl. U.L.C. Dyce. T.C.C.

The Deseruing Fauorite. As it was lately Acted, first before the Kings Maiestie, and since publikely at the Black-Friers. By his Maiesties Seruants. Written by Lodowicke Carlell, Esquire, Gentle-man of the Bowes, and Groome of the King and Queenes Priuie Chamber. *for Mathew Rhodes.* 1629.

B.M. (644. b. 6). Bodl. Dyce. T.C.C.

[Another edition.] A Tragi-comedy. As it was presented before the King and Queenes Majesties at White-Hall, and very often at the Private house in Black-Friers, with great Applause. By his late Maiesties Servants. Written by Lodowick Carlell, Esq. *for Humphrey Moseley.* 1659. 8vo.

B.M. (644. a. 2, dated "May.") Bodl. U.L.C.

*Arviragus and Philicia. As it was acted at the Private House in Black-Fryers by his Majesties Servants. The first and second Part. *John Norton for Iohn Crooke and Richard Sergier.* 1639. 12mo.

B.M. (643. a. 18). Bodl. U.L.C. Dyce.

The Passionate Lovers, A Tragi-Comedy. The First and Second Parts. Twice presented before the King and Queens Majesties at Somerset-House, and very often at the Private House in Black-Friars, with great Applause, By his late Majesties Servants. Written by Lodowick Carlell, Gent. *for Humphrey Moseley.* 1655. 8vo.

B.M. (E. 1449, dated "May 19"). U.L.C. Dyce. T.C.C.

[Another edition.] *for Humphrey Moseley.* 1655. 4to.

Bodl.

Heraclius Emperour Of the East. A Tragedy. Written in French by Monsieur de Corneille. Englished by Lodowick Carlell, Esq. *for John Starkey.* 1664.

B.M. (643. c. 64). Bodl. T.C.C.

CARTWRIGHT, WILLIAM. (1611–1643.)

Comedies, Tragi-Comedies, With other Poems, By Mr. William Cartwright late Student of Christ-Church in Oxford, and Proctor of the University. The Ayres and Songs set by Mr. Henry Lawes, Servant to His late Majesty in His Publick and Private Musick. *for Humphrey Moseley.* 1651. 8vo.

CONTENTS: The Lady Errant.
The Royall Slave. The Third edition. *For T. R. & Humphrey Moseley.* 1651.
The Ordinary.
The Siedge or Love's Convert.
Poems.

Each play has a separate titlepage, and with the exception of *The Royall Slave*, the same imprint. With portrait by Lombart. Sig. U 1-3 (pp. 301-6) are in duplicate. The first set were probably suppressed and usually have some passages left blank, which, however, are filled in in a copy in the Christ Church library.

B.M. (E. 1224, dated "June 23"). Bodl. U.L.C. Dyce. T.C.C.

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*The Royall Slave. A Tragi-Comedy. Presented to the King and Queene by the Students of Christ-Church in Oxford. August 30, 1636. Presented since to both their Majesties at Hampton-Court by the Kings Servants. *Oxford, William Turner for Thomas Robinson.* 1639.

B.M. (644. d. 39). Bodl. Dyce. T.C.C.

*Second Edition. *Oxford. William Turner for Thomas Robinson*, 1640.

B.M. (644. b. 7). Bodl. T.C.C.

CARY, HENRY, *Viscount Falkland.* (?–1633.)

The Mariage Night. Written By the Lord Viscount Fawlkland. *W. G. for R. Crofts*, 1664.

B.M. (644. b. 8). Bodl.

CAVENDISH, WILLIAM. *Duke of Newcastle.* (1592–1676.)

*The Country Captaine, And the Varietie, Two Comedies, Written by a Person of Honor. Lately presented by His Majesties Servants, at the Black-Fryers. *for Hum: Robinson and Hum : Moseley.* 1649. 12mo.

Each play has separate titlepage and signatures. The titlepages are as follows :—

The Country Captaine. A comoedy, lately presented By his Majesties Servants at the Black fryers. *In's Grave van Haghe. Printed by Samuell Brown English Booke seller at the Signe of the English Printing house in the Achter-ome. Anno.* 1649.

The Varietie. A comoedy lately presented by His Majesties Servants at the Black-Friers. *for Humphrey Moseley.* 1649.

B.M. (643. a. 19). Bodl.

The Humorous Lovers. A Comedy, Acted by His Royal Highnes's Servants. Written by His Grace the Duke of Newcastle. *J. M. for H. Herringman.* 1677.

B.M. (644. g. 30).

The Triumphant Widow, or the Medley of Humours. A Comedy, Acted by His Royal Highnes's Servants. Written by His Grace the Duke of Newcastle. *By J. M. for H. Herringman.* 1677.

B.M. (644. g. 31). Bodl.

CHAMBERLAIN, ROBERT. (1607–1660.)

The Swaggering Damsell. A Comedy. Written by R. C. *Tho. Cotes for Andrew Crooke.* 1640.

The author's name appears in full at the end of the dedicatory epistle.

B.M. (162. c. 35). Bodl. Dyce.

CHAPMAN, GEORGE. (1569?–1634.)

The Blinde begger of Alexandria, most pleasantly discoursing his variable humours in disguised shapes full of conceite and pleasure. As it hath beene sundry times publickly acted in London, by the right honorable the Earle of Nottingham, Lord high Admirall his seruantes. By George Chapman: Gentleman. *for William Iones.* 1598.

B.M. (C. 34. c. 11). Bodl. Dyce.

A pleasant Comedy entituled: An Humerous dayes Myrth. As it hath beene sundrie times publikely acted by the right honourable the Earle of Nottingham Lord high Admirall his seruants. By G. C. *Valentine Syms.* 1599.

B.M. (C. 34. c. 14). Bodl. Dyce.

Al Fooles A Comedy, Presented at the Black Fryers, And lately before his Maiestie. Written by George Chapman. *for Thomas Thorpe.* 1605.

B.M. (C. 34. c. 10). Bodl. Dyce.

Eastward Hoe. As It was playd in the Black-friers. By The Children of her Maiesties Reuels. Made by Geo: Chapman. Ben Ionson. Ioh: Marston. *for William Aspley.* 1605.

In the prologue, l. 5, this edition reads "oppos'd."

B.M. (C. 12. g. 4. (4)). Bodl. T.C.C.

[Another edition.] *for William Aspley.* 1605.

In the prologue, in l. 5, this edition reads "oppos'de."

B.M. (644. d. 53). Bodl. Dyce.

Monsieur D'Olive. A Comedie, as it was sundrie times acted by her Maiesties children at the Blacke-Friers. By George Chapman. *T. C. for William Holmes.* 1606.

B.M. (C. 34. c. 15). Bodl. Dyce. T.C.C.

The Gentleman Usher. By George Chapman. *V.S. for Thomas Thorppe.* 1606.

B.M. (C. 34. c. 13). Bodl. Dyce.

*Bussy D'Ambois: A Tragedie: As it hath been often presented at Paules. *for William Aspley.* 1607.

B.M. (C. 34. c. 12). Bodl.

*[Another issue.] *for William Aspley.* 1608.

The sheets of the 1607 edition re-issued with the date altered.

B.M. (644. d. 41). Bodl. Dyce.

[Another edition.] 1616.

See *Biographia Dramatica* 1812. ii. 73.

*[Bussy D'Ambois.] As it hath been often Acted with great Applause. Being much corrected and amended by the Author before his death. *A. N. for Robert Lunne.* 1641.

B.M. (644. d. 42). Bodl. Dyce. T.C.C.

*[Another issue.] *T. W. for Robert Lunne.* 1646.

The sheets of the 1641 edition re-issued with the imprint altered.

B.M. (644. d. 43).

[Another issue.] Being much corrected and amended by the Author, George Chapman, Gent. Before his death. *for Joshua Kirton.* 1657.

The sheets of the 1641 edition again re-issued with a new titlepage.

B.M. (644. d. 44).

The Conspiracie, And Tragedie of Charles Duke of Byron, Marshall of France. Acted lately in two playes, at the Black-Friers. Written by George Chapman. *G. Eld for Thomas Thorppe.* 1608.

The second part has a half-title, "The Tragedie of Charles Duke of Byron. By George Chapman."

B.M. (C. 30. e. 2). Bodl. Dyce.

[Another edition.] Acted lately in two Playes, at the Blacke-Friers, and other publique Stages. Written by George Chapman. *N. O. for Thomas Thorpe.* 1625.

The second part has a separate titlepage with the same imprint.

B.M. (644. d. 46). Bodl. U.L.C. Dyce.

May-Day. A witty Comedie, diuers times acted at the Blacke Fryers. Written by George Chapman. *for Iohn Browne*, 1611.

B.M. (644. d. 47). Bodl. Dyce.

The Widdowes Teares A Comedie. As it was often presented in the blacke and white Friers. Written by Geor. Chap. *for Iohn Browne.* 1612.

B.M. (644. d. 48). Bodl. Dyce.

The Revenge of Bussy D'Ambois. A Tragedie. As it hath beene often presented at the priuate Play-house in the White-Fryers. Written by George Chapman, Gentleman. *T. S. solde by Iohn Helme.* 1613.

B.M. (C. 34. c. 16). Bodl. Dyce.

The Warres of Pompey and Caesar. Out of whose euents is euicted this Proposition. Only a iust man is a freeman. By G. C. *Thomas Harper, sold by Godfrey Emondson, and Thomas Alchorne.* M.DC.XXXI.

The author's name appears in full at the end of the Dedication.

Bodl. Dyce.

[Another issue.] Caesar and Pompey: A Roman Tragedy, declaring their Warres. Out of whose euents is euicted this Proposition. Only a iust man is a freeman. By George Chapman. *Thomas Harper sold by Godfrey Emondson and Thomas Alchorne.* M.DC.XXXI.

The sheets of the above issued with a different titlepage.

B.M. (C. 30. e. 6). Bodl.

[Another issue.] As it was Acted at the Black-Fryers. Written by George Chapman. *Printed in the Yeare* 1653. *By the true Copie.*

The sheets of the above re-issued with a new titlepage.

B.M. (E. 714. (17)). Dyce. T.C.C.

The Ball. A Comedy, As it was presented by her Majesties Servants, at the private House in Drury Lane. Written by George Chapman and James Shirly. *Tho. Cotes for Andrew Crooke and William Cooke.* 1639.

B.M. (643. d. 2). Bodl. Dyce.

The Tragedie of Chabot Admirall of France; As it was presented by her Majesties Servants, at the private House in Drury Lane. Written by George Chapman, and James Shirly. *Tho. Cotes for Andrew Crooke and William Cooke.* 1639.

B.M. (644. d. 54). Bodl. T.C.C.

The Tragedy of Alphonsus Emperour of Germany As it hath been very often Acted (with great applause) at the Privat house in Black-Friers by his late Maiesties Servants. By George Chapman Gent. *for Humphrey Moseley.* 1654.

More probably by George Peele.

B.M. (644. d. 50, dated "Novemb 29. 1653."). Bodl. Dyce. T.C.C.

Revenge for Honour. A Tragedie, by George Chapman. *Printed in the Yeer.* 1654.

B.M. (644. d. 51).

[Revenge for Honour.] *for Richard Marriott.* 1654.
B.M. (E. 231. 4, dated "July 5").

[Another edition.] *for Humphrey Moseley.* 1659.
B.M. (644. d. 52). Bodl. Dyce.

CHEKE, HENRY. (1548?–1586?)

A certayne Tragedie wrytten fyrst in Italian, by F. N. B. entituled, Freewyl, and translated into Englishe, by Henry Cheeke. *S.T.*
Translated from the Italian of Francesco Nigri de Bassano.
B.M. (4256 b.). Bodl.

CHETTLE, HENRY. (?–1607.)

*The Tragedy of Hoffman or A Reuenge for a Father, As it hath bin diuers times acted with great applause, at the Phenix in Druery-lane. *I. N. for Hugh Perry.* 1631.
B.M. (644. b. 11). Bodl. Dyce.

COKAYNE, SIR ASTON. (1608–1684.)

Small Poems of Divers sorts. Written by Sir Aston Cokain. *Wil. Godbid.* 1658. 8vo.
Contains *Small Poems*, *Obstinate Lady*, and *Trapolin*, each having a separate title with same imprint. With a portrait.
B.M. (1076. f. 11, impt. wanting the plays).

A Chain of Golden Poems Embellished with Wit, Mirth, and Eloquence Together with two most excellent Comedies (viz.) The Obstinate Lady, and Trappolin Suppos'd a Prince: Written by Sr Aston Cokayn. *W. G. and are to be sold by Isaac Pridmore.* 1658. 8vo.
The sheets of the above re-issued with a different titlepage.
Huth.

Poems. With the Obstinate Lady, and Trapolin A supposed Prince. By Sir Aston Cokain, Baronet. Whereunto is now Added The Tragedy of Ovid Intended to be Acted shortly. *for Phil. Stephens junior.* 1662. 8vo.
The sheets of the above again re-issued with a new titlepage and the addition of the *Tragedy of Ovid*, having separate signatures and titlepage with same imprint as the general titlepage.
B.M. (238. b. 32). Dyce.

Choice Poems Of Several Sorts. With three New Plays: Viz. The Obstinate Lady. A Comedy Trappolin, suppos'd a Prince. A Trgi-Comedy. The Tragedie of Ovid. All written By Sir Aston Cokain. *for Francis Kirkman.* 1669. 8vo.

The sheets of the above again re-issued with a new titlepage and a different edition of Ovid, having separate signatures and titlepage with same imprint as general titlepage, also portrait of Ovid. A duplicate titlepage to Trapolin with imprint *for Francis Kirkman* is also found in the Bodl. copy.

Bodl.

The Obstinate Lady: A New Comedy Never formerly Published. The Scene London. Written by Sir Aston Cockayn. *W. Godbid for Isaac Pridmore.* 1657.

B.M. (644. d. 55). Bodl. Dyce.

COOKE, JOHN. (*fl.* 1614.)

Greene's Tu quoque, or, The Cittie Gallant. As it hath beene diuers times acted by the Queenes Maiesties Seruants. Written by Io. Cooke. Gent. [Woodcut.] *for Iohn Trundle.* 1614.

B.M. (C. 34. c. 19). Bodl.

[Another edition.] Written by John Cooke Gent. [Woodcut.] *for Thomas Dewe.* 1622.

B.M. (162. c. 37). Bodl. Dyce.

[Another edition.] Written by Jo. Cooke. Gent. [Woodcut.] *M. Flesher.*

B.M. (C. 34. c. 18). Bodl.

COWLEY, ABRAHAM. (1618–1667.)

The Second Part of the Works of Mr. Abraham Cowley. Being what was Written and Published by himself in his younger years. And now Reprinted together. The Fourth Edition [Portrait] *Mary Clark, for Charles Harper and Jacob Tonson.* MDCLXXXI. Fol.

Contains, with separate titlepage:—Loves Riddle. A Pastoral Comedy. *M. C. for C. Harper and J. Tonson.* MDCLXXXI.

B.M. (1344. n. 2).

The Second and Third Parts of the Works of Mr. Abraham Cowley, The Second containing What was Written and Published by himself in his younger Years: Now Reprinted together. The Sixth Edition. The Third containing his Six Books of Plants, Never before Published in English. *for Charles Harper*, 1689. Fol.

Contains, with separate titlepage:—Loves Riddle. A Pastoral Comedy. *By M. Clark for C. Harper.* MDCLXXXVII.

B.M. (C. 28. m. 13).

The Works of Mr. Abraham Cowley. Consisting of Those which were formerly Printed: and Those which he Design'd for the Press. Now Published out of the Authors Original Copies. To this Edition are added, Cutter of Coleman-Street: and Several Commendatory Copies of Verses on the Author, by Persons of Honour. As also A Table to the whole Works, never before Printed. The Eighth Edition. *For Henry Herringman and are to be Sold by R. Bentley, J. Tonson, F. Saunders, and T. Bennet.* MDCXCIII. Folio.

Cutter of Coleman Street, having separate signatures and titlepage with the same imprint, is added at the end of Pt. I. Parts II and III are the 1689 edition.

B.M. (C. 28. m. 13). T.C.C.

The Works of Mr. Abraham Cowley: Consisting of Those which were formerly Printed, and Those which he Design'd for the Press. Now Published out of the Author's Original Copies. With the Cutter of Coleman-Street. The Ninth Edition. To which are added, some Verses by the Author, Never before Printed. *for Henry Herringman Sold by Jacob Tonson and Thomas Bennet.* 1700. Fol.

In this edition *Cutter of Coleman Street* has only a half-title. *Love's Riddle* has the imprint *M. Clark, for Charles Harper.* MDCC., which is that of the general titlepage of Parts II and III.

B.M. (831. k. 25). Dyce. U.L.C.

Love's Riddle. A Pastorall Comædie; Written, at the time of his being Kings Scholler in Westminster Schoole, by A. Cowley. *John Dawson for Henry Seile.* 1638. 8vo.

With a portrait.

B.M. (643. a. 21). Bodl. T.C.C.

[Cutter of Coleman Street.] The Guardian. A Comedie Acted before Prince Charles his Highness, at Trinity Colledge in Cambridge, upon the twelfth of March, 1641. Written by Abraham Cowley. *for John Holden.* 1650.

B.M. (644. b. 12). Bodl. U.L.C. T.C.C.

Cutter of Coleman-Street. A Comedy. The Scene London in the year 1658. Written by Abraham Cowley. *for Henry Herringman.* 1663.

Authorised edition under a new title.

B.M. (644. d. 58). Bodl.

DABORNE, ROBERT. (?–1628.)

A Christian turn'd Turke: or, The Tragicall Liues and Deaths of the two Famous Pyrates, Ward and Dansiker. As it hath beene publickly Acted. Written By Robert Daborn, Gentleman. *for William Barrenger.* 1612.

B.M. (644. b. 15). Bodl. U.L.C. Dyce. Huth.

The Poor-Mans Comfort. A Tragi-Comedy, As it was diuers times Acted at the Cock-pit in Drury lane with great applause. Written by Robert Dauborne Master of Arts. *for Rob: Pollard and John Sweeting.* 1655.

B.M. (644. d. 61). Bodl. Dyce. Huth.

DANIEL, SAMUEL. *Poet Laureate.* (1563–1619.)

Delia and Rosamond augmented. Cleopatra. By Samuel Daniel. 1594. *for Simon Waterson.* [Colophon:] *Iames Roberts, and Edward Allde, for Simon Waterson.* 1594. 16mo.

Contains the *Tragedie of Cleopatra* having a separate titlepage without imprint.

B.M. (1078. a. 17). Bodl.

[Another edition.] *for Simon Waterson, &c.*

See *Haslitt.* H. 138.

[Another edition.] *By Iames Roberts and Edward Allde for Simon Waterson.* 1595. 16mo.

See *Haslitt.* H. 138.

[Another edition.] *By Peter Short for Simon Waterson.* 1598. 16mo.

See *Haslitt.* H. 138.

The Poeticall Essayes of Sam. Danyel. Newly corrected and augmented. *P. Short for Simon Waterson.* 1599.

Cleopatra has a separate titlepage with the imprint:—*P. S. for Symon Waterson.* 1599.

B.M. (11,622. d. 1). T.C.C.

The Works of Samuel Daniel Newly augmented. *for Simon Waterson.* 1601. Fol.

In this edition *Cleopatra* has only a half-title.

B.M. (C. 39. h. 23). Bodl.

[Another issue.] *for Simon Waterson.* 1602. Fol.

The sheets of the 1601 edition re-issued with the date altered and with additions.

B.M. (644. k. 8). Bodl. Dyce. T.C.C.

Certaine Small Poems Lately Printed: with the Tragedie of Philotas. Written by Samuel Daniel. *G. Eld for Simon Waterson.* 1605. 8vo.

In this edition *Cleopatra* has only a half-title. *Philotas* has a separate titlepage with the imprint:—*G. E. for Simon Waterson and Edward Blount.* 1605.

B.M. (C. 34. a. 47). Bodl.

Certain Small Workes Heretofore Divulged by Samuel Daniel one of the Groomes of the Queenes Maiesties priuie Chamber, & now againe by him corrected and augmented. *I. W. for Simon Waterson.* 1607. 8vo.

This edition contains, besides other matter, *Cleopatra*, *Philotas* and *The Queenes Arcadia.* Each has a separate titlepage with same imprint. Dr. Grosart in his edition (Vol. III, p. 3) mentions an edition in 1609, but as his bibliography is a maze of careless blunders, its existence seems doubtful.

B.M. (C. 34. a. 46).

Certaine Small Workes Heretofore divulged by Samuel Daniell one of the Groomes of the Queenes Maiesties most Honourable priuie Chamber, and now againe by him corrected and augmented. *I. L. for Simon Waterson.* 1611. 8vo.

Contains the same plays as above, each with a separate titlepage and the same imprint. Sheet E is wrongly imposed.

B.M. (C. 34. a. 1).

[Another issue.] *I. L. for Simon Waterson.* 1611. 8vo.

The above edition with cancel for sheet E.

B.M. (G. 11,188.)

The Whole Workes of Samuel Daniel Esquire in Poetrie. *Nicholas Okes for Simon Waterson.* 1623.

This edition contains all the four plays, each with separate titlepage and the same imprint.

B.M. (643. e. 26). Bodl. Dyce. T.C.C.

Drammaticke Poems, written by Samuel Danniell Esquire, one of the Groomes of the most Honorable Privie Chamber to Queene Anne. *T. Cotes for John Waterson*, 1635.

The sheets of the 1623 edition re-issued with a new titlepage.
See *Haslitt.* H. 138.

The Queenes Arcadia. A Pastorall Trage-comedie presented to her Maiestie and her Ladies, by the Vniuersitie of Oxford in Christs Church, In August last. 1605. *G. Eld for Simon Waterson.* 1606.

Bodl. Dyce.

The Tragedie of Philotas. By Sam. Daniel. *By Melch. Bradwood for Edw. Blount.* 1607. 12mo.

This edition also contains other matter.
B.M. (C. 34. a. 2).

Hymens Triumph. A Pastorall Tragicomaedie. Presented at the Queenes Court in the Strand at her Maiesties magnificent intertainement of the Kings most excellent Maiestie, being at the Nuptials of the Lord Roxborough. By Samuel Daniel. *for Francis Constable.* 1615. 8vo.

B.M. (C. 39. a. 41).

D'AVENANT, SIR WILLIAM. *Poet Laureate.* (1606–1668.)

Two Excellent Plays: The Wits, A Comedie. The Platonick Lovers, A Tragi-Comedie. Both presented at the Private House in Black-Friers, By His Majesties Servants. The Author Sir William D'avenant, Kt. *for G. Bedel and T. Collins.* 1665. 8vo.

Each play has a separate titlepage with same imprint, 'Gabriel' being substituted for 'G. Bedel.'
B.M (643. b. 24). Dyce.

The Works of Sr William Davenant. Kt Consisting of Those which were formerly Printed, and Those which he design'd for the Press. Now published out of the Authors Originall Copies. *T. N. for Henry Herringman.* 1673. Fol.

In addition to other matter, this collection contains the following plays:—

The Siege of Rhodes. *By J. M. for Henry Herringman.* 1672.	Love and Honour.	The Cruel Brother.
The Play-house to be Let.	Law against Lovers.	News from Plymouth.
The Unfortunate Lovers.	The Man's the Master.	The Distresses.
The Wits.	The Platonic Lovers.	The Siege.
	The Tragedy of Albovine.	The Fair Favourite.
	The Just Italian.	

The *Siege of Rhodes* alone has a separate titlepage.
B.M. (644. l. 18). Bodl. U.L.C. Dyce. T.C.C.

The Tragedy of Albovine, King of the Lombards. By Wm D'auenant. *for R. M.* 1629.

B.M. (643. b. 23). Bodl. Dyce.

The Cruell Brother. A Tragedy. As it was presented, at the priuate House, in the Blacke-Fryers: By His Maiesties Seruants. *A. M. for Iohn Waterson.* 1630.

The author's name appears at the end of the dedicatory epistle.

B.M. (644. b. 17). Bodl. Dyce.

The Iust Italian. Lately presented in the priuate house in Blacke Friers, By his Maiesties Seruants. *Thomas Harper for Iohn Waterson.* 1630.

The author's name appears at the end of the dedicatory epistle.

B.M. (644. b. 18). Bodl. Dyce. T.C.C.

The Platonick Lovers. A Tragæcomedy. Presented at the private House in the Black-Fryers, By his Majesties Servants. The Authour William D'avenant, Servant to her Majestie. *for Richard Meighen.* 1636.

B.M. (644. d. 62). Bodl. Dyce. T.C.C.

The Witts. A Comedie, presented at the Private House in Blacke Fryers, by his Majesties Servants. The Authour William D'avenant, Servant to Her Majestie. *for Richard Meighen.* 1636.

B.M. (644. d. 63). Bodl.

The Unfortunate Lovers: A Tragedie; As it was lately Acted with great applause at the private House in Black-Fryers; By His Majesties Servants. The Author William Davenaut, [*sic.*] Servant to Her Majestie. *R. H. sold by Francis Coles.* 1643.

B.M. (644. g. 54). Bodl. T.C.C.

[Another issue.] The Author William Davenant Kt. Servant to Hir Majestie. *for Humphrey Moseley.* 1649.

The sheets of the 1643 edition re-issued with a new titlepage.

B.M. (644. d. 67). Bodl.

Love and Honour, Written by W. Davenant Knight. Presented by His Majesties Servants at the Black-Fryers. *for Hum: Robinson and Hum: Moseley.* 1649.

B.M. (644. d. 66). Bodl. U.L.C. Dyce. T.C.C.

The Siege of Rhodes Made a Representation by the Art of Prospective in Scenes, And the Story sung in Recitative Musick. At the back part of Rutland-House in the upper end of Aldersgate-Street, London. *J. M. for Henry Herringman.* 1656.

The name of the author appears at the end of the epistle "To the Reader."

B.M. (644. d. 68). Bodl. U.L.C.

[Another edition.] At the Cock Pit in Drury Lane. *J. M. for Henry Herringman.* 1659.

The name of the author appears at the end of the Epistle Dedicatory.

Dyce.

The Siege of Rhodes: The First and Second Part. As they were lately Represented at His Highness the Duke of York's Theatre in Lincolns-Inn-Fields. The First Part being lately Enlarg'd. Written by Sir William D'avenant. *for Henry Herringman.* 1663.

The second part has a separate titlepage with same imprint.

B.M. (643. i. 19. (1)). Bodl. U.L.C. Dyce.

*The Rivals. A Comedy. Acted by His Highnes the Duke of York's Servants. Licensed September 19. 1668. Roger L'Estrange. *for William Cademan.* 1668.

B.M. (643. d. 57). Bodl. Dyce.

The Man's the Master: A Comedy. Written by Sir William D'avenant, Knight. *In the Savoy. for Henry Herringman.* 1669.

B.M. (644. d. 72). Bodl. U.L.C. Dyce.

The Tempest, or the Enchanted Island. A Comedy. As it is now Acted at his Highness the Duke of York's Theatre. *J. M. for Henry Herringman.* MDCLXX.

By John Dryden, who, however, in his preface, claims D'avenant as collaborator.

B.M. (11,762. bbb. 11). Bodl.

[Another edition.] *T. N. for Henry Herringman.* MDCLXXIV.

Bodl.

[Another edition.] *J. Macock for Henry Herringman.* M.DC.LXXVI.

B.M. (11,762. e. 14). Bodl. T.C.C.

[The Tempest.] A Comedy, As it is now Acted At Their Majesties Theatre in Dorset Garden. *J. M. for H. Herringman; sold by R. Bentley.* 1690.

B.M. (644. g. 70). Bodl.

*Macbeth, A Tragædy. With all the Alterations, Amendments, Additions, and New Songs. As it is now Acted at the Dukes Theatre. *for P. Chetwin.* 1674.

B.M. (644 i. 45). Bodl.

*[Another edition.] As it is now Acted at the Theatre Royal. *for Hen: Herringman sold by Jos. Knight and Fra. Saunders.* 1687.

B.M. (642. e. 18. (5)).

*[Another edition.] *for H. Herringman, and R. Bentley; sold by R. Bentley, J. Tonson, T. Bennet, and F. Sanders.* 1695.

B.M. (642 e. 18. (6)). T.C.C.

DAVENPORT, ROBERT. (*fl.* 1623.)

A Pleasant and Witty Comedy: Called, A New Tricke to Cheat the Divell. Written by R. D. Gent. *Iohn Okes, for Humphrey Blunden.* 1639.

B.M. (644. d. 64). Bodl. Dyce.

King Iohn and Matilda, A Tragedy. As it was Acted with great Applause by Her Majesties Servants at the Cock-pit in Drury Lane. Written by Robert Davenport Gent. *for Andrew Pennycuicke.* 1655.

B.M. (644. d. 73).

[Another edition.] As it was acted At the private House in Drury-lane by her Maiesties Servants with great Applause. Written by W. [*Sic.*] Daven. Gent. *for Richard Gammon.* 1662.

Dyce.

The City-Night-Cap: Or, Crede quod habes, & habes. A Tragi-Comedy. By Robert Davenport. As it was Acted with great Applause, by Her Majesties Servants, at the Phœnix in Drury Lane. *Ja: Cottrel for Samuel Speed.* 1661.

B.M. (644. d. 74). Bodl.

DAY, JOHN. (*fl.* 1606.)

The Ile of Guls. As it hath been often playd in the blacke Fryars, by the Children of the Reuels. Written by Iohn Day. *sold by Iohn Hodgets.* 1606.

B.M. (644. d. 75). Bodl. Dyce.

[Another edition ?] *for Iohn Trundle, sold by Iohn Hodgets.* 1606.

This may be merely a re-issue of the above. See *Haslitt.* III. 56.

Sothebys, May: 13. 1882. No. 672.

*[Another edition.] As it hath been often Acted in the Black Fryers, by the Children of the Revels. *for William Sheares.* 1633.

B.M. (644. d. 76). Bodl. Dyce.

The Travailes of The three English Brothers.

Sir Thomas }
Sir Anthony } Shirley.
Mr. Robert }

As it is now play'd by her Maiesties Seruants. *for Iohn Wright.* 1607.

The dedication is signed by John Day, William Rowley, and George Wilkins.

B.M. (C. 34. c. 22). Bodl.

Humour out of breath. A Comedie Diuers times latelie acted, By the Children Of The Kings Reuells. Written By Iohn Day. *for Iohn Helmes.* 1608.

B.M. (C. 34. f. 10). Bodl. Dyce.

Law-Trickes or, who would have Thought it. As it hath bene diuers times Acted by the Children of the Reuels. Written by John Day. *for Richard More.* 1608.

B.M. (162. c. 45). Bodl. Dyce.

The Blind-Beggar of Bednal-Green, with The merry humor of Tom Strowd the Norfolk Yeoman, as it was divers times publickly acted by the Princes Servants. Written by John Day. *for R. Pollard, and Tho. Dring.* 1659.

B.M. (644. d. 77). Bodl. Dyce.

DAY, RICHARD. (1552–1607?)

Christ Iesus Triumphant. A fruitefull Treatise, wherein is described the most glorious Triumph, and Conquest of Christ Iesus our Saviour . . . Made to be read for spiritual comfort, by Iohn Foxe, and from Latin translated intoo English by the Printer. . . . *Iohn Daye, and Richard his Sonne.* 1579. 8vo.

See *Haslitt.* III. 83.

[Another edition.] *Iohn Day, and Richard his Sonne. Anno* 1581. 8vo.

See *Haslitt.* H. 209.

[Another edition.] 1607.

See *Haslitt.* Old English Plays. p. 40.

DEKKER, THOMAS.

The Pleasant Comedie of Old Fortunatus. As it was plaied before the Queenes Maiestie this Christmas, by the Right Honourable the Earle of Nottingham, Lord high Admirall of England his Seruants. *S. S. for William Aspley.* 1600. B.T.

The author's name appears at the end of the "Epilogue."

B.M. (C. 34. c. 26). Bodl. Dyce. Huth.

*The Shomakers Holiday. Or The Gentle Craft. With the humorous life of Simon Eyre, shoomaker, and Lord Maior of London. As it was acted before the Queenes most excellent Maiestie on New yeares day at night last, by the right honourable the Earle of Notingham, Lord high Admirall of England, his seruants. *Valentine Sims.* 1600. B.T.

B.M. (161. b. 1).

*[Another edition.] *G. Eld for I. Wright.* 1610. B.T.

B.M. (643. c. 47). Bodl.

*[Another edition.] As it was acted before the Queenes most excellent Maiestie on New-yeares day at night, [etc.] *for Iohn Wright.* 1618. B.T.

Bodl.

*[Another edition.] *For Iohn Wright.* 1624. B.T.

Dyce.

*[The Shoemaker's Holiday.] *for Iohn Wright.* [illegible]
B.M. (643. c. 18). Bodl. Dyce.

*[Another edition.] *for T. Gilbertson.* [illegible]
Bodl. (imp.)

Satiro-mastix. Or The vnt[illegible] of the Humorous [illegible] presented publikely, by the Right Honorable, the Earl [illegible] Seruants; and priuately, by the Children of Paules. By Thomas Dekker. *for Edward White.* 1602.
B.M. (C. 34. c. 25). Bodl. Dyce.

*The Pleasant Comodie of Patient Grissil. As it was [illegible] lately plaid by the right honorable the Earle of Nottingham [illegible] high Admirall) his seruants. *for Henry Rocket.* [illegible]
Written by Dekker, Chettle and Haughton.
B.M. (C. 3. a. 19).

The Honest Whore. With, The Humours of the Patient Man, and the Longing Wife. Tho: Dekker. *V. S. for Iohn Hodgets.* [illegible]
B.M. (C. 34. c. 24).

[Another edition.] *V. S. sold by Iohn Hodgets.* [illegible]
Dyce.

[Another edition.] *Nicholas Oates for Robert Bacon.* [illegible]
B.M. (644. b. 19).

[Another issue.] *Nicholas Oates for Robert Bacon.* [illegible]
The sheets of the 1615 edition re-issued with a new title-page.
B.M. (644. b. 20).

[Another edition.] Written by Thomas Dekker. As it was [illegible] Acted by her Maiesties Seruants with great [illegible] *Oates, and are to be sold by Richard Collins.* 1635.
B.M. (644. b. 21. (1)). Bodl. Dyce.

[Another edition.]
The only known copy is imperfect. Head and running title:—"The Converted Curtezan."
Bodl. (imp.)

North-Ward Hoe. Sundry times Acted by the Children of Paules. By Thomas Decker, and Iohn Webster. *G. Eld.* 1607.

B.M. (C. 12. f. 3. (5)). Bodl. Dyce.

West-Ward Hoe. As it hath beene diuers times Acted by the Children of Paules. Written by Tho: Decker, and Iohn Webster. *sold by Iohn Hodgets.* 1607.

B.M. (C. 12. f. 3. (4)). Bodl. Dyce.

The Whore of Babylon. As it was acted by the Princes Seruants. Written by Thomas Dekker. *for Nathaniel Butter.* 1607.

B.M. (C. 34. c. 29). Bodl. Dyce.

The Famous History of Sir Thomas Wyat. With the Coronation of Queen Mary, and the coming in of King Philip. As it was plaied by the Queens Maiesties Seruants. Written by Thomas Dickers and Iohn Webster. *E. A. for Thomas Archer.* 1607.

B.M. (239. f. 16). Bodl.

[Another edition.] *for Thomas Archrr* [sic]. 1612.

Dyce.

If It Be Not Good, the Diuel is in it. A New Play, As it hath bin lately Acted, with great applause, by the Queenes Maiesties Seruants: At the Red Bull. Written by Thomas Dekker. *for I. T. sold by Edward Marchant.* 1612.

B.M. (C. 34. c. 25). Bodl. Dyce.

The Second Part of the Honest Whore, With the Humors of the Patient Man, the Impatient Wife: the Honest Whore, perswaded by strong Arguments to turne Curtizan againe: her braue refuting those Arguments. And lastly, the Comicall Passages of an Italian Bridewell, where the Scæne ends. Written by Thomas Dekker. *Elizabeth All-de for Nathaniel Butter.* 1630.

B.M. (C. 12. f. 4. (3)).

A Tragi-Comedy: Called, Match mee in London. As it hath beene often Presented; First, at the Bull in St. Iohns-street; And lately, at the Priuate-House in Drury-Lane, called the Phœnix. Written by Tho: Dekker. *B. Alsop and T. Fawcet for H. Seile.* 1631.

B.M. (C. 12-f. 4 (4)). Bodl. Dyce.

The Wonder of A Kingdome. Written by Thomas Dekker. *Robert Raworth for Nicholas Vavasour.* 1636.

B.M. (644. b. 23). Bodl. Dyce.

DENHAM, SIR JOHN. (1615–1669.)

Poems and Translations, with the Sophy. Written by the Honourable Sir John Denham Knight of the Bath. *For H. Herringman.* 1668. 8vo.

The Sophy has a separate titlepage as follows :—
The Sophy, As it was Acted at the Private House in Black Friars by His Majesties Servants. *J. M. for H. Herringman.* 1667.
B.M. (1076. f. 17. (1)). Bodl. U.L.C.

The Second Impression. *J. M. for H. Herringman.* 1671. 8vo.

The Sophy has a separate titlepage with same imprint.
B.M. (1076. f. 18). Bodl.

The Third Impression. *J. M. for H. Herringman; sold by Jos. Knight and F. R. Saunders.* MDCLXXXIV. 8vo.

The Sophy has a separate titlepage with same imprint.
B.M. (11,626. bbb. 9). T.C.C.

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*The Sophy. As it was acted at the Private House in Black Friars by his Majesties Servants. *Richard Hearne for Thomas Walkley.* 1642. Fol.

B.M. (644. k. 33). Bodl. Dyce.

Horace. A Tragedy. Translated from Monsieur Corneille. *for H. Herringman.* 1667. Fol.

Printed with separate titlepage in the collected edition of the "Poems" of Mrs. Katherine Philips. 1667. Fol. Act V alone is by Denham.
B.M. (83. l. 3). Bodl.

[Another edition.] The Fifth Act Translated by Sir John Denham. *J. M. for H. Herringman.* 1669. Fol.

Printed with a separate titlepage in the Poems of Mrs. Katherine Philips. 1669. Fol.
B.M. (642. l. 2).

[Another edition.] *In the Savoy. T. N. for Henry Herringman* 1678. Fol.

Printed with a separate titlepage in the Poems of Mrs. Katherine Philips. 1678. Fol.
B.M. (11,626. g. 10).

DRUE, THOMAS. (*fl.* 1631.)

*The Life of the Dutches of Suffolke. As it hath beene divers and sundry times acted, with good applause. *A. M. for Iasper Emery.* 1631.

B.M. (643. c. 58). Bodl. Dyce. Huth.

EDWARDS, RICHARD. (1523?–1566.)

The excellent Comedie of two the moste faithfullest Freendes, Damon and Pithias. Newly Imprinted, as the same was shewed before the Queenes Maiestie, by the Children of her Graces Chappell, except the Prologue that is somewhat altered for the proper vse of them that hereafter shall haue occasion to plaie it, either in Priuate, or open Audience. Made by Maister Edwards, then beynge Maister of the Children. 1571. *Richarde Iohnes.* ⅋.⅋.

B.M. (C. 34. c. 30).

[Another edition.] *Richard Iohnes.* 1582. ⅋.⅋.

B.M. (C. 34. c. 31).

FIELD, NATHANIEL. (1587–1633.)

A Woman is a Weather-cocke. A New Comedy, As it was acted before the King in White-Hall. And diuers times Priuately at the White-Friers, By the Children of her Maiesties Reuels. Written by Nat: Field. *for Iohn Budge.* 1612.

B.M. (C. 34. c. 32). Bodl. Dyce. Huth.

Amends for Ladies. A Comedie. As it was acted at the Blacke-Fryers, both by the Princes Seruants, and the Lady Elizabeths. By Nat. Field. *G. Eld for Math. Walbancke.* 1618.

B.M. (11,773. c. 3). Dyce. Huth.

[Another edition.] With the merry prankes of Moll Cut-Purse: Or, the humour of roaring A Comedy full of honest mirth and wit: As it was acted at the Blacke-Fryers both by the Princes Servants and the Lady Elizabeths. By Nath. Field. *Io. Okes. for Math. Walbanche.* 1639.

B.M. (644. d. 84). Bodl. Dyce.

FISHER, JASPER, D.D. (*fl.* 1639.)

*Fuimus Troes Æneid, 2. The True Troianes, Being A Story of the Britaines valour at the Romanes first invasion: Publikely represented by the Gentlemen Students of Magdalen Colledge in Oxford. *I. L. for Robert Allot.* 1633.

B.M. (643. c. 53). Bodl. Dyce.

FLETCHER, JOHN. *See* BEAUMONT, FRANCIS, and FLETCHER, JOHN.

FLETCHER, PHINEAS. (1582–1650.)

*Sicelides A Piscatory, As it hath beene Acted in Kings Colledge, in Cambridge. *I. N. for William Sheares.* 1631.

B.M. (643. c. 49). Bodl. Dyce. Huth.

FORD, JOHN. (1586–1640?)

The Lovers Melancholy. Acted at the priuate House in the Blacke-Friers, and publikely at the Globe by the Kings Maiesties Seruants. *for H. Seile.* 1629.

The author's name appears at the end of the dedicatory epistle.

B.M. (644. b. 34). Bodl. Dyce.

The Broken Heart. A Tragedy. Acted By the Kings Majesties Seruants at the private House in the Black-Friers. *I. B. for Hugh Beeston.* 1633.

The author's name appears at the end of the dedicatory epistle.

B.M. (644. b. 35, imperfect). Bodl. Dyce.

Loues Sacrifice. A Tragedie Receuied generally well. Acted by the Queenes Majesties Seruants at the Phœnix in Drury-Lane. *I. B. for Hugh Beeston.* 1633.

The author's name appears at the end of the dedicatory epistle.

B.M. (644. b. 36). Bodl. T.C.C. Dyce.

Tis Pitty Shees a Whore. Acted by the Queenes Maiesties Seruants, at the Phœnix in Drury-Lane. *Nicholas Okes for Richard Collins.* 1633.

The author's name appears at the end of the dedicatory epistle.

B.M. (644. b. 37). Bodl. Dyce.

The Chronicle Historie of Perkin Warbeck. A Strange Truth. Acted (some-times) by the Queenes Maiesties Servants at the Phœnix in Drurie lane. *T. P. for Hugh Beeston.* 1634.

The author's name appears at the end of the dedicatory epistle.

B.M. (644. b. 38). Bodl. Dyce.

The Fancies, Chast and Noble: Presented by the Queenes Maiesties Servants, At the Phœnix in Drury-lane. *E. P. for Henry Seile.* 1638.

The author's name appears at the end of the dedicatory epistle.

B.M. (644. b. 39). Bodl. Dyce.

The Ladies Triall. Acted By both their Majesties Servants at the private house in Drury Lane. *E. G. for Henry Shephard.* 1639.

The author's name appears at the end of the dedicatory epistle.

B.M. (644. b. 40). Bodl. Dyce.

The Sun's-Darling: A Moral Masque: As it hath been often presented at Whitehall, by their Majesties Servants; and after at the Cock-pit in Drury Lane, with great Applause. Written by John Foard and Tho. Decker Gent. *J. Bell for Andrew Penneycuicke.* 1656.

B.M. (644. b. 41). Bodl. Dyce.

[Another issue.] *J. Bell for Andrew Penneycuicke.* 1657.

The sheets of the 1656 edition re-issued with the date alone altered.

W. W. G.

[Another issue.] As it hath been often presented by their Majesties Servants; at the Cock-pit in Drury Lane, with great Applause. [etc.] *J. Bell for Andrew Penneycuicke.* 1657.

The sheets of the 1656 edition again re-issued with a new titlepage. The dedications also vary.

B.M. (644. b. 42). Bodl.

FRAUNCE, ABRAHAM. (1570?–1633.)

The Countesse of Pembrokes Yuychurch. Containing the affectionate life, and vnfortunate death of Phillis and Amyntas: That in a Pastorall; This in a Funerall; both in English Hexameters. By Abraham Fraunce. *Thomas Orwyn for William Ponsonby.* 1591.

The former of these two pieces is a translation of Tasso's *Aminta*, altered so as to connect with the latter, which is translated from the Latin elegies of Thomas Watson.

B.M. (C. 34. c. 35). Dyce.

FREEMAN, SIR RALPH. (1590?–1655.)

Imperiale, A Tragedie. *Thomas Harper.* M.DC.XXXIX.

The dedicatory epistle (wanting in the B.M. copy) is signed R.F.
B.M. (643. i. 20. (5)).

[Another edition.] *Thomas Harper.* 1640. 12mo.

See *Haslitt.* H. 212.

[Another edition.] *Thomas Harper sold by Robert Pollard.* MDCLV.

With the dedicatory epistle signed R.F.
B.M. (644. e. 10). Bodl. Dyce.

FULWELL, ULPIAN. (*fl.* 1586.)

An Enterlude Intituled Like wil to like quod the Deuel to the Colier, very godly and ful of pleasant mirth. Wherin is declared not onely what punishement followeth those that wil rather followe licentious liuing, then to esteem & followe good councel: and what great benefits and commodities they receiue that apply them vnto vertuous liuing and good exercises. Made by Vlpian Fulwel. [Characters arranged for five actors.] *John Allde.* 1568. ☙.☙.

Bodl.

A pleasant Enterlude, intituled, Like will to Like quoth the Deuill to the Collier. Whrein is declared what punishments followe those that will rather liue licentiously: then esteeme and followe good Councell. And what benefits they receiue that apply them selues to vertuous liuing and good exercises. Made by Ulpian Fulwel. [Characters arranged for five actors.] *Edward Allde.* 1587. ☙.☙.

B.M. (C. 34. c. 36).

GARTER, THOMAS. (?– ?)

[Running title.] The Commody of the moste vertuous and godlye Susanna. [1578.] ☙.☙.

Licensed to T. Colwell, 1568-9. No copy now known. See *Biographia Dramatica.* 1812. III, 310.

GASCOIGNE, GEORGE. (1525?–1577.)

A Hundreth sundrie Flowres bounde vp in one small Poesie. Gathered partely (by translation) in the fyne outlandish Gardins of Euripides, Ouid,

Petrarke, Ariosto, and others: and partly by inuention, out of our owne fruitefull Orchardes in Englande: Yelding sundrie sweete sauours of Tragical, Comical, and Morall Discourses, bothe pleasaunt and profitable to the well smellyng noses of learned Readers. *for Richarde Smith.* ℭ.ℭ.

This edition includes, besides other matter, the following plays:

Supposes: A Comedie written in the Italian tongue by Ariosto, and Englished by George Gascoygne of Grayes Inne Esquire, and there presented.

Iocasta: A Tragedie written in Greke by Euripides, translated and digested into Acte by George Gascoygne, and Francis Kinwelmershe of Grayes Inne, and there by them presented. 1566. [Colophon:] *Henrie Bynneman for Richarde Smith.*

Iocasta is translated from the Italian version of Lodovico Dolce. The epilogue was written by Christopher Yelverton.

B.M. (C. 13. a. 16. (1)). Bodl.

The Posies of George Gascoigne Esquire. Corrected, perfected, and augmented by the Authour 1575. *for Richard Smith.* ℭ.ℭ.

Contents the same as above.

B.M. (C. 34. f. 6. (1)). Bodl.

The Posies of George Gascoigne Esquire. Corrected, perfected, and augmented by the Authour. 1575. *H. Bynneman for Richard Smith.* ℭ.ℭ.

The sheets of the above edition issued with a different titlepage.

Bodl.

The Whole woorkes of George Gascoigne Esquyre: Newlye compyled into one Volume, That is to say: His Flowers, Hearbes, Weedes, the Fruites of warre, the Comedie called Supposes, the Tragedie of Iocasta, the Steele glasse, the Complaint of Phylomene, the Storie of Ferdinando Ieronimi and the pleasure at Kenelworth Castle. *Abell Ieffes.* 1587. ℭ.ℭ.

B.M. (C. 34. f. 8). Bodl. T.C.C. Dyce.

The pleasauntest workes of George Gascoigne Esquyre: [etc.] *Abell Ieffes.* 1587. ℭ.ℭ.

The sheets of the above edition issued with a different titlepage.

Bodl.

The Glasse of Gouernement. A tragicall Comedie so entituled, bycause therein are handled aswell the rewardes for Vertues, as also the punishment for Vices. Done by George Gascoigne Esquier. 1575. Seen and allowed, according to the order appointed in the Queenes maiesties Iniunctions. *for C. Barker.* [Colophon:] *H M for Christopher Barker.* 1575. ℭ.ℭ.

B.M. (C. 34. f. 6 (2)). Bodl. Dyce.

[The Glass of Government.] *For C. Barker.* [Colophon:] *Henry Middleton for Christopher Barker.* 1575. ❧.❧.

B.M. (C. 12. e. 11). Dyce.

GLAPTHORNE, HENRY. (*fl.* 1639.)

Argalus and Parthenia. As it hath been Acted at the Court before their Maiesties: And At the Private-House in Drury-Lane, By their Maiesties Servants. By Hen. Glapthorne. *R. Bishop for Daniel Pakeman.* 1639.

B.M. (644. e. 13). Bodl. Dyce.

The Tragedy of Albertus Wallenstein, Late Duke of Fridland, and Generall to the Emperor Ferdinand the second. Written by Henry Glapthorne. The Scene, Egers. And acted with good Allowance at the Globe on the Banke-side, by his Majesties Servants. *Tho. Paine for George Hutton.* 1639.

B.M. (C. 12. f. 10) (3)). Bodl.

[Another edition.] *Tho. Paine for George Hutton.* 1640.

B.M. (644. c. 14). Bodl. U.L.C.

The Hollander. A Comedy written 1635. The Author Henry Glapthorne. And now Printed as it was then Acted at the Cock-pit in Drury lane, by their Majesties Servants, with good allowance. And at the Court before both their Majesties. *I. Okes for A. Wilson.* 1640.

B.M. (644. e. 15). Bodl. U.L.C. Dyce.

The Ladies Priviledge. As it was Acted with good allowance at the Cock-pit in Drury-lane, And before their Majesties at White-Hall twice. By their Maiesties Servants. The Author Henry Glapthorne. *I. Okes. for Francis Constable.* 1640.

B.M. (644. e. 16). Bodl. Dyce.

Wit in a Constable. A Comedy written 1639. The Author Henry Glapthorne. And now Printed as it was lately Acted at the Cock-pit in Drury-Lane, by their Majesties Servants, with good allowance. *Io. Okes for F. C.* 1640.

B.M. (644. e. 17). Bodl. Dyce.

GOFFE, THOMAS. (1591–1629.)

Three Excellent Tragœdies. Viz. The Raging Turk, or Bajazet the Second. The Courageous Turk, or, Amurath the First. And The Tragoedie of Orestes. Written, By Tho. Goff, Master of Arts, and Student of Christ-Church in Oxford; and Acted by the Students of the same House. The second Edition, carefully corrected by a friend of the Authors. *for G. Bedell and T. Collins.* 1656. 8vo.

Each play has a separate titlepage with same imprint. At the end is a list of books printed for and sold by Bedell and Collins in 1656.

B.M. (E. 1591). Bodl. Dyce.

The Raging Turke, Or, Baiazet the Second. A Tragedie written by Thomas Goffe, Master of Arts, and Student of Christ-Church in Oxford, and Acted by the Students of the same house. *August. Mathewes for Richard Meighen.* 1631.

B.M. (644. e. 18). Bodl. Dyce.

The Couragious Turke, Or, Amurath the First. A Tragedie. Written by Thomas Goffe Master of Arts, and Student of Christ-Church in Oxford, and Acted by the Students of the same House. *B. Alsop, and T. Fawcett for Richard Meighen.* 1632.

B.M. (644. e. 20). Bodl. Dyce.

The Tragedy of Orestes, Written by Thomas Goffe Master of Arts, and Student of Christs Church in Oxford: And Acted by the Students of the same House. *I. B. for Richard Meighen.* 1633.

B.M. (644. e. 19). Bodl.

The Careles Shepherdess. A Tragi-Comedy Acted before the King & Queen, And at Salisbury-Court, with great Applause. Written by T. G. Mr. of Arts. With an Alphebeticall Catologue of all such Plays that ever were Printed. *for Richard Rogers and William Ley.* 1656.

B.M. (644. e. 21). Bodl. T.C.C. Dyce.

GOLDING, ARTHUR. (1536?–1605?)

A Tragedie of Abrahams Sacrifice, Written in french by Theodore Beza, and translated into Inglish by A. G. Finished at Powles Belchamp in Essex, the xj. of August. 1575. *Thomas Vautroullier.* 1577. 8vo.

Bodl.

GOMERSALL, ROBERT. (1602–1646 ?)

Poems. By Robert Gomersall. *M. F. for Iohn Marriot.* MDCXXXIII. 8vo.

Preceded by the engraved titlepage, from the 1628 edition of *Sforza.* The play has a separate titlepage, as follows:—
The Tragedie of Lodovick Sforza Duke of Millan. By Robert Gomersall. The second Edition. *Printed at London in the yeare* MDCXXXIII.

B.M. (643. a. 26). Bodl. Dyce.

The Tragedie of Lodouick Sforza Duke of Millan. By Robert Gomersall. *Imprinted at London in the yeare* MDCXXVIII. 8vo.

With an engraved titlepage, bearing the imprint, "*For John Marriott.*"

B.M. (1077. b. 50). Bodl. Dyce.

GOUGH, JOHN. (?– ?)

The Strange Discovery: A Tragi-Comedy. Written by J. Gough. Gent. *E. G. for William Leake.* 1640.

B.M. (644. e. 22).

[Another edition.] Written By J. G. Gent. *E. G. for William Leake.* 1640.

B.M. (161. i. 60). Bodl. U.L.C. Dyce.

GREENE, ROBERT. (1560 ?–1592.)

The Honorable Historie of frier Bacon, and frier Bongay. As it was plaid by her Maiesties seruants. Made by Robert Greene Maister of Arts. *for Edward White.* 1594.

B.M. (C. 34. c. 37).

[Another edition.] 1599.

Dr. Ward in his edition (p. cxvii.) erroneously states that there is a copy in the Bodleian. See *Haslitt.* H. 243.

[Another edition.] As it was lately plaid by the Prince Palatine his Seruants. Made by Robert Greene, Master of Arts. [Woodcut.] *Elizabeth Allde.* 1630.

B.M. (644. e. 23). Bodl.

[Friar Bacon and Friar Bungay.] [Woodcut.] *Jean Bell.* 1655.

This edition contains a list of books printed and sold by Jane Bell.

B.M. (644. e. 24). Dyce.

*The Historie of Orlando Furioso One of the twelve Pieres of France. As it was plaid before the Queenes Maiestie. *Iohn Danter for Cuthbert Burbie.* 1594.

B.M. (C. 34. c. 38). Dyce.

*[Another edition.] *Simon Stafford for Cuthbert Burby.* 1599.

B.M. (C. 34. h). Dyce.

*The First part of the Tragicall raigne of Selimus, sometime Emperour of the Turkes, and grandfather to him that now raigneth. Wherein is showne how hee most vnnaturally raised warres against his owne father Baiazet, and preuailing therein, in the end caused him to be poysoned: Also with the murthering of his two brethren, Corcut, and Acomat. As it was playd by the Queenes Maiesties Players. *Thomas Creede.* 1594.

B.M. (C. 34. b. 43). Bodl.

The Tragedy of Selimus Emperour of the Turkes. Written T. G. [*sic.*] *for John Crooke and Richard Serger.* 1638.

The sheets of the 1594 edition re-issued with a new titlepage.

B.M. (643. c. 45).

The Scottish History of Iames the fourth, slaine at Flodden. Entermixed with a pleasant Comedie, presented by Oboram, King of Fayeries: As it hath bene sundrie times publikely plaide Written by Robert Greene, Maister of Arts. *Thomas Creede.* 1598.

B.M. (C. 34. g. 20).

The Comicall Historie of Alphonsus, King of Aragon. As it hath bene sundrie times Acted. Made by R. G. *Thomas Creede.* 1599.

Dyce.

GREVILLE, FULKE. *Baron Brooke.* (1554–1628.)

Certaine Learned and Elegant Workes of the Right Honorable Fulke Lord Brooke, Written in his Youth, and familiar exercise with Sir Philip Sidney.

The seuerall Names of which Workes the following page doth declare. *E. P. for Henry Seyle.* 1633. Fol.

This collection contains two plays, *Alaham* and *Mustapha.*

B.M. (644. i. 88). Bodl. U.L.C. T.C.C.

The Tragedy of Mustapha. *for Nathaniel Butter.* 1609.

B.M. (C. 34. c. 39). Bodl. T.C.C.

HABINGTON, WILLIAM. (1605–1654.)

*The Queene of Arragon. A Tragi-Comedie. *Tho. Cotes for William Cooke.* 1640. Fol.

B.M. (162. m. 4). Bodl. U.L.C. Dyce.

HARDING, SAMUEL. (1618?–1642?)

Sicily and Naples, or, The Fatall Union. A Tragoedy. By S. H. A. B. è C. Ex: *Oxford, William Turner.* 1640.

B.M. (644. e. 26). Bodl. Dyce.

HAUGHTON, WILLIAM. (1580?–1602?)

*English-Men For my Money: or, A pleasant Comedy, called, A Woman will haue her Will. [Woodcut.] *W. White.* 1616.

B.M. (C. 34. c. 40). Bodl.

[Another edition.] As it hath beene diuers times Acted with great applause. *I. N. sold by Hugh Perry.* 1626.

B.M. (C. 34. b. 58).

*A Pleasant Comedie called, A Woman will haue her Will. As it hath beene diverse times Acted with great Applause. *A. M. sold by Richard Thrale.* 1631.

In this edition the words "Englishmen for my money" appear as running-title only.

B.M. (644. b. 44). Bodl. U.L.C. Dyce.

*Grim The Collier of Croyden; Or, The Devil and his Dame: With The Devil and Saint Dunston. *London, Printed in the year.* [sic.] 12mo.

In a collection with the following title:—

Gratiæ Theatrales, or A choice Ternary of English plays, Composed upon especial occasions by several ingenious persons; viz. Thorny-Abbey, or The London Maid; a Tragedy by T. W. The Marriage-Broker, or The Pander; a Comedy, by W. M. M.A. Grim the Collier of Croydon, or The Devil and his Dame; with the Devil and St. Dunstan: a Comedy, by I. T. Never before published: but now printed at the request of sundry ingenious friends. *R. D.* 1662. 12mo.

Bodl.

HAUSTED, PETER. (?-1645.)

The Rivall Friends. A Comœdie, As it was Acted before the King and Queens Maiesties, when out of their princely favour they were pleased to visite their Vniversitie of Cambridge, upon the 19. day of March. 1631. Cryed downe by Boyes, Faction, Envie, and confident Ignorance, approv'd by the judicious, and now exposed to the publique censure, by The Authour, Pet. Hausted Mr. in Artes of Queenes Colledge. *Aug. Matthewes for Humphrey Robinson*, 1632.

B.M. (11,773. c. 4). Bodl. U.L.C.

HAWKINS, WILLIAM. (1605?-1637.)

*Apollo Shroving Composed for the Schollars of the Free-schoole of Hadleigh in Suffolke. And acted by them on Shroue-tuesday being the sixt of February, 1626. *for Robert Mylbourne.* 8vo.

The Stationer's Epistle is dated 1627.

B.M. (C. 34. d). Bodl. Dyce.

HEMING, WILLIAM. (1602-1632?)

The Fatal Contract, A French Tragedy. As it was Acted with great Applause by her Majesties Servants. Written by William Hemings, Master of Arts of Oxon. Printed by the Original Copy. *for J. M.* 1653.

B.M. (11,773. b. 4). Bodl. T.C.C.

[Another issue.] *for Andrew Pennycuicke.* 1654.

The sheets of the 1653 edition re-issued with a new titlepage.

B.M. (644. b. 46). Dyce.

[The Fatal Contract.] *for Richard Gammon.* 1661.
B.M. (11,779. aaa. 21). Bodl.

The Eunuch. A Tragedy: As it hath been Acted with Great Applause. Written By William Hemmings, Oxon. Licensed March 26. 1687. Roger L'Estrange. *J. B. sold by Randal Taylor.* 1687.
Another edition of the same play under a different title.
B.M. (644. h. 40). Bodl. Dyce.

The Jewes Tragedy, or, Their Fatal and Final Overthrow by Vespatian and Titus his Son. Agreeable To the Authentick and Famous History of Josephus. Never before Published. By William Hemings, Master of Arts of Oxon. *for Matthew Inman sold by Richard Gammon.* 1662.
B.M. (644. b. 48). Bodl. Dyce.

HEYWOOD, JOHN. (1497–1580.)

*A mery play betwene Iohan Iohan the husbande / Tyb his wyfe / & syr Ihān / the preest.

Colophon: Imprynted by Wyllyam Rastell, the .xii. day of February the yere of our lord .M.ccccc. and .xxxiii. Cum priuilegio. Fol. ☙.☙.
Bodl. Magd. Coll. Camb.

*A mery Play betwene the pardoner and the frere, the curate and neybour Pratte.

Colophon: Imprinted by Wyllyam Rastell the v. day of Apryll / the yere of our lorde. M. CCCCC. XXXIII. Cum priuilegio. Fol. ☙.☙.
Magd. Coll. Camb. Devon.

The Play of the wether. A new and a very mery enterlude of all maner wethers made by Iohn̄ Heywood. [List of characters.]

Colophon: Printed by w. Rastell. 1533. Cum priuilegio. Fol. ☙.☙.
Magd. Coll. Camb. S. John's College, Oxford. (imp.)

[Another edition.] [Colophon:] *Anthonie Kytson.*
Bodl. U.L.C. (imp.)

The Play called the foure P. A very mery Enterlude of A Palmer. A Pardoner. A Poticary. A Pedlar. *Iohn Allde.* 1569. *Septembris.* 14. B.L.

The author's name appears at the end of the play.

B.M. (C. 34. c. 44). Magd. Coll. Camb.

The playe called the foure P.P. A newe and a very mery enterlude of A palmer. A pardoner. A potycary. A pedler. Made by Iohn Heewood. [Woodcut.] [Colophon:] *Wyllyam Myddylton.* B.L.

B.M. (C. 34. c. 43).

The playe called the foure P. A new and very mery enterlude of A Palmer. A pardoner. A Poticary. A Pedler. Made by Iohn Heewode. [Colophon:] *Wyllyam Copland.* B.L.

Bodl.

*Of Gentylnes and Nobylyte. A dyaloge betwen the marchaũt the Knyght & the plowman dysputyng who is a verey gentylman & who is a noble man and how men shuld come to auctoryte / compilid in maner of an enterlude with diuers toys & gestis addyd therto to make mery pastyme and disport.

Colophon: Iohẽs rastell me fieri fecit Cum priuilegio regali. Fol. B.L.

B.M. (C. 40. i. 16). U.L.C. Magd. Coll. Camb.

*[The Play of Loue.] [Colophon:] *Iohn Waley.* B.L.

The only known copy wants the titlepage.

Bodl. (imp.)

HEYWOOD, THOMAS. (1575?–1650?)

*The First and Second Parts of King Edward the Fourth. Containing His mery pastime with the Tanner of Tamworth, as also his loue to faire mistrisse Shoare, her great promotion, fall and miserie and lastly the lamentable death of both her and her husband. Likewise the besieging of London, by the Bastard Falconbridge, and the valiant defence of the same by the Lord Maior and the Cittizens. As it hath diuers times beene publikely played by the Right Honorable the Earle of Derbie his seruants. *F. K. for Humfrey Lownes and Iohn Oxenbridge.* 1600.

Bridge.

*[Edward IV.] *H. L. for Nathaniel Fosbrooke.* 1605. ☙.☙.
Dyce.

*[Another edition.] *Humfrey Lownes.* 1613. ☙.☙.
B.M. (C. 12. f. 11. (1)).

*[Another edition.] King Edward the Fourth. The First and Second Part. [etc.] *Humfrey Lownes.* 1619.
Dyce.

*The fourth Impression. *Humfrey Lownes.* 1626.
B.M. (644. e. 36). Bodl.

*If you know not me, You know no bodie: Or, The troubles of Queene Elizabeth. [Woodcut.] *for Nathaniel Butter.* 1605.
Bodl. Huth.

*[Another edition.] *for Nathaniel Butter.* 1606.
B.M. (643. d. 7, imp.).

*[Another edition]. *for Nathaniel Butter.* 1608.
B.M. (C. 34. c. 46).

*[Another edition]. *for Thomas Pauier.* 1610.
B.M. (644. e. 30. (1)).

*[Another edition]. *for Nathaniell Butter.* 1613.
B.M. (C. 34. c. 47).

*[Another edition.] *for Nathanael Butter.* 1623.
With a different woodcut.
B.M. (C. 34. c. 48. (1)). Bodl.

*[Another edition]. *B. A. and T. F. for Nathanaell Butter.* 1632.
With the same woodcut as the preceding edition.
B.M. (644. e. 32. (1)). Bodl.

*[Another edition.] *I. Raworth for N. Butter.* 1639.
Again with a different woodcut.
B.M. (C. 34. e. 63. (1)).

*The Second Part of, If you know not me, you know no bodie. With the building of the Royall Exchange: And the famous Victorie of Queene Elizabeth, in the Yeare 1588. *for Nathaniell Butter.* 1606.

B.M. (644. e. 31).

*The Second Part of Queene Elizabeths troubles. Doctor Paries treasons: The building of the Royall Exchange, and the famous Victory in An. 1588. With the Humors of Hobson and Tawny-cote. [Woodcut.] *for Nathaniell Butter.* 1609.

B.M. (644. e. 30. (2)).

*[Another edition.]

Both the copies seen are bound with the 1623 edition of part I, and want titlepage, the text beginning on A2.

B.M. (C. 34. c. 48. (2)). Bodl.

*If you know not we, You know no body. The Second Part. With the building of the Royall Exchange. And The famous Victory of Queene Elizabeth: Anno 1588. [Woodcut.] *for Nathanael Butter.* 1632.

B.M. (644. e. 32. (2)).

*The Fayre Mayde of the Exchange. With The pleasaunt Humours of the Cripple of Fanchurch. Very delectable, and full of mirth. *for Henry Rockit.* 1607.

B.M. (T. 2058. (1.)). Bodl.

*[Another edition.] Together, with the merry humours, and pleasant passages of the Cripple of Fanchurch. Furnished with varietie of delelectable [*sic*] Mirth. *I. L.* 1625.

B.M. (644. e. 34). Bodl.

*[Another edition.] *A. G.* 1637.

B.M. (644. e. 35). Bodl.

A Woman Kilde with Kindnesse. Written by Tho: Heywood. *William Iaggard sold by Iohn Hodgets.* 1607.

B.M. (C. 34. g. 19. (5)).

[Another edition.] As it hath beene oftentimes Acted by the Queenes Maiest. Seruants. Written by Tho. Heywood. The third Edition. *Isaac Iaggard.* 1617.

B.M. (C. 12. f. 12. (5)). Bodl. Dyce.

The Rape of Lucrece. A True Roman Tragedie. With the seuerall Songes in their apt places, by Valerius, the merrie Lord amongst the Roman Peeres. Acted by her Maiesties Seruants at the Red Bull, neare Clarkenwell. Written by Thomas Heywood. *for I. B.* 1608.

Bodl.

[Another edition.] *for I. B.* 1609.

Dyce.

[Another edition.] Acted by Her Maiesties Seruants at the Red Bull. The fourth Impression. Written by Thomas Heywood. *for Nathaniell Butter.* 1630.

B.M. (C. 30. d. 10). Bodl. T.C.C. Dyce.

[Another edition.] The copy revised, and sundry Songs before omitted, now inserted in their right places. Acted by Her Majesties Servants at the Red-Bull. The fifth Impression. Written by Thomas Heywood. *Iohn Raworth, for Nathaniel Butter.* 1638.

B.M. (644. e. 40). Bodl. Dyce.

The Golden Age. Or The liues of Iupiter and Saturne, with the defining [*sic*] of the Heathen Gods. As it hath beene sundry times acted at the Red Bull, by the Queenes Maiesties Seruants. Written by Thomas Heywood. *for William Barrenger.* 1611.

In some copies "defining" is corrected to "deifying." Copies in both states are in the Bodleian.

B.M. (C. 12. f. 12. (1)). Bodl. Dyce.

The Brazen Age, The first Act containing, The death of the Centaure Nessus, The Second, The Tragedy of Meleager: The Third The Tragedy of Iason and Medea. The Fourth. Vulcans Net. The Fifth. The Labours and death of Hercules: Written by Thomas Heywood. *Nicholas Okes for Samuel Rand.* 1613.

B.M. (C. 12. f. 12. (3)). Bodl. Dyce.

The Silver Age, Including. The loue of Iupiter to Alcmena: The birth of Hercules. And The Rape of Proserpine. Concluding, With the Arraignement of the Moone. Written by Thomas Heywood. *Nicholas Okes, sold by Beniamin Lightfoote.* 1613.

B.M. (C. 12. f. 12. (2)). Bodl. Dyce.

The Foure Prentises of London. With the Conquest of Ierusalem. As it hath bene diuerse times Acted, at the Red Bull, by the Queenes Maiesties Seruants. Written by Thomas Heywood. *for I. W.* 1615.

Bodl. Dyce.

[Another edition.] As it hath beene diuers times acted at the Red Bull, by the Queenes Maiesties Seruants, with good applause. Written and newly reuised by Thomas Heywood. [Woodcut.] *Nicholas Okes.* 1632.

B.M. (C. 12. f. 12. (4.)). Bodl. Dyce.

The Fair Maid Of The West. Or, A Girle worth gold. The first part. As it was lately acted before the King and Queen, with approved liking, By the Queens Majesties Comedians. Written by T. H. [Woodcut.] *for Richard Royston.* 1631.

In two parts. The second part has a separate titlepage with same imprint.

B.M. (C. 34. c. 42). Bodl. Dyce.

The Iron Age: Contayning the Rape of Hellen: The siege of Troy: The Combate betwixt Hector and Aiax: Hector and Troilus slayne by Achilles: Achilles slaine by Paris: Aiax and Vlesses contend for the Armour of Achilles: The Death of Aiax, &c. Written by Thomas Heywood. [Woodcut.] *Nicholas Okes.* 1632.

B.M. (C. 34. c. 50. (1)). Bodl. Dyce.

The Second Part of the Iron Age. Which contayneth the death of Penthesilea, Paris, Priam, and Hecuba: The burning of Troy: The deaths of Agamemnon, Menelaus, Clitemnestra, Hellena, Orestes, Egistus, Pillades, King Diomed, Pyrhus, Cethus, Synon, Thersites, &c. Written by Thomas Heywood. [Woodcut.] *Nicholas Okes.* 1632.

B.M. (C. 34. c. 50. (2)). Bodl. Dyce.

The English Traveller. As it hath beene Publikely acted at the Cock-Pit in Drury-lane: By Her Maiesties seruants. Written by Thomas Heywood. [Woodcut.] *Robert Raworth.* 1633.

B.M. (C. 12. f. 13. (3)). Bodl. Dyce.

The late Lancashire Witches. A well received Comedy, lately Acted at the Globe on the Banke-side by the Kings Majesties Actors. Written, By Thom. Heywood, and Richard Broome. *Thomas Harper for Benjamin Fisher.* 1634.

B.M. (C. 34. g. 19. (4)). Bodl. Dyce.

A Pleasant Comedy, called A Mayden-Head well lost. As it hath beene publickly Acted at the Cocke-pit in Drury-lane, with much Applause: By her Maiesties Seruants. Written by Thomas Heywood. [Woodcut.] *Nicholas Okes for Iohn Iackson and Francis Church.* 1634.

B.M. (C. 34. c. 51). Bodl. Dyce.

A Challenge for Beautie. As it hath beene sundry times Acted, By the Kings Majesties Servants: At the Blacke-friers, and at the Globe on the Banke-side. Written by Thomas Heywood. *R. Raworth sold by Iames Becket.* 1636.

B.M. (C. 12. f. 14 (2)). Dyce.

Loves Maistresse: Or, The Queens Masque. As it was three times presented before their two Excellent Maiesties, within the space of eight dayes; In the presence of sundry Forraigne Ambassadors. Publikely Acted by the Queens Comœdians, At the Phœnix in Drury-lane. Written by Thomas Heywood. *Robert Raworth for Iohn Crowch; sold by Iasper Emery.* 1636.

B.M. (C. 12. f. 14 (1)). Bodl. Dyce.

The second Impression, corrected by the Author, Thomas Heywood. *Iohn Raworth, for John Crouch.* 1640.

This edition has signatures A–G in fours.

B.M. (644. e. 43). Bodl.

The second Impression, corrected by the Author Thomas Heywood. *Iohn Raworth for Iohn Crouch.* 1640.

This edition has signatures A–I in fours.

B.M. (644. e. 42). Bodl. U.L.C.

The Royall King, and The Loyall Subject. As it hath beene Acted with great Applause by the Queenes Maiesties Servants. Written by Thomas Heywood. *Nich and John Okes for James Becket.* 1637.

B.M. (C. 12. f. 14 (3)). Bodl. U.L.C. Dyce.

The Wise-woman Of Hogsdon. A Comedie. As it hath been sundry times Acted with great Applause. Written by Tho: Heywood. *M. P. for Henry Shephard.* 1638.

B.M. (C. 12. f. 14. (4)). Bodl. Dyce.

Fortune by Land and Sea. A Tragi-Comedy. As it was Acted with great Applause by the Queens Servants. Written by Tho Haywood and William Rowly. *for John Sweeting and Robert Pollard.* 1655.

B.M. (C. 12. f. 14. (5)). Bodl. Dyce.

HOLIDAY, BARTEN, D.D. (?– ?)

Τεχνογαμία: Or The Marriages of the arts. A Comedie. Written by Barten Holyday, Master of Arts, and Student of Christ-Church in Oxford, and acted by the Students of the same House before the Vniuersitie, at Shrouetide. *William Stansby for Iohn Parker.* 1618.

B.M. (643. c. 52). Bodl.

[Another edition.] *Iohn Haviland for Richard Meighen.* 1630.

B.M. (644. b. 49). Bodl. Dyce. T.C.C.

HUGHES, THOMAS. (*fl.* 1587.)

Certaine deuises and shewes presented to her Maiestie by the Gentlemen of Grayes-Inne at her Highnesse Court in Greenewich, the twenty-eighth day of Februarie in the thirtieth yeare of her Maiesties most happy Raigne. *Robert Robinson.* 1587. 8vo. ✠.✠.

Contains *The Misfortunes of Arthur*, a tragedy. The author's name appears at the end of the play, to which William Fulbecke, Nicholas Trotte and Francis Flower also contributed.

B.M. (C. 34. b. 3).

INGELEND, THOMAS. (?– ?)

A pretie and Mery new Enterlude: called the Disobedient Child. Compiled by Thomas Ingelend late Student in Cambridge. *Thomas Colwell.* ✠.✠.

B.M. (C. 34. c. 55). Bodl.

JONES, JOHN. (?– ?)

Adrasta: Or, The Woman's Spleene, And Loves Conquest. A Tragicomedie. Never Acted. *for Richard Royston.* 1635.

The author's name appears at the end of the Dedication.

B.M. (644. b. 50). Bodl. Dyce.

JONSON, BENJAMIN, *Poet Laureate.* (1573?–1637.)

The Workes of Beniamin Jonson. *W. Stansby sould by Rich: Meighen.* 1616. Fol.

This collection has portrait by Vaughan, and the titlepage is engraved by Hole. It includes the following plays, each of which has a separate titlepage, with imprint, except the two noted below, *Printed by William Stansby*:—

Every Man in his Humour.
Every Man out of his Humour. *W. Stansby for I. Smithwicke.* 1616.
Cynthia's Reuels.
Poetaster. *William Stansby for Matthew Lownes.* M.DC.XVI.
Sejanus.
The Fox.
The Silent Woman.
The Alchemist.
Cataline.

B.M. (C. 39. k. 9). Bodl. U.L.C. T.C.C.

[Another issue.] *Will Stansby.* 1616. Fol.

The sheets of the above edition re-issued. The impress has been re-engraved, the titlepage to *Every man out of his Humour* and the imprint of that to the *Poetaster*, as well as several pages of text, have been re-set, and the text has been corrected throughout. The Museum copy is on large paper.

B.M. (G. 11,630).

[Another edition.] *Richard Bishop sold by Andrew Crooke.* 1640. Fol.

This edition, with portrait and engraved titlepage as above, contains the same plays, each with a separate titlepage and same imprint, except the following:—

Poetaster. *Robert Young.* M.DC.XL.

B.M. (79. l. 3). Bodl. U.L.C. T.C.C.

The Workes of Benjamin Jonson. The second volume. Containing these Playes, Viz. 1 Bartholomew Fayre. 2 The Staple of Newes. 3 The Divell is an Asse. *for Richard Meighen*, 1640. Fol.

This volume contains the following plays, each with a separate titlepage:—

Bartholomew Fayre: A Comedie, Acted in the Year, 1614. By the Lady Elizabeths Seruants. And then dedicated to King Iames, of most Blessed Memorie. By the Author, Beniamin Iohnson. *I.B. for Robert Allot.* 1631. Fol.

The Diuell is an Asse: A Comedie Acted in the yeare, 1616. By His Maiesties Seruants. The Author Ben: Ionson. *I.B. for Robert Allot.* 1631. Fol.

The Staple of Newes. A Comedie Acted in the yeare, 1625. By His Maiesties Seruants. The Author Ben: Ionson. *I.B. for Robert Allot.* 1631. Fol.

These three plays have the signatures continuous. They were probably issued as a supplement to the 1616 edition, and were later included in this collection.

The Magnetick Lady: Or Humors Reconcil'd. A Comedy composed By Ben: Iohnson. *London, Printed* M.CD.XL. [*sic.*]

A Tale of a Tub. A Comedy composed By Ben Iohnson. *London, Printed* M.DC.XL.

The Sad Shepherd. Or, A Tale of Robin-Hood. Written By Ben: Iohnson. *London, Printed* M.DC.XLI.

This play is unfinished.
These three plays have the signatures continuous.

Mortimer His Fall. A Tragedie, written by Ben. Iohnson. Printed M.DC.XL.

This is only a fragment. It is printed among the non-dramatic works.

This collection was edited by Sir Kenelm Digby, as we learn from Humphrey Moseley's epistle "To the Reader" in Suckling's *Last Remains*, 1659.

(B.M. (79. l. 4). Bodl. U.L.C. T.C.C.

[Another issue.] Fol.

In this issue, which has no general titlepage, the three plays dated 1631 in the above are replaced by an edition of *The Divil is an Ass* alone, with the imprint:—*Imprinted at London*, 1641. The rest of the volume is a re-issue of the sheets of the above.

Bodl. T.C.C.

The Works of Ben Jonson, Which were formerly Printed in Two Volumes, are now Reprinted in One. To which is added A Comedy, called the New Inn. With Additions never before Published. *Thomas Hogdkin, for H. Herringman, E. Brewster, T. Bassett, R. Chiswell, M. Wotton, G. Conyers.* MDCXCII. Fol.

In addition to the above this edition contains *The New Inn.*

B.M. (C. 61. f. 1).

The comicall Satyre of Every Man Out of his Humor. As it was first composed by the Author B.I. Containing more then hath been publikely spoken or acted. With the seuerall Character of euery person. *for Nicholas Linge.* 1600.

B.M. (C. 57. c. 22). Bodl. Dyce.

[Another edition.] *for William Holme.* 1600.

Bodl. Dyce.

Every Man in his Humor. As it hath beene sundry times publikely acted by the right Honorable the Lord Chamberlaine his seruants. Written by Ben. Iohnson. *for Walter Burre.* 1601.

B.M. (162. c. 70). Bodl. Dyce.

The Fountaine of Selfe-Loue. Or Cynthias Reuels. As it hath beene sundry times priuately acted in the Black-Friers by the Children of her Maiesties Chappell. Written by Ben: Iohnson. *for Walter Burre.* 1601.

B.M. (C. 34. d. 1). Bodl. Dyce.

Poetaster or The Arraignment: As it hath beene sundry times priuately acted in the Blacke Friers, by the children of her Maiesties Chappell. Composed, by Ben. Iohnson. *for M. L.* 1602.

B.M. (644. b. 52). Bodl. Dyce.

Seianus his fall. Written by Ben: Ionson. *G. Elld for Thomas Thorpe.* 1605.

B.M. (644. b. 53). Bodl. Dyce.

Ben: Ionson his Volpone Or The Foxe. *for Thomas Thorppe.* 1607.

B.M. (C. 34. d. 2). Bodl. Dyce.

Ben: Ionson, his Case is Alterd. As it hath beene sundry times Acted by the Children of the Blacke-friers. *for Bartholomew Sutton.* 1609.

B.M. (644. b. 54).

A Pleasant Comedy, called: The Case is Altered. As it hath beene sundry times acted by the children of the Black-friers. Written by Ben. Ionson. *for Bartholomew Sutton and William Barrenger.* 1609.

The sheets of the above edition issued with a different titlepage.

B.M. (T. 492. (9)). Bodl.

Catiline his Conspiracy. Written by Ben: Ionson. *for Walter Burre.* 1611.

B.M. (644. b. 55). Bodl. Dyce. U.L.C.

[Another edition.] And now Acted by his Maiesties Servants with great Applause. *N. Okes for I. S.* 1635.

B.M. (644. b. 58).

The Alchemist. Written by Ben Ionson. *Thomas Snodham for Walter Burre, sold by Iohn Stepneth.* 1612.

B.M. (644. b. 56). Bodl. Dyce.

The Silent Woman. A Comedie. Acted by the Children of the Reuels. The Author B. Ionson. *William Stansby sold by Iohn Browne.* 1620.

Gifford (ed. *Jonson* III. 326) had seen an edition of 1612 of which there seems to be no further record. The *Biographia Dramatica* (II. 200) mentions an edition of 1609, but the play was not entered in the S.R. till Sept. 1610.

B.M. (1346. a. 9). Bodl. Dyce.

The New Inne. Or, The light Heart. A Comoedy. As it was neuer acted, but most negligently play'd, by some, the Kings Seruants. And more squeamishly beheld, and censured by others, the Kings Subiects. 1629. Now, at last, set at liberty to the Readers, his Maties Seruants, and Subiects, to be iudg'd. 1631. By the Author, B. Ionson. *Thomas Harper for Thomas Alchorne.* MDCXXXI. 8vo.

B.M. (643. b. 31). Bodl. Dyce.

JORDAN, THOMAS.

The Walks of Islington and Hogsdon, with The Humours of Woodstreet-Compter. A Comedy, As it was publikely Acted 19. days together, with extraordinary Applause. Never Printed before. Written by Tho. Jordan, Gent. *Tho. Wilson.* 1657.

B.M. (E. 717. (5); received by Thomason on May 7th). Bodl. Dyce.

[Another edition.] Tricks of Youth, or The Walks of Islington and Hogsdon, with The Humours of Woodstreet-Compter. A Comedy, As it was pulickly [*sic*] Acted nineteen dayes together with Extraordinary Applause. Never Printed before. Written by Tho. Jordan. Gent. *Printed by Authority for the use of the Author.*

B.M. (644. b. 60).

Money is an Asse A Comedy, As it hath been Acted with good Applause. Written by Tho. Jordain Gent. Licensed November the 16. 1667. Roger L'Estrange. *Peter Lillicrap, for Fra. Kirkman.* 1668.

B.M. (644. e. 56).

KILLIGREW, HENRY, D.D. (1613–1700.)

[Pallantus and Eudora.] The Conspiracy A Tragedy, As it was intended for the Nuptialls, of the Lord Charles Herbert, and the Lady Villers. Written by Mr. Henry Killigraew. *Iohn Norton for Andrew Crooke.* 1638.

B.M. (644. e. 57). Bodl. Dyce. T.C.C.

Pallantus and Eudora A Tragœdie. Written by Mr. Henry Killigrew. *for Iohn Hardesty.* 1653. Fol.

Authorised edition under a new title.

B.M. (644. k. 30). Bodl. U.L.C. Dyce. Huth.

KILLIGREW, THOMAS. (1612-1683.)

The Prisoners and Claracilla. Two Tragæ-Comedies. As they were presented at the Phœnix in Drury-Lane, by her M^ties^ Servants. Written by Tho. Killigrew, Gent. *T. Cotes for Andrew Crooke.* 1641. 12mo.

Claracilla has a separate titlepage with the same imprint.

B.M. (11,773. d. 6). Bodl.

Comedies, and Tragedies. Written by Thomas Killigrew, Page of Honour to King Charles the First. And Groom of the Bed-Chamber to King Charles the Second. *for Henry Herringman.* 1664. Fol.

This collection, with a portrait by Faithorne, consists of the following plays, each having a separate titlepage with the imprint *J. M. for Henry Herringman*, 1663, except the last two, which bear the date 1664.

The Princess: Or, Love at first Sight.
The Parson's Wedding.
The Pilgrim.
The First Part of Cicilia and Clorinda, Or, Love in Arms.
The Second Part of Cicilia and Clorinda.
Thomaso, Or, The Wanderer.
The Second Part of Thomaso.
The First Part of Bellamira her Dream: Or, The Love of Shadows.
The Second Part of Bellamira her Dream.
Claricilla.
The Prisoners.

B.M. (C. 39. k. 4). Bodl. U.L.C. Dyce. T.C.C.

KIRKE, JOHN. (?-1642?)

The Seven Champions of Christendome. Acted at the Cocke-pit, and at the Red-Bull in St. John's Streete, with a generall liking. And never Printed till this Yeare 1638. Written by J. K. *J. Okes sold by James Becket.* 1638.

The author's name appears at the end of the dedicatory epistle.

B.M. (644. b. 62). Bodl. Dyce.

KNEVET, RALPH. (1600–1671.)

Rhodon and Iris. A Pastorall, as it was Presented at the Florists Feast in Norwich May 3. 1631. *for Michael Sparke.* 1631.

B.M. (644. b. 61). Bodl. Dyce. T.C.C.

KYD, THOMAS. (1557?–1595?)

Cornelia. *Iames Roberts for N. L. and Iohn Busbie.* 1594.

The author's name appears at the end of the play.

Translated from the French of Robert Garnier.

B.M. (C. 34. e). Bodl.

Pompey the Great, his faire Corneliaes Tragedie. Effected by her Father and Husbandes downe-cast, death, and fortune. Written in French, by that excellent Poet Ro: Garnier; and translated into English by Thomas Kid. *for Nicholas Ling.* 1595.

The sheets of the 1594 edition re-issued with a new titlepage.

B.M. (C. 34. e. 50). Bodl.

*The Spanish Tragedie Containing the lamentable end of Don Horatio, and Bel-imperia with the pittifull death of old Hieronimo. Newly corrected and amended of such grosse faults as passed in the first impression. *Abell Ieffes sold by Edward White.* 1594.

Göttingen University Lib.

*[Another edition.] Newly corrected and amended of such grosse faultes as passed in the former impression. *William White.* 1599.

Bridge.

*[Another edition.] Newly corrected, amended, and enlarged with new additions of the Painters part, and others, as it hath of late been diuers times acted. *W. W. for T. Pauier.* 1602.

Bodl. (imp.)

*[Another edition.] 1602. [Colophon:] 1603.

Devon.

*[Another edition.] *W. White.* 1610. [Colophon:] *for Thomas Pauier.* 1611.

B.M. (11,773. c. 10). Bodl.

*[Another edition.] The Spanish Tragedie: Or, Hieronimo is mad againe. Containing [etc.] [Woodcut.] *W. White, sold by I. White and T. Langley.* 1615.

T.C.C.

*[Another issue.] *W. White for I. White and T. Langley.* 1615.

The sheets of the above issued with a different titlepage (?)

B.M. (1076. i. 13.)

*[Another edition.] Newly corrected, amended, and enlarged with new Additions as it hath of late beene diuers times Acted. [Woodcut.] *Iohn White, for T. Langley.* 1618.

Bodl. Dyce.

*[Another edition.] *Augustine Mathewes, sold by Thomas Langley.* 1623.

See *Haslitt.* II. 330.

*[Another edition.] *Augustine Mathewes, sold by Iohn Grismand.* 1623.

B.M. (644. b. 63).

*[Another edition.] *Augustine Mathewes for Francis Grove.* 1633.

B.M. (644. b. 64). Bodl.

*The Spanish Tragedie, Containing the lamentable end of Don Horatio, and Bel-imperia: with the pittifull death of olde Hieronimo. Newly corrected, and amended of such grosse faults as passed in the first impression. *Edward Allde for Edward White.*

This is the earliest edition extant.

B.M. (C. 34. d. 7.)

The First Part of Ieronimo. With the Warres of Portugall, and the life and death of Don Andræa. *for Thomas Pauyer.* 1605. ❦.❦.

B.M. (C. 34. d. 8). Bodl.

KYFFIN, MAURICE. (?–1599.)

Andria The first Comoedie of Terence, in English. A furtherance for the attainment vnto the right knowledge, & true proprietie, of the Latin Tong. And also a commodious meane of help, to such as haue forgotten Latin, for their speedy recouering of habilitie, to vnderstand, write, and speake the same. Carefully translated out of Latin, by Maurice Kyffin. *T. E. for Thomas Woodcocke.* 1588. ❦.❦.

B.M. (C. 34. c. 49). Bodl.

LINDSAY, SIR DAVID. (1490–1555.)

Ane satyre of the thrie estaits, in commendation of vertew and vituperation of vyce. Maid be Sir Dauid Lindesay of the Mont, aliàs, Lyon King of Armes. *Edinburgh Robert Charteris.* 1602.

Bodl.

LODGE, THOMAS, M.D. (1558?–1625.)

A Looking Glasse for London and England. Made by Thomas Lodge Gentleman, and Robert Greene. In Artibus Magister. *Thomas Creede sold by William Barley.* 1594. ℣.ℨ.

Devon.

[Another edition.] *Thomas Creede sold by William Barley.* 1598. ℣.ℨ.

B.M. (C. 34. d. 21). Bodl.

[Another edition.] *Thomas Creede, for Thomas Pauier.* 1602. ℣.ℨ.

B.M. (C. 34. d. 22).

[Another edition.] *Barnard Alsop.* 1617.

B.M. (643 b. 34). Bodl. Dyce.

The Wounds of Ciuill War. Liuely set forth in the true Tragedies of Marius and Scilla. As it hath beene publiquely plaide in London, by the Right Honourable the Lord high Admirall his Seruants. Written by Thomas Lodge Gent. *Iohn Danter.* 1594.

B.M. (C. 12. e. 16. (11)). Bodl. Dyce.

LOWER, SIR WILLIAM. (1600?–1662.)

Three New Playes, viz. The Noble Ingratitude. A Pastoral-Tragi-Comedy. The Enchanted Lovers. A Pastoral. The Amorous Fantasme. A Tragi-Comedy. All written by Sir Wil. Lower Knight. *for Franc. Kirkman.* 1661. 12mo.

This collection consists of separate editions with a general titlepage. The second is the Hague edition with the original titlepage, while in the first and third a new titlepage, with the same imprint as the general titlepage, has been substituted.

B.M. (644. a. 25, imp.). Bodl.

The Phaenix in her flames. A Tragedy. The Scene, Arabia. The Author, Master William Lower. *Thomas Harper for Michael Young.* 1639.

B.M. (C. 34. d. 23). Bodl. Dyce.

Polyeuctes, Or The Martyr. A Tragedy. By Sr William Lower. *Tho. Roycroft for G. Bedell and T. Collins.* 1655.

Translated from the French of Pierre Corneille.

B.M. (644. c. 62). Bodl. Dyce.

Horatius: A Roman Tragedie. By Sir William Lower Knight. *for G. Bedell and T. Collins.* 1656.

Translated from the French of Pierre Corneille.

B.M. (644. e. 63). Bodl. Dyce.

The Enchanted Lovers: A Pastoral, By Sr William Lower Knight. *Hage: Adrian Vlack.* 1658. 12mo.

B.M. (E. 1905, with the date "June" added in MS.)

[Another edition.] *for Fr. Kirkman.* 1661. 12mo.

The sheets of the 1658 edition re-issued with a new titlepage.

B.M. (162. b. 9).

The Noble Ingratitude A Pastoral-Tragi-Comedy. By Sr. William Lower Knight. *Hage, Iohn Ramsey.* 1659. 12mo.

Translated from the French of Philippe Quinault.

B.M. (11,773. a. 1). Dyce.

The Amourous Fantasme, A Tragi-Comedy. By Sr. William Lower Knight. *Hage, John Ramsey.* 1660. 12mo.

Translated from the French of Philippe Quinault.

B.M. (E. 2108. Received by Thomason on 7 Nov. 1659).

LUPTON, THOMAS. (*fl.* 1583.)

A Moral and Pitieful Comedie, Intituled, All for Money. Plainly representing the maners of men, and fashion of the world noweadayes. Compiled by T. Lupton. [List of characters.] *Roger Warde and Richard Mundee.* 1578. ❦.❦.

B.M. (C. 34. d. 24). Bodl.

LYLY, JOHN. (1554?–1606.)

Sixe Court Comedies. Often Presented and Acted before Queene Elizabeth, by the Children of her Maiesties Chappell, and the Children of Paules. Written By the onely Rare Poet of that Time, the Witie, Comicall, Facetiously-Quicke and vnparalell'd: Iohn Lilly, Master of Arts. *William Stansby for Edward Blount.* 1632. 12mo.

CONTENTS:

Endymion.	Galathea.
Campaspe.	Mydas.
Sappho and Phao.	Mother Bombie.

With the exception of the first, each has a separate titlepage with same imprint.

In some copies (*e.g.* B.M.) "Written" is misprinted "Witen" on the general titlepage.

B.M. (644. a. 30). Bodl. U.L.C. Dyce. T.C.C.

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*Campaspe, Played beefore the Queenes Maiestie on newyeares day at night, by her Maiesties Childrē, and the Children of Paules. *for Thomas Cadman.* 1584.

B.M. (C. 34. b. 8). Bodl. Dyce.

*A moste excellent Comedie of Alexander, Campaspe, and Diogenes. Played before the Queenes Maiestie on twelfe day at night by her Maiesties children and the children of Poules. *for Thomas Cadman.* 1584.

The sheets of the above edition issued with a different titlepage.

Huth.

*Campaspe. Played beefore the Queenes maiestie on twelfe day at night, by her Maiesties Children, and the Children of Paules. *Thomas Orwin for William Broome.* 1591.

B.M. (644. e. 64). Bodl. U.L.C. Dyce. T.C.C.

*Sapho and Phao, Played beefore the Queenes Maiestie on Shrouetewsday, by her Maiesties Children, and the Boyes of Paules. *for Thomas Cadman.* 1584. [Colophon:] *Thomas Dawson, for Thomas Cadman.*

B.M. (C. 34. d. 17).

*[Another edition.] *Thomas Orwin for William Broome.* 1591.

B.M. (C. 34. d. 18). Bodl. Dyce.

*Endimion, The Man in the Moone. Playd before the Queenes Maiestie at Greenewich on Candlemas day at night, by the Chyldren of Paules. *I. Charlewood for the widdowe Broome.* 1591.

B.M. (C. 34. d. 9).

*Gallathea. As it was playde before the Queenes Maiestie at Greene-wiche, on Newyeeres day at Night. By the Chyldren of Paules. *Iohn Charlwoode for the Widdow Broome.* 1592.

B.M. (C. 34. d. 10).

*Midas. Plaied before the Queenes Maiestie upon Twelfe day at night. By the Children of Paules. *Thomas Scarlet for I. B.* 1592.

B.M. (C. 34. d. 14). Bodl. Dyce.

*Mother Bombie. As it was sundrie times plaied by the Children of Powles. *Thomas Scarlet for Cuthbert Burby.* 1594.

B.M. (C. 34. d. 15). Bodl.

*[Another edition.] *Thomas Creede for Cuthbert Burby.* 1598.

B.M. (C. 34. d. 16). Bodl. Dyce.

The Woman in the Moone. As it was presented before her Highnesse. By Iohn Lyllie maister of Artes. *for William Iones.* 1597.

B.M. (C. 34. d. 19). Bodl. Dyce.

Love's Metamorphosis. A Wittie and Courtly Pastorall, Written by Mr. Iohn Lyllie. First playd by the Children of Paules, and now by the Children of the Chappell. *for William Wood:* 1601.

B.M. (C. 34. d. 11). Bodl. Dyce. Huth.

MABBE, JAMES. (1572–1642?)

*The Spanish Bawd, represented in Celestina, or the Tragicke-Comedy of Calisto and Melibea. *J. B. sold by Robert Allot.* 1631. Fol.

Published under the pseudonym of "Don Diego Puede-ser," which name appears at the end of the dedicatory epistle.

Translated from the Spanish of Ferdinando de Rojas.

B.M. (162. m. 32). T.C.C.

MARKHAM, GERVAS. (1568?–1637.)

The dumbe Knight. A pleasant Comedy, acted sundry times by the children of his Maiesties Reuels. Written by Iaruis Markham. *Nicholas Okes for Iohn Bache.* 1608.

The preface is signed Lewes Machin.

B.M. (C. 34. d. 25).

[Another issue.] A historicall Comedy, acted sundry times by the children of his Maiesties Reuels. *Nicholas Okes, for Iohn Bache.* 1608.

The sheets of the above edition issued with a different titlepage.

Bodl.

[Another issue.] acted sundry times by the children of his Maiesties Reuelles. *Nicholas Okes for Iohn Bache.* 1608.

The sheets of the above edition again issued with a different titlepage.

Bodl.

[Another edition.] *A. M. for William Sheares.* 1633.

B.M. (644. b. 65). Dyce.

The true Tragedy Of Herod and Antipater: With the Death of faire Marriam. According to Iosephus, the learned and famous Iew. As it hath beene, of late, diuers times publiquely Acted (with great Applause) at the Red Bull, by the Company of his Maiesties Reuels. Written by Gervase Markham and William Sampson Gentlemen. *G. Eld for Mathew Rhodes.* 1622.

This edition has a dedicatory epistle in prose signed by Sampson.

Bodl.

[Another edition.] *G. Eld for Mathew Rhodes.* 1622.

This edition has a Printer's epistle signed by Rhodes.

B.M. (644. b. 67.) Bodl.

MARLOWE, CHRISTOPHER. (1564–1593.)

*Tamburlaine the Great. Who, from a Scythian Shepheard, by his rare and wonderfull Conquestes, became a most puissant and mightie Mornarch [*sic*]: And (for his tyrannie, and terrour in warre) was tearmed, The Scourge of

God. The first part of the two Tragicall discourses, as they were sundrie times most stately shewed vpon Stages in the Citie of London. By the right honorable the Lord Admirall his seruauntes. Now newly published. *Richard Iones.* 1592. ❧.❦.

The Second Part begins on recto of E 6., the preceding page being occupied by a woodcut.

B.M. (C. 34. a. 4). Bodl.

*Tamburlaine the Greate. Who, from the state of a Shepheard in Scythia, by his rare and wonderfull Conquests, became a most puissant and mighty Monarque. *for Edward White*, 1605. ❧.❦.

Part I only.

B.M. (644. e. 67 (1)). Bodl. Dyce.

*Tamburlaine the Greate. With his impassionate furie, for the death of his Lady and Loue faire Zenocrate: his forme of exhortation and discipline to his three Sonnes, and the manner of his owne death. The second part. *E. A. for Ed. White.* 1606. ❧.❦.

Part II only.

B.M. (644. e. 67 (2)). Bodl. Dyce.

The Tragedie of Dido Queene of Carthage: Played by the Children of her Maiesties Chappell. Written by Christopher Marlowe, and Thomas Nash. Gent. [List of characters.] *the Widdowe Orwin, for Thomas Woodcocke.* 1594.

Bodl.

The troublesome raigne and lamentable death of Edward the second, King of England: with the tragicall fall of proud Mortimer. As it was sundrie times publiquely acted in the honourable citie of London, by the right honourable the Earl of Pembroke his servants. Written by Chri. Marlow. Gent. *for William Iones.* 1594. 8vo.

Royal Library, Cassel.

[Another edition.] And also the life and death of Peirs Gaueston, the great Earle of Cornewall, and mighty fauorite of king Edward the second, as it was publiquely acted by the right honorable the Earle of Pembrooke his seruants. Written by Chri. Marlow Gent. *Richard Bradocke for William Iones.* 1598.

B.M. (C. 34. d. 28). Bodl.

[Edward II.] *for Roger Barnes.* 1612.
B.M. (644. b. 68). Dyce.

[Another edition.] As it was publikely Acted by the late Queenes Maiesties Servants at the Red Bull in S. Iohns streete. Written by Christopher Marlow Gent. *for Henry Bell.* 1622.
B.M. (644. e. 68).

The tragicall History of D. Faustus. As it hath bene Acted by the Right Honorable the Earle of Nottingham his seruants. Written by Ch. Marl. *V. S for Thomas Bushell.* 1604. B.T.
Bodl.

[Another edition.] [Woodcut.] *G. E. for John Wright.* 1609. B.T.
Town Library, Hamburgh.

The Tragicall History of the Life and Death of Doctor Faustus. Written by Ch. Mar. [Woodcut.] *for Iohn Wright.* 1616. B.T.
B.M. (C. 34. d. 26).

[Another edition.] With new Additions. Written by Ch. Mar. [Woodcut.] *for John Wright.* 1619. B.T.
Rowfant Library.

[Another edition.] *for Iohn Wright.* 1620. B.T.
B.M. (C. 39. c. 26).

[Another edition.] *for Iohn Wright,* 1624. B.T.
B.M. (C. 34. d. 27).

[Another edition.] *for Iohn Wright,* 1631. B.T.
B.M. (644. e. 69). Bodl.

[Another edition.] Printed with New Additions as it is now Acted. With several New Scenes, together with the Actors names. Written by Ch. Mar. [Woodcut.] *for W. Gilbertson.* 1663.
B.M. (644. b. 69.) Dyce.

The Famous Tragedy of the Rich Iew of Malta. As it was played before the King and Queene, in his Majesties Theatre at White-Hall, by her Majesties Servants at the Cock-pit. Written by Christopher Marlo. *I. B. for Nicholas Vavasour.* 1633.

B.M. (644. e. 70). Bodl. Dyce. T.C.C.

Lusts Dominion; Or, The Lascivious Queen. A Tragedie. Written by Christopher Marlowe, Gent. *for F. K. sold by Robert Pollard.* 1657. 12mo.

The work of Dekker, Haughton and Day, but it is an alteration of an older play in which Marlow may have had a hand.

B.M. (643. a. 28). Bodl. Dyce.

The Massacre at Paris: With the Death of the Duke of Guise. As it was plaide by the right honourable the Lord high Admirall his Seruants. Written by Christopher Marlow. *E. A. for Edward White.* 8vo.

B.M. (C. 34. a. 3). Bodl. Dyce.

MARMION, SHAKERLEY. (1603–1639.)

Hollands Leaguer. An Excellent Comedy As it hath bin lately and often Acted with great applause, by the high and mighty Prince Charles his Servants; at the private house in Salisbury Court. Written by Shackerley Marmyon, Master of Arts. *I. B. for Iohn Grove,* 1632.

B.M. (644. b. 71). Bodl. Dyce.

A Fine Companion. Acted before the King and Queene at White-Hall, And sundrie times with great applause at the private House in Salisbury Court, By the Prince his Servants. Written by Shakerley Marmyon. *Aug. Mathewes for Richard Meighen.* 1633.

B.M. (644. b. 70). Bodl. Dyce.

The Antiquary. A Comedy, Acted by Her Maiesties Servants at the Cock-Pit. Written By Shackerly Mermion, Gent. *F. K. for I. W. and F. E.* 1641.

B.M. (C. 34. e. 55). Bodl. Dyce.

MARSTON, JOHN. (1575?–1634.)

*Tragedies and Comedies collected into one volume. Viz. 1. Antonio and Mellida. 2. Antonio's Revenge. 3. The Tragedie of Sophonisba. 4. What you Will. 5. The Fawne. 6. The Dutch Courtezan. *A. M. for William Sheares.* 1633. 8vo.

With the exception of the first, each of the plays has a separate titlepage, with the imprint, *for William Sheares.* 1633.

B.M. (644. a. 23). Bodl. Dyce.

The Workes of Mr. Iohn Marston, Being Tragedies and Comedies, Collected into one Volume. *for William Sheares.* 1633. 8vo.

The sheets of the above issued with a different titlepage and the addition of a dedicatory epistle signed by the publisher.

B.M. (1077. b. 2). Bodl.

The History of Antonio and Mellida. The first part. As it hath beene sundry times acted, by the children of Paules. Written by I. M. *for Mathewe Lownes and Thomas Fisher.* 1602.

B.M. (11,773. c. 5). Bodl. Dyce.

Antonios Reuenge. The second part. As it hath beene sundry times acted, by the children of Paules. Written by I. M. *for Thomas Fisher.* 1602.

B.M. (C. 21. b. 40. (4)). Bodl. Dyce.

The Malcontent. By Iohn Marston. 1604. *At London printed by V. S. for William Aspley.*

B.M. (C. 39. e. 25).

[Another edition.] 1604. *Printed at London by V. S. for William Aspley.*

A different edition to the above. See *Marston*, ed. Bullen I. xxviii. and *Hazlitt*, H. 378.

Bodl. Dyce.

[Another edition.] Augmented by Marston. With the Additions played by the Kings Maiesties servants. Written by Ihon Webster. 1604. *By V. S. for William Aspley.*

B.M. (C. 34. e. 40). Bodl.

The Dutch Courtezan. As it was played in the Blacke-Friars, by the Children of her Maiesties Reuels. Written by Iohn Marston. *T. P. for Iohn Hodgets.* 1605.

B.M. (C. 34. d. 29). Bodl. Dyce.

Parasitaster, Or The Fawne, As it hath bene diuers times presented at the blacke Friars, by the Children of the Queenes Maiesties Reuels. Written By Iohn Marston. *T. P. for W. C.* 1606.

B.M. (C. 34. d. 30). Bodl. Dyce.

[Another edition.] As it hath been diuers times presented at the Blacke Friars by the Children of the Queenes Maiesties Reuels, and since at Poules. Written by Iohn Marston. And now corrected of many faults, which by reason of the Author's absence were let slip in the first edition. *T. P. for W. C.* 1606.

Bodl. Dyce.

The Wonder of Women Or The Tragedie of Sophonisba, as it hath beene sundry times Acted at the Blacke Friers. Written by Iohn Marston. *Iohn Windet.* 1606.

B.M. (C. 34. d. 33). Bodl. Dyce. T.C.C.

What You Will. By Iohn Marston. *G. Eld for Thomas Thorppe.* 1607.

B.M. (C. 34. d. 32). Bodl. Dyce. T.C.C.

The Insatiate Countesse. A Tragedie: Acted at White-Fryers. Written By Iohn Marston. *T. S. for Thomas Archer.* 1613.

B.M. (644. b. 72).

*The Insatiate Countesse. *N. O. for Thomas Archer.* 1616.

Bodl.

[Another edition.] A Tragedy: Acted, at White-Friers. Written, By William Barksteed. *for Hugh Perrie.* 1631.

Devon.

[Another issue.] Written by Iohn Marston. *I. N. for Hugh Perrie.* 1631.

The sheets of the above issued with a different titlepage.

B.M. (644. e. 71). Bodl. Dyce. T.C.C.

MASON, JOHN. (?– ?)

The Turke. A Worthie Tragedie. As it hath bene diuers times acted by the Children of his Maiesties Reuels. Written by Iohn Mason Maister of Artes. *E. A. for Iohn Busbie.* 1610.

B.M. (644. b. 73). Bodl. Dyce.

An Excellent Tragedy of Mulleasses the Turke, and Borgias Governour of Florence. Full of Interchangeable variety; beyond expectation. As it hath beene diverse times Acted (with generall Applause) by the Children of his Maiesties Revels. Written by Iohn Mason, Maister of Arts. *T. P. for Francis Falkner.* 1632.

B.M. (644. e. 72). Bodl. U.L.C. Dyce.

MASSINGER, PHILIP. (1583–1640.)

Three New Playes; viz.

The { Bashful Lover, Guardian Very Woman

As they have been often Acted at the Private-House in Black-Friers, by His late Majesties Servants, with great Applause. Written by Philip Massenger, Gent. Never Printed before. *for Humphrey Moseley.* 1655. 8vo.

Each play has a separate titlepage with the same imprint.

B.M. (E. 1559. (2) received by Thomason on June 14.) Bodl. Dyce.

The Virgin Martir, A Tragedie, As it hath bin divers times publickely Acted with great Applause, By the seruants of his Maiesties Reuels. Written by Phillip Messenger and Thomas Deker. *B. A. for Thomas Iones.* 1622.

B.M. (644. f. 1). Bodl. Dyce.

[Another edition.] *B. A. and T. F. for Thomas Iones.* 1631.

B.M. (644. f. 2). Bodl. Dyce.

[Another edition.] *B. A.* MDCLI.

B.M. (E. 620. (9) received by Thomason in Dec. 1650.)

[Another edition.] *for William Sheares.* 1661.

B.M. (644. f. 4). Bodl.

The Duke of Millaine. A Tragedie. As it hath beene often acted by his Maiesties seruants, at the blacke Friers. Written by Philip Massinger, Gent. *B. A. for Edward Blackmore.* 1623.

B.M. (644. e. 73). Bodl. Dyce.

[Another edition.] *Iohn Raworth for Edward Blackmore.* 1638.

B.M. (644. e. 82). Bodl. U.L.C. Dyce. T.C.C.

The Bond-Man: An Antient Storie. As it hath been often Acted with good allowance, at the Cock-pit in Drury-lane: by the most Excellent Princesse, the Lady Elizabeth her Seruants. By Philip Massinger. *Edw. Allde for Iohn Harison and Edward Blackmore.* 1624.

B.M. (11,773. d. 3). Bodl. Dyce.

[Another edition.] *Iohn Raworth for Edward Blackmore.* 1638.

U.L.C. Huth.

[Another edition.] *Iohn Raworth for Iohn Harrison.* 1638.

B.M. (644. e. 81). B.L.O.

The Roman Actor. A Tragœdie. As it hath diuers times beene, with good allowance Acted, at the private Play-house in the Black-Friers, by the Kings Majesties Servants. Written By Philip Massinger. *B. A. and T. F. for Robert Allot.* 1629.

B.M. (644. e. 74). Bodl. Dyce.

The Picture. A Tragecomedie, As it was often presented with good allowance, at the Globe, and Blacke-Friers Play-houses, by the Kings Maiesties seruants. Written by Philip Massinger. *I. N. for Thomas Walkley.* 1630.

B.M. (644. e. 75). Bodl. U.L.C. Dyce.

The Renegado, A Tragæcomedie. As it hath beene often acted by the Queenes Maiesties seruants, at the priuate Play-house in Drurye-Lane. By Philip Massinger. *A. M. for Iohn Waterson.* 1630.

B.M. (644. e. 76). Bodl. U.L.C. Dyce.

The Emperour of the East. A Tragæ-Comœdie. The Scæne Constantinople. As it hath bene diuers times acted, at the Black-friers, and Globe Play-houses, by the Kings Maiesties Seruants. Written by Philip Massinger. *Thomas Harper for Iohn Waterson.* 1632.

B.M. (644. e. 77). Bodl. U.L.C. Dyce. T.C.C.

The Fatall Dowry: A Tragedy. As it hath beene often Acted at the Priuate House in Blackefryers, by his Maiesties Seruants. Written by P. M. and N. F. *Iohn Norton for Francis Constable.* 1632.

In collaboration with Nathaniel Field.

B.M. (644. e. 85). Bodl. U.L.C. Dyce.

The Maid of Honour. As it hath beene often presented with good allowance at the Phœnix in Drurie-Lane, by the Queenes Majesties Servants. Written by Philip Massinger. *I. B. for Robert Allot.* 1632.

B.M. (644. e. 78). Bodl. U.L.C. Dyce. T.C.C.

A New Way to Pay Old Debts. A Comoedie As it hath beene often acted at the Phœnix in Drury-Lane, by the Queenes Maiesties seruants. The Author. Philip Massinger. *E. P. for Henry Seyle.* M.DC.XXXIII.

B.M. (644. e. 79). Bodl. U.L.C. Dyce. T.C.C.

The Great Duke of Florence. A Comicall Historie. As it hath beene often presented with good allowance by her Maties Servants at the Phœnix in Drurie-Lane. Written by Philip Massinger. *for John Marriott.* 1636.

B.M. (644. e. 80). Bodl. U.L.C. Dyce. T.C.C.

The Unnaturall Combat. A Tragedie. The Scæne Marsellis. Written by Philip Massinger. As it was presented by the Kings Majesties Servants at the Globe. *E. G. for Iohn Waterson.* 1639.

B.M. (644. e. 83). Bodl. U.L.C. Dyce. T.C.C.

The Excellent Comedy, called The Old Law; Or A new way to please you. By Phil. Massenger. Tho. Middleton. William Rowley. Acted before the King and Queene at Salisbury House, and at severall other places, with great Applause. Together with an exact and perfect Catalogue of all the Playes, with the Authors Names, and what are Comedies, Tragedies, Histories, Pastoralls, Masks, Interludes, more exactly Printed then ever before. *for Edward Archer.* 1656.

B.M. (644. e. 86. The date is altered to 6 Aug., 1655, in MS.). Bodl. Dyce. T.C.C.

The City-Madam, A Comedie. As it was acted at the private House in Black Friers with great applause. Written by Phillip Massinger Gent. *for Andrew Pennycuicke one of the actors.* 1658.

B.M. (11,775. bb. 21). Bodl.

[The City-Madam.] *for Andrew Pennycuicke, one of the Actors.* 1659.
B.M. 644. e. 84). Bodl. Dyce.

MAY, THOMAS. (1595–1650.)

Two Tragedies, Viz. Cleopatra Queene of Ægypt. And Agrippina Empress of Rome. Written by Thomas May, Esq; *for Humphrey Moseley*, 1654. 12mo.

Cleopatra has a separate titlepage.
B.M. (162. b. 10, 11). Bodl.

The Heire an excellent Comedie. As it was lately Acted by the Company of the Reuels. Written by T. M. Gent. *B. A. for Thomas Iones.* 1622.

The author's name appears in full at the head of the commendatory verses.
Bodl.

The Heire. A Comedie. As it was Acted by the Company of the Revels. 1620. Written by T. M. *Augustine Mathewes for Thomas Iones.* 1633.

The author's name appears in full at the head of the commendatory verses.
B.M. (644. b. 74). Bodl. U.L.C. Dyce. T.C.C.

The Second Impression. *Augustine Mathewes for Thomas Iones.* 1633.

The sheets of the above edition re-issued with the titlepage altered.
Bodl. U.L.C.

The Tragedy of Antigone, The Theban Princesse. Written by T. M. *Thomas Harper for Beniamin Fisher.* 1631. 8vo.

The author's name appears in full at the end of the dedication.
B.M. (643. b. 36). Bodl. Dyce.

The Tragedie of Cleopatra Queen of Ægypt. By T. M. Acted 1626. *Thomas Harper for Thomas Walkly.* 1639. 12mo.

The author's name appears in full at the end of the dedication.
B.M. (643. a. 31). Bodl. Dyce.

The Tragedy of Julia Agrippina; Empresse of Rome. By T. M. Esq. *Ric. Hodgkinsonne for Thomas Walkly.* 1639. 12mo.

B.M. (643. a. 29). Bodl. U.L.C. Dyce.

The Old Couple. A Comedy. By Thomas May, Esq; *J. Cottrel for Samuel Speed.* 1658.

B.M. (644. f. 5). Bodl. Dyce. Huth.

MAYNE, JASPER, D.D. (1604–1672.)

Two Plaies The City Match. A Comoedy. And the Amorous Warre A Tragy-comoedy. Both long since written, By J. M. of Ch. Ch. in Oxon. *Oxford. Re-Printed by Hen Hall Ric. Davis.* [sic] 1658.

The Amorous War has a separate titlepage with the imprint: *Printed in the year* 1648. [*sic*]

B.M. (1346. c. 2). Bodl.

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*The Citye Match. A Comoedye. Presented to the King and Queene at White-Hall. Acted since at Black-Friers by His Maiesties Servants. *Oxford. Leonard Lichfield.* M.DC.XXXIX. Fol.

B.M. (644. k. 29). Bodl.

[Another edition.] By J. M. St: of Ch: Ch: in Oxon. *Oxford, Henry Hall, for Rich: Davis.* 1659. 8vo.

B.M. (643. b. 43). Bodl. Dyce.

The Amorous Warre. A Tragi-Comoedy. By J. M. St. of Ch. Ch. in Oxon. *Oxford, Henry Hall, for Ric Davis.* 1659. 8vo.

B.M. (643. b. 35). Bodl. Dyce.

MEAD, ROBERT, M.D. (1615–1653.)

The Combat of Love and Friendship, A Comedy, As it hath formerly been presented by the Gentlemen of Ch. Ch. in Oxford. By Robert Mead sometimes of the same Colledge. *for M. M. G. Bedell, and T. Collins.*, 1654.

B.M. (644. f. 6). Bodl.

MEDWALL, HENRY. (*fl.* 1486.)

Nature. A goodly interlude of Nature cōpylyd by mayster Henry Medwall chapleyn to the ryght reuerent father in god Johan Morton somtyme Cardynall and archebyshop of Canterbury. Fol.

B.M. (C. 34. e. 54). Bodl. (frag.)

MIDDLETON, THOMAS. (1570?–1627.)

Two New Playes. Viz.: More dissemblers besides Women. Women beware Women. Written By Tho. Middleton, Gent. *for Humphrey Moseley.* 1657. 8vo.

Each play has a separate titlepage with the same imprint.

B.M. (643. b. 37). Bodl. Dyce. T.C.C.

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*Blurt Master-Constable. Or The Spaniards Night-walke. As it hath bin sundry times priuately acted by the Children of Paules. *for Henry Rockytt.* 1602.

B.M. (C. 34. d. 35). Bodl. Dyce.

*Michaelmas Terme. As it hath been sundry times acted by the Children of Paules. *for A. I.* 1607.

B.M. (C. 34. d. 10). Bodl. Dyce.

*[Another edition.] Newly corrected. *T. H. for R. Meighen.* 1630.

B.M. (643. d. 42). Bodl. Dyce. T.C.C.

*The Phoenix, As It hath beene sundry times Acted by the Children of Paules. And presented before his Maiestie. *E. A. for A. I.* 1607.

B.M. (161. a. 68). Bodl. Dyce.

*[Another edition.] *T. H. for R. Meighen.* 1630.

B.M. (644. f. 9). Bodl. T.C.C.

*The Famelie of Love. Acted by the Children of his Maiesties Reuells *for Iohn Helmes.* 1608.

B.M. (161. a. 56). Bodl. Dyce.

A Mad World, My Masters. As it hath bin lately in Action by the Children of Paules. Composed by T. M. *H. B. for Walter Burre.* 1608.

B.M. (644. f. 7). Bodl. Dyce.

[Another edition.] A Comedy. As it hath bin often Acted at the Private House in Salisbury Court, by her Majesties Servants. Composed by T. M. Gent, *for J. S. sold by James Becket.* 1640.

B.M. (644. f. 8). Bodl. Dyce.

*A Trick to catch the Old-one. As it hath beene lately Acted, by the Children of Paules. *George Eld.* 1608.

Bodl.

[Another edition.] As it hath beene often in Action, both at Paules, and the Black-Fryers. Presented before his Maiestie on New yeares night last. Composed by T. M. *G. E. sold by Henry Rockytt.* 1608.

The sheets of the above edition issued with a different titlepage.

B.M. (C. 34. d. 42). Bodl. Dyce.

[Another edition.] As it hath beene often in Action, both at Paules, the Blacke-Fryers, and before his Maiestie. By T. Midleton. *George Eld for Thomas Langley.* 1616.

B.M. (644. b. 78). Bodl. Dyce.

The Roaring Girle. Or Moll Cut-Purse. As it hath lately beene Acted on the Fortune-stage by the Prince his Players. Written by T. Middleton and T. Dekkar. [Woodcut.] *for Thomas Archer.* 1611.

B.M. (162. d. 35). Bodl. Dyce.

A Faire Quarrell. As it was Acted before the King and diuers times publikely by the Prince his Highnes Seruants. Written By Thomas Midleton and William Rowley Gentl. [Woodcut.] *for I. T.* 1617.

B.M. (644. b. 79).

[Another edition.] With new Additions of Mr. Chaughs and Trimtrams Roaring, and the Bauds Song. Neuer before Printed. As it was Acted before the King, by the Prince his Highnesse Seruants. Written by Thomas Midleton and William Rowley Gent. [Woodcut.] *for I. T.* 1617.

The sheets of the above edition issued with a different titlepage and three leaves inserted between H 3 and H 4.

Dyce.

[A Fair Quarrel.] *A. M. for Thomas Dewe.* 1622.

B.M. (644. b. 80). Bodl. Dyce.

*A Game at Chesse. As it was Acted nine Dayes together at the Globe on the Bank-side. [Verse argument of 18 lines.] *Printed.* 1625.

U.L.C.

A Gam at Chæss as it was Acted nine days together at the Globe on the banks side.

Pictorial titlepage, engraved.

B.M. (C. 34. d. 38). Bodl.

*[Another edition.]

Collated by Dyce. See *Middleton* ed. Bullen. VII. 3. Same title as the above, a copy of which in the B.M. has the last two leaves supplied from an unknown edition.

? B.M. (161. a. 10).

*A Game at Chesse as It hath bine sundrey times Acted at The Globe on the Banck side. [Picture.] *Ghedruckt in Lydden by Ian Masse.*

Engraved titlepage with a different picture to the above.

B.M. (C. 34. d. 37). Bodl.

A Chast Mayd in Cheape-side. A Pleasant conceited Comedy neuer before printed. As it hath beene often acted at the Swan on the Banke-side by the Lady Elizabeth her Seruants By Thomas Midelton Gent. *for Francis Constable.* 1630.

B.M. (C. 34. f. 9). Bodl. Dyce.

The Widdow A Comedie. As it was Acted at the private House in Black-Fryers, with great Applause, by His late Majesties Servants. Written by Ben: Jonson John Fletcher. Tho: Middleton. Gent. Printed by the Originall Copy. *for Humphrey Moseley.* 1652.

B.M. (644. e. 55). Bodl. Dyce. T.C.C.

The Changeling: As it was Acted (with great Applause) at the Privat house in Drury-Lane and Salisbury Court. Written by Thomas Midleton, and William Rowley. Gent.' Never Printed before. *for Humphrey Moseley.* 1653.

Beneath the Epilogue is a half-page advertisement of "Playes newely Printed,"

B.M. (644. f. 12). Dyce.

[The Changeling.] Written by Thomas Midleton, and William Rowley Gent.' Never Printed before. *London, Printed in the year*, 1653.

The sheets of the above issued with a different titlepage. In some copies (*i.e.* T.C.C.) "Rowley" is misprinted "Crowley."

Bodl. T.C.C.

*[Another issue.] As it was Acted (with great Applause) by the Servants of His Royal Highness the Duke of York, at the Theatre in Lincolns-Inn Fields. *for A. M. sold by Thomas Dring.* 1668.

The sheets of the 1653 edition re-issued with a new titlepage.

B.M. (644. f. 13).

The Spanish Gipsie. As it was Acted (with great Applause) at the Privat House in Drury-Lane, and Salisbury Court. Written by Thomas Midleton, and William Rowley. Gent. Never Printed before. *I. G. for Richard Marriot*, 1653.

B.M. (644. f. 14). Bodl. Dyce. T.C.C.

The Second Impression. *T. C. and L. P. for Robert Crofts.* 1661.

B.M. (644. f. 15). Bodl.

The Second Impression. *T. C. and L. P. for Francis Kirkman.* 1661.

Dyce.

No { Wit / Help } like a Womans. A Comedy. By Tho. Middleton, Gent. *for Humphrey Moseley.* 1657. 8vo.

Some copies have at the end a catalogue of books sold by Humphrey Moseley.

B.M. (643. b. 38). Bodl. Dyce.

The Mayor of Quinborough: A Comedy. As it hath been often Acted with much Applause at Black-Fryars, By His Majesties Servants. Written by Tho. Middleton. *for Henry Herringman.* 1661.

B.M. (644. f. 10. with the date "March 28" added in writing.) Bodl. Dyce.

Any Thing for a Quiet Life, A Comedy. Formerly Acted at Black-Fryers, by His late Majesties Servants. Never before Printed. Written by Tho. Middleton, Gent. *Tho. Johnson for Francis Kirkman, and Henry Marsh.* 1662.

B.M. (644. f. 11). Bodl. Dyce.

Your fiue Gallants. As it hath beene often in Action at the Blacke-friers. Written by T. Middleton. *for Richard Bonian.*

Sig. A-I in fours.
B.M. (C. 34. d. 44). Bodl. Dyce.

[Another edition.] *for Richard Bonian.*

Sig. A-L in fours. See *Haslitt's* Old English Plays.

MONTAGUE, WALTER. (1603?–1677.)

The Shepheard's Paradise. A Comedy. Privately Acted before the Late King Charls by the Queen's Majesty, and Ladies of Honour. Written by W. Mountague Esq;. *for Thomas Dring.* 1629. 8vo.

The date is a misprint for 1659.
Bodl.

[Another issue.] *for John Starkey.* 1659. 8vo.

The sheets of the above edition re-issued with the imprint alone altered.
B.M. (643. b. 39).

MUNDAY, ANTHONY. (1553–1633.)

*The Death of Robert, Earle of Huntington. Otherwise called Robin Hood of merrie Sherwodde: with the lamentable Tragedie of chaste Matilda, his faire maid Marian, poysoned at Dunmowe by King Iohn. Acted by the Right Honourable, the Earle of Notingham, Lord high Admirall of England, his seruants. *for William Leake.* 1601. ℭ.℞.

B.M. (C. 34. d. 48). Bodl. Dyce.

*The Downfall of Robert, Earle of Huntington, Afterward called Robin Hood of merrie Sherwodde: with his loue to chaste Matilda, the Lord Fitzwaters daughter, afterwardes his faire Maide Marian. Acted by the Right Honourable, the Earle of Notingham, Lord high Admirall of England, his seruants. *for William Leake.* 1601. ℭ.℞.

B.M. (161. k. 70). Bodl. Dyce.

*[The Two Italian Gentlemen.]

Titlepage missing in the only two known copies. Licensed to Thomas Hacket, Nov. 12, 1584, under title of Fidele & Fortun. Dedication signed A. M.
See *Haslitt.* H. 406.

NABBES, THOMAS. (1605–1641?)

Hannibal and Scipio. An Historicall Tragedy Acted in the yeare 1635. by the Queenes Majesties Servants, at their Private house in Drury-Lane. The Author Thomas Nabbes. *Richard Oulton for Charles Greene.* 1637.

B.M. (644. c. 1). Bodl. Dyce.

Microcosmus. A Morall Maske, Presented with generall liking, at the private house in Salisbury Court, and heere Set downe according to the intention of the Authour Thomas Nabbes. *Richard Oulton for Charles Greene.* 1637.

B.M. (644. f. 18). Bodl. Dyce.

Covent-Garden: A Pleasant Comedie: Acted in the yeare, MDCXXXII. By the Queenes Majesties Servants. The Author Thomas Nabbes. *Richard Oulton for Charles Green.* 1638.

B.M. (644. b. 81). Bodl. Dyce.

[Another issue.] Acted by the Queenes Majesties Servants. By Thomas Nabbs. *R. Oulton.* 1639.

The sheets of the 1638 edition re-issued with a new titlepage.

B.M. (644. b. 82). Bodl. Dyce.

Totenham-Court. A Pleasant Comedie: Acted in the Yeare MDCXXXIII. At the private House in Salisbury-Court. The Author Thomas Nabbes. *Richard Oulton for Charles Greene.* 1638.

B.M. (644. b. 83). Bodl. Dyce.

[Another issue.] Acted at the private house in Salisbury-Court. By Thomas Nabbes. *R. Oulton.* 1639.

The sheets of the 1638 edition re-issued with a new titlepage.

B.M. (644. c. 2). Bodl.

[Another issue.] Acted at the private house in Salisburie-Court, by the Queenes Majesties Servants. By Thomas Nabbs. *R. Oulton.* 1639.

The sheets of the 1638 edition again re-issued with a different titlepage.

Dyce.

The Bride, A Comedie. Acted in the yeere 1638. at the private house in Drury-lane by their Majesties Servants. The Author, Thomas Nabbes. *R. H. for Laurence Blaikelocke.* 1640.

B.M. (644. b. 84). Bodl. Dyce.

The Vnfortunate Mother: A Tragedie. Never acted; but set downe according to the intention of the Author Thomas Nabbes. *J. O. for Daniell Frere.* 1640.

B.M. (644. c. 3). Bodl. Dyce.

NASH, THOMAS. (1567–1601.)

A Pleasant Comedie, called Summers last will and Testament. Written by Thomas Nash. *Simon Stafford for Water* [sic] *Burre.* 1600.

B.M. (C. 34. d. 50). Bodl. Dyce.

NEWMAN, THOMAS. (?– ?)

The Two First Comedies of Terence called Andria, and the Eunuch newly Englished by Thomas Newman. Fitted for Schollers Priuate action in their Schooles. *G. M. sold at the house of M. Fenricus.* 1627. 8vo.

B.M. (C. 34. a. 10).

NORTON, THOMAS. (1532–1584.)

[Ferrex and Porrex.] The Tragedie of Gorboduc, whereof three Actes were wrytten by Thomas Nortone, and the two laste by Thomas Sackuyle. Sett forthe as the same was shewed before the Quenes most excellent Maiestie, in her highnes Court of Whitehall, the .xviij. day of January, Anno Domini .1561. By the Gentlemen of Thynner Temple in London. *William Griffith;* 1565. *Septemb* . 22. ❧.❧.

Bridge.

[Another edition.] Set forth as the same was shewed before the Queenes most excellent Maiesty, in her highnes Court of Whitehall, by the Gentlemen of the Inner Temple. *By Edward Allde for Iohn Perrin.* 1590. ❧.❧.

Forms the second part of a book entitled "The Serpent of Division."

B.M. (C. 21. b. 40 (6)). Bodl.

The Tragidie of Ferrex and Porrex, set forth without addition or alteration but altogether as the same was shewed on stage before the Queenes Maiestie, about nine yeares past, vz. the xviij. day of Ianuarie. 1561. by the gentlemen of the Inner Temple. Seen and allowed &c. *Iohn Daye.* 8vo. ❧.❧.

Authorised edition under a new title. c. 1570.

B.M. (C. 34. a. 6). Bodl.

PALSGRAVE, JOHN. (?-1554.)

Ioannis Palsgravi Londoniensis, ecphrasis Anglica in comoediam Acolasti. ¶ The Comedye of Acolastus translated into oure englysshe tongue, [&c.] Interpreted by John Palsgraue. Anno. M.D.XL.

Colophon: Impress. Lond. in ædibus Tho. Berthel. regii impressoris, Cum priuilegio ad imprimendum solum. ℭ.ℭ.

Translated from the Latin of Gulielmus Fullonius.

B.M. (C. 34. f. 2.)

PEAPS, WILLIAM. (?- ?)

*Love In it's Extasie: Or, The large Prerogative. A kind of Royall Pastorall written long since, by a Gentleman, Student at Æton, and now published. *W. Wilson for Mercy Meighen, Gabriell Bedell and Thomas Collins.* 1649.

B.M. (644. c. 5, with date Sept. 17th added in writing). Bodl. Dyce.

PEELE, GEORGE. (1558?-1597?)

*The Araygnement of Paris A Pastorall. Presented before the Queenes Maiestie, by the Children of her Chappell. [Medallion.] *Henrie Marsh.* 1584.

B.M. (C. 34. d. 51). T.C.C.

The Famous Chronicle of king Edwarde the first, sirnamed Edwarde Longshankes, with his returne from the holy land. Also the life of Lleuellen, rebell in Wales. Lastly, the sinking of Queene Elinor, who sunck at Charingcrosse, and rose againe at Potters-hith now named Queenehith. *Abell Ieffes solde by William Barley.* 1593.

The author's name appears at the end of the play: "Yours. By George Peele, Maister of Artes in Oxenforde."

B.M. (C. 34. d. 52). Bodl.

[Another edition.] *W. White.* 1599.

B.M. (C. 34. d. 53). Bodl. Dyce.

*The Battell of Alcazar, fought in Barbarie, betweene Sebastian king of Portugall, and Abdelmelec king of Marocco. With the death of Captaine Stukeley. As it was sundrie times plaid by the Lord high Admirall his seruants. *Edward Allde for Richard Bankworth.* 1594.

B.M. (C. 34. b. 1). Bodl. Dyce.

The Old Wiues Tale. A pleasant conceited Comedie, played by the Queenes Maiesties players. Written by G. P. *Iohn Danter sold by Raph Hancocke and Iohn Hardie.* 1595.

B.M. (162. d. 53). Bodl. Dyce.

The Love of King David and Fair Bethsabe. With the Tragedie of Absalon. As it hath ben divers times plaied on the stage. Written by George Peele. *Adam Islip.* 1599.

B.M. (C. 34. d. 54). Bodl. Dyce.

PIKERING, JOHN. (?– ?)

A Newe Enterlude of Vice Conteyninge, the Historye of Horestes with the cruell reuengment of his Fathers death, vpon his one [*sic*] naturtll [*sic.*] Mother. by Iohn Pikeryng. [List of characters arranged for six actors]. *Wylliam Gryffitt.* 1567. ❧.❧.

B.M. (C. 34. g).

PORTER, HENRY. (*fl.* 1599.)

The Pleasant History of the two angry women of Abington. With the humorous mirth of Dicke Coomes and Nicholas Prouerbes, two Seruingmen. As it was lately playde by the right Honorable the Earle of Nottingham, Lord High Admirall his seruants. By Henry Porter Gent. *for William Ferbrand.* 1599.

B.M. (C. 34. d. 35). Bodl. Dyce.

[Another edition.] *for Ioseph Hunt, and William Ferbrand.* 1599.

B.M. (162. d. 55).

PRESTON, THOMAS, LL.D. (1537–1598.)

A lamentable Tragedie, mixed full of plesant mirth, containing the life of Cambises king of Percia, from the beginning of his kingdome, vnto his death, his one good deede of execution, after that many wicked deedes and tyrannous murders, committed by and through him, and

last of all, his odious death by Gods Iustice appointed. Done in such order as followeth. By Thomas Preston. [List of characters arranged for eight actors].

Colophon: Imprinted at London by Edward Allde. ❧.❦.

B.M. (C. 34. d. 57). Bodl. Dyce.

[Another edition.]

Colophon: Imprinted at London by John Allde. ❧.❦.

B.M. (C. 34. d. 56).

QUARLES, FRANCIS. (1592–1644.)

The Virgin Widow. A Comedie. Written by Fra: Quarles. *for R. Royston.* M.DC.XLIX.

B.M. (644. f. 26). Dyce.

The second Edition. *for R. Royston.*

B.M. (1346. b. 17). Dyce.

RANDOLPH, THOMAS. (1605–1635.)

Poems with the Muses Looking-Glasse: and Amyntas. By Thomas Randolph Master of Arts, and late Fellow of Trinity Colledge in Cambridge. *Oxford, Leonard Lichfield, for Francis Bowman:* M.DC.XXXVIII.

The plays have each a separate titlepage as follows:—

The Muses Looking-Glasse. By T. R. *Oxford, Leonard Lichfield, for Francis Bowman.* 1638.

Amyntas or The Impossible Dowry. A Pastorall acted before the King and Queene at White-Hall. Written by Thomas Randolph. *Oxford. Leonard Lichfield, for Francis Bowman.* 1638.

This collection was edited by R. Randolph, brother of the poet.

B.M. (C. 28. e.). Bodl. T.C.C.

Poems, With the Muses Looking-Glasse, and Amyntas. By Tho. Randolph M.A. and late Fellow of Trinity Col. in Cambridge. The second Edition Enlarged. *Oxford. Leonard Lichfield, for Francis Bowman.* 1640. 8vo.

Also an engraved titlepage with portrait of the author.

The two plays have each a separate titlepage with same imprint. The edition of The Jealous Lovers, Cambridge, 1640, is often found bound up with this edition.

Bodl. Dyce. U.L.C.

[Poems, &c.] The third Edition inlarged. Whereunto is added, The Jealous Lovers. *London. Printed in the Yeer* 1643. 8vo.

Also an engraved titlepage as above.
The Jealous Lovers is the Cambridge edition of 1640. The other plays have separate titlepages, with imprint as follows :—
The Muses Looking-Glasse. *London, Printed Anno Dom.* 1643.
Amyntas. *Oxford. L. Lichfield, for Francis Bowman.* 1640.
B.M. (643. a. 35). T.C.C.

[Another issue.] *London, Printed in the Yeer* 1643. 8vo.

The sheets of the above edition re-issued with a new edition of The Jealous Lovers, with the imprint :—*London, for Richard Royston*, 1646.
W.W.G. See *Haslitt* I. 351.

Poems. With the Muses Looking-Glasse. Amyntas. Jealous Lovers. Arystippus. By Tho: Randolph. M.A. and late Fellow of Trinity Col. Cambridge. The fourth Edition inlarged. *London. Printed in the Yeare.* 1652. 8vo.

Also an engraved titlepage as above.
Each play has a separate titlepage with the same imprint, except:
The Muses Looking-Glasse. *London. Printed Anno Dom.* 1652.
B.M. (643. a. 34).

[Another issue.] *for F. Bowman sold by William Roybould.* 1652. 8vo.

The sheets of the above edition issued with a different titlepage.
B.M. (238. b. 50). Dyce.

The Fifth Edition, with several Additions, Corrected and Amended. *for F. Bowman sold by Tho. Bowman*, 1664. 8vo.

Also an engraved titlepage as above.
Each play has a separate titlepage with the imprint : *by T. N.* 1662. except :
The Muses Looking-glass. *London, Printed Anno Dom.* 1662.
B.M. (1076. f. 15). U.L.C. T.C.C.

Poems [&c.]. The Fifth Edition with several Additions. Corrected and Amended. *Oxford. for F. Bowman, sold by John Crosley.* 1668. 8vo.

This edition has half-title in place of engraved titlepage.
Each play has a separate titlepage with imprints as follows :—
The Muses Looking-Glass. *London, Printed Anno Dom.* 1668.
Amyntas. *Oxford, Printed by H. H.* 1668.
Jealous Lovers. *Oxon : Printed by Hen: Hall*, 1668.
Bodl. Dyce.

Poems: [&c.] The Fifth Edition with several Additions Corrected and Amended. *Oxford, for F. Bowman, sold by John Crosley.* 1668.

Half-title as above. Each play has separate titlepage with imprints as above except in the case of The Jealous Lovers, which has:—*Oxford, Printed by H. H.* 1668.

B.M. (238. b. 22.) Bodl. T.C.C.

The Jealous Lovers. A Comedie presented to their gracious Majesties at Cambridge, by the Students of Trinity-Colledge. Written by Thomas Randolph, Master of Arts, and Fellow of the House. *Printed by the Printers to the Universitie of Cambridge.* 1632.

B.M. (644. c. 7). Bodl. Dyce.

[Another edition.] *Printed by the Printers to the Universitie of Cambridge.* 1634. *Sold by Rich. Ireland.*

B.M. (644. c. 8). Bodl. U.L.C. T.C.C.

[Another edition.] *Roger Daniel:* 1640. *Sold by Richard Ireland.* 8vo.

This edition is often found bound up with the edition of the Poems of 1640, and was used in the first issue of that of 1643.

B.M. (643. a. 35). T.C.C.

Πλουτοφθαλμία Πλουτογαμία. A Pleasant Comedie, Entituled Hey for Honesty, Down with Knavery. Translated out of Aristophanes his Plutus, By Tho: Randolph. Augmented and Published by F. J. *London. Printed in the Year* 1651.

The collaborator was Francis Jaques.

B.M. (643. d. 83). Bodl.

RAWLINS, THOMAS. (1620?–1670.)

The Rebellion: A Tragedy: As it was acted nine dayes together, and divers times since with good applause, by his Majesties Company of Revells. Written by Thomas Rawlins. *I. Okes, for Daniell Frere.* 1640.

B.M. (644. f. 37). Bodl. Dyce. T.C.C.

REYNOLDS, JOHN. (?- ?)

*Torquato Tasso's Aminta Englisht. To this is added Ariadne's Complaint in imitation of Anguillara. Written by the Translater of Tasso's Aminta. *Aug: Mathewes for William Lee.* 1628.

The first four words of the title are on an engraved ornament.

B.M. (643. d. 82). Bodl.

RICHARDS, NATHANIEL. (1612?-1654?)

The Tragedy of Messallina The Roman Emperesse. As it hath beene Acted With generall applause divers times, by the Company of his Majesties Revells. Written by Nathanael Richards. *Tho. Cotes for Daniel Frere.* 1640. 8vo.

With a portrait of the author and a second titlepage engraved.

B.M. (162. b. 15). Bodl.

RIDER, WILLIAM. (?- ?)

The Twins. A Tragi-Comedy. Acted at the Private House in Salisbury Court, with general Applause. Written By W. Rider, Master of Arts. *for Robert Pollard and John Sweeting.* 1655.

B.M. (162. d. 61). Bodl. Dyce.

ROWLEY, SAMUEL. (1580?-1633?)

When you see me, You know me. Or the famous Chronicle Historie of king Henry the eight, with the birth and vertuous life of Edward Prince of Wales. As it was playd by the high and mightie Prince of Wales his seruants. By Samuell Rowly, seruant to the Prince. *for Nathaniell Butter.* 1605.

Bodl.

[Another edition.] [Woodcut.] *for Nathaniell Butter.* 1613.

B.M. (C. 34. e. 2).

[Another edition.] [Woodcut.] *for Nathaniell Butter.* 1621.

Bodl.

[Another edition.] [Woodcut.] *B. A. and T. F. for Nath: Butter.* 1632.

B.M. (C. 34. e. 3). Bodl.

The Noble Souldier. Or, A Contract Broken, justly reveng'd. A Tragedy. Written by S. R. *for Nicholas Vavasour.* 1634.

B.M. (644. c. 15). Bodl. Dyce.

ROWLEY, WILLIAM. (1585?–1642?)

A new Wonder, A Woman never vext. A pleasant conceited Comedy: sundry times Acted: never before printed. Written by William Rowley, one of his Maiesties Servants. *G. P. for Francis Constable.* 1632.

B.M. (644. c. 12). Bodl. Dyce.

A Tragedy called Alls Lost by Lust. Written by William Rowley. Divers times Acted by the Lady Elizabeth's Servants. And now lately by her Maiesties Servants, with great applause at the Phœnix in Drury Lane. *Thomas Harper.* 1633.

B.M. (644. c. 13). Bodl. Dyce. T.C.C.

A Match at Midnight A Pleasant Comœdie: As it hath been Acted by the Children of the Revells. Written by W. R. *Aug. Mathewes for William Sheares.* 1633.

B.M. (644. c. 14). Bodl. Dyce.

A Merrie and Pleasant Comedy: Never before Printed, called A Shoo-maker a Gentleman. As it hath beene sundry Times Acted at the Red Bull and other Theatres, with a generall and good Applause. Written by W. R. Gentleman. *I. Okes, sold by Iohn Cowper.* 1638.

B.M. (644. c. 16). Bodl. Dyce.

The Witch of Edmonton A known true Story. Composed into A Tragi-Comedy By divers well-esteemed Poets; William Rowley, Thomas Dekker, John Ford, &c. Acted by the Princes Servants; often at the Cock-Pit in Drury-Lane. once at Court, with singular Applause. Never printed till now. [Woodcut.] *J. Cottrel. for Edward Blackmore.* 1658.

B.M. (644. c. 17). Bodl. Dyce.

The Birth of Merlin: Or, The Childe hath found his Father. As it hath been several times Acted with great Applause. Written by William Shakespear, and William Rowley. *Tho. Johnson for Francis Kirkman and Henry Marsh.* 1662.

There is no reason to suppose that Shakespeare had any hand in this play.
B.M. (C. 34. l. 7). Bodl. T.C.C. Huth.

RUTTER, JOSEPH. (*fl.* 1635.)

The Shepheards Holy-Day. A Pastorall Tragi-Comædie. Acted Before Both Their Maiesties at White-Hall, by the Queenes Servants. With an Elegie on the death of the most noble Lady, the Lady Venetia Digby. Written by J. R. *N. and I. Okes for Iohn Benson.* 1635. 8vo.

B.M. (643. b. 41). Bodl. Dyce.

The Cid, A Tragi comedy, out of French made English: And acted before their Majesties at Court, and on the Cock-pit Stage in Drury-lane by the servants to both their Majesties. *John Haviland for Thomas Walkly.* 1637. 12mo.

The author's name appears at the end of the epistle dedicatory.
Translated from the French of Pierre Corneille.
B.M. (643. a. 40).

The Second Edition Corrected and Amended. *W. Wilson for Humphrey Moseley.* 1650. 12mo.

The author's name appears at the end of the epistle dedicatory.
At the end is a list of fifty-nine books published by Humphrey Moseley.
B.M. (168. b. 22). Bodl.

The Second Part of the Cid. *I. Okes for Samuell Browne.* M.D.C.XL. 12mo.

The author's name appears at the end of the epistle dedicatory.
B.M. (643. a. 40). Bodl.

SAMPSON, WILLIAM. (1590?–1636?)

The Vow Breaker. Or, The Faire Maide of Clifton. In Notinghamshire as it hath beene diuers times Acted by severall Companies with great applause. By William Sampson. *Iohn Norton sold by Roger Ball.* 1636.

B.M. (162. d. 66). Bodl. Dyce.

SANDYS, GEORGE. (1578–1644.)

Christs Passion. A Tragedie. With Annotations. *Iohn Legatt*, M.D.C.XL. 8vo.

The author's name appears at the end of the dedication to the King.

Translated from the Latin of Huig de Groot.

B.M. (643. a. 42).

[Another issue.] *I. L. sold by William Leake.* 1640. 8vo.

The sheets of the above edition issued with a different titlepage and prefatory matter.

B.M. (11,409. b. 31).

[Another edition.] By George Sandys, Author of the Paraphrase on the Psalmes, and Ovid's Metamorphosis, &c. The Second Edition, Illustrated with Sculptures. *J. R. for T. Basset.* 1687. 8vo.

B.M. (643. c. 67). Bodl. U.L.C.

SENECA, LUCIUS ANNÆUS.

Seneca His Tenne Tragedies, Translated into Englysh. *Thomas Marsh.* 1581. ❧.❧.

CONTENTS AND TRANSLATORS' NAMES:—

Hercules Furens. Jasper Heywood.
Thyestes. Iasper Heywood.
Thebais. Thomas Newton.
Hippolytus. Iohn Studley.
Oedipus. Alex. Nevyle.
Troas. Iasper Heywood.
Medea. Iohn Studley.
Agamemnon. John Studley.
Octavia. T. N. *i.e.* T. Nuce.
Hercules Oetæus. I. S. *i.e.* John Studley.

The editor of this collection was Thomas Newton, who signs the dedication.

B.M. (237. f. 4). Bodl. Dyce.

The Sixt Tragedie of the most graue and prudent author Lucius, Anneus, Seneca, entituled Troas, with diuers and sundrye addicions to the same. Newly set forth in Englishe by Iasper Heywood studient in Oxenforde. Anno domini. 1559. Cum priuilegio ad imprimendum solum.

Colophon: Imprinted at London in Flete-strete within Temple barre, at the signe of the hand and starre, by Richard Tottyll. Cum priuilegio ad imprimendum solum. ❧.❧. 8vo.

B.M. (238. l. 27).

[Troas.] *By Thomas Powell, for George Bucke.* 8vo. ❧.❧.
B.M. (C. 34. a. 9 (2)).

The seconde Tragedie of Seneca entituled Thyestes faithfully Englished by Iasper Heywood fellowe of Alsolne College in Oxforde. *Imprinted at London in Fletestrete in the hous late Thomas Berthelettes. Anno* 1560. 26 *die Martii.* 8vo. ❧.❧.
B.M. (C. 34. a. 8 (2)).

Lucii Annei Senecæ Tragedia prima quæ inscribitur Hercules furens [&c] The first Tragedie of Lucius Anneus Seneca, intituled Hercules furens newly perused and of all faults whereof it did before abound diligently corrected, and for the profit of young schollers so faithfully translated into English metre, that ye may se verse for verse tourned as farre as the phrase of the english permittith. By Iasper Heywood studient in Oxford.

Colophon: Imprinted at London by Henrye Sutton dwelling in pater noster rowe at the signe of the blacke Boy. Anno Domini M.D.LXI. ❧.❧. 8vo.
B.M. (C. 34. a. 8 (1)).

The Lamentable Tragedie of Oedipus the Sonne of Laius Kyng of Thebes out of Seneca. By Alexander Neuyle. *Thomas Colwell.* 1563. 28. *Aprilis.* ❧.❧. 8vo.
B.M. (C. 34. a. 9 (1)). Bodl.

The Eyght Tragedie of Seneca. Entituled Agamemnon. Translated out of Latin into English, by Iohn Studley, Student in Trinitie Colledge in Cambridge. *Thomas Colwell.* M.D.LXVI. ❧.❧. 8vo.
B.M. (C. 34. a. 9 (4)). Bodl.

The seuenth Tragedie of Seneca, Entituled Medea: Translated out of Latin into English, by Iohn Studley, Student in Trinitie Colledge in Cambridge. *Thomas Colwell.* M.D.LXVI. ❧.❧. 8vo.
B.M. (C. 34. a. 9. (3)).

The ninth Tragedie of Lucius Anneus Seneca called Octauia. Translated out of Latine into English, by T. N. Student in Cambridge: *Henry Denham.* ❧.❧.
B.M. (C. 34. e. 48). Bodl.

SHAKESPEARE, WILLIAM. (1564–1616.)

Mr. William Shakespeares Comedies, Histories, & Tragedies. Published according to the True Originall Copies. [Portrait by Droeshout.] *Isaac Iaggard and Ed. Blount.* 1623.

Colophon: Printed at the charges of W. Jaggard, Ed. Blount, I. Smethweeke and W. Aspley. 1623. Fol.

Contains the plays in the following order (those printed for the first time marked*):—

*The Tempest.
*The Two Gentlemen of Verona.
The Merry Wives of Windsor.
*Measure for Measure.
*The Comedy of Errors.
Much Ado about Nothing.
Love's Labour's Lost.
A Midsummer Night's Dream.
The Merchant of Venice.
*As You Like It.
*The Taming of the Shrew.
*All's Well that Ends Well.
*Twelfth Night.
*The Winter's Tale.
*King John.
Richard II.
I Henry IV.
II Henry IV.
Henry V.
*I Henry VI.
*II Henry VI.
*III Henry VI.
Richard III.
*Henry VIII.
Troilus and Cressida.
*Coriolanus.
Titus Andronicus.
Romeo and Juliet.
*Timon of Athens.
*Julius Cæsar.
*Macbeth.
Hamlet.
King Lear.
Othello.
*Antony and Cleopatra.
*Cymbeline.

The collection was edited by John Heming and Henry Condell.

B.M. (G. 11,631). Bodl. U.L.C. T.C.C.

The second Impression. [Portrait as above.] *Tho. Cotes, for Robert Allot.* 1632. Fol.

Colophon: By Thomas Cotes for John Smethwick William Aspley, Richard Hawkins, Richard Meighen and Robert Allot. 1632.

B.M. (C. 39. i. 13). Bodl. T.C.C.

The Third Impression. [Portrait as above.] *for Philip Chetwinde.* 1663. Fol.

B.M. (G. 11,633).

The Third Impression. And unto this Impression is added seven Playes, never before printed in Folio, viz. Pericles Prince of Tyre. The London Prodigall. The History of Thomas Ld Cromwell. Sir John Oldcastle Lord Cobham. The Puritan Widow. A York-shire Tragedy. The Tragedy of Locrine. *for P. C.* 1664. Folio.

The sheets of the 1663 edition re-issued with a new titlepage and the seven additional plays. The portrait faces the titlepage.

B.M. (80. l. 3). Bodl. T.C.C.

[Comedies, Histories & Tragedies.] The Fourth Edition. *for H. Herringman, E. Brewster and R. Bentley.* 1685. Folio.

With the portrait facing the titlepage and the seven additional plays.

B.M. (643. m. 2). Bodl. U.L.C. T.C.C.

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*The Tragedie of King Richard the second. As it hath beene publikely acted by the right Honourable the Lorde Chamberlaine his Seruants. *Valentine Simmes for Andrew Wise.* 1597.

T.C.C. Huth.

[Another edition.] By William Shake-speare. *Valentine Simmes for Andrew Wise.* 1598.

B.M. (C. 34. k. 42). Bodl. T.C.C.

[Another edition.] *W. W. for Mathew Law.* 1608.

The Parliament Scene (Act IV. sc. 1. ll. 154–318) was first printed in this edition.

B.M. (C. 34. k. 43).

[Another issue.] With new additions of the Parliament Sceane, and the deposing of King Richard. As it hath been lately acted by the Kinges Maiesties seruantes, at the Globe. By William Shake-speare. *W. W. for Mathew Law.* 1608.

The sheets of the above edition re-issued with a new titlepage.

Bodl.

[Another edition.] *for Mathew Law.* 1615.

B.M. (C. 34. k. 44). Bodl. T.C.C.

[Another edition.] *Iohn Norton.* 1634.

B.M. (C. 34. k. 45). Bodl. Dyce. T.C.C.

*The Tragedy of King Richard the third. Containing, His treacherous Plots against his brother Clarence: the pittiefull murther of his iunocent [*sic*] nephewes: his tyrannicall vsurpation: with the whole course of his detested life, and most deserued death. As it hath beene lately Acted by the Right honourable the Lord Chamberlaine his servants. *Valentine Sims, for Andrew Wise.* 1597.

B.M. (C. 39. i. 14. frag.) Bodl. (imp.) Devon.

[Richard III.] By William Shake-speare. *Thomas Creede, for Andrew Wise.* 1598.

B.M. (C. 34. k. 46). Bodl. T.C.C.

[Another edition.] Newly augmented, By William Shakespeare. *Thomas Creede for Andrew Wise.* 1602.

B.M. (C. 34. k. 48). T.C.C.

[Another edition.] Newly augmented, By William Shake-speare. *Thomas Creede, sold by Mathew Lawe,* 1605.

B.M. (C. 34. k. 49). Bodl.

[Another edition.] As it hath beene lately acted by the Kings Maiesties seruants. Newly augmented, By William Shake-speare. *Thomas Creede, sold by Mathew Lawe,* 1612.

B.M. (C. 12. h. 10). Bodl. T.C.C.

[Another edition.] *Thomas Purfoot, sold by Mathew Law,* 1622.

B.M. (C. 34. k. 51). Bodl. T.C.C.

[Another edition.] *Iohn Norton sold by Mathew Law.* 1629.

B.M. (C. 34. k. 52). Bodl. Dyce. T.C.C.

[Another edition.] As it hath beene Acted by the Kings Maiesties Servants. Written by William Shakespeare. *John Norton.* 1634.

B.M. (C. 34. k. 53). Bodl. Dyce. T.C.C.

*An excellent conceited Tragedie of Romeo and Iuliet, As it hath been often (with great applause) plaid publiquely, by the right Honourable the L. of Hunsdon his Seruants. *Iohn Danter.* 1597.

B.M. (C. 34. k. 55). Bodl. T.C.C.

*The most excellent and lamentable Tragedie, of Romeo and Iuliet. Newly corrected, augmented, and amended: As it hath bene sundry times publiquely acted, by the right Honourable the Lord Chamberlaine his Seruants. *Thomas Creede for Cuthbert Burby.* 1599.

B.M. (C. 12. g. 18). Bodl.

*[Romeo and Juliet.] As it hath beene sundrie times publiquely Acted, by the Kings Maiesties Seruants at the Globe. Newly corrected, augmented, and amended. *For Iohn Smethwick.* 1609.

B.M (C. 34. k. 57). Bodl. T.C.C.

[Another edition.] Written by W. Shake-speare. Newly corrected, augmented and amended. *R. Young for John Smethwicke.* 1637.

B.M. (C. 34. k. 58). Bodl. T.C.C.

*[Another edition.] As it hath beene sundrie times publikely Acted. by the Kings Maiesties Seruants at the Globe. Newly corrected, augmented, and amended. *for Iohn Smethwicke.*

This edition was printed after that of 1609, but before that of 1637.

B.M. (C. 34. k. 56).

*The History of Henrie the Fourth; With the battell at Shrewsburie, betweene the King and Lord Henry Percy, surnamed Henrie Hotspur of the North. With the humorous conceits of Sir Iohn Falstalffe. *P. S. for Andrew Wise.* 1598.

B.M. (C. 34. k. 5). T.C.C.

[Another edition.] Newly corrected by W. Shake-speare. *S. S. for Andrew Wise.* 1599.

B.M. (C. 34. k. 6). T.C.C.

[Another edition.] *Valentine Simmes, for Mathew Law.* 1604.

Bodl.

[Another edition.] *for Mathew Law.* 1608.

B.M. (C. 34. k. 7). Bodl.

[Another edition.] *W. W. for Mathew Law.* 1613.

B.M. (C. 34. k. 9). Bodl. T.C.C.

[Another edition.] *T. P. sold by Mathew Law.* 1622.

B.M. (C. 12. g. 21). Bodl. Dyce. T.C.C.

[Another edition.] *John Norton sold by William Sheares.* 1632.

B.M. (C. 34. k. 10). T.C.C.

[Henry IV.] *John Norton sold by Hugh Perry*, 1639.
B.M. (C. 34. k. 11). Bodl. T.C.C.

A Pleasant Conceited Comedie Called, Loues labors lost. As it was presented before her Highnes this last Christmas. Newly corrected and augmented By W. Shakespeare. *W. W. for Cutbert Burby.* 1598.
B.M. (C. 34. l). Bodl. T.C.C.

Loues Labours lost. A wittie and pleasant comedie. As it was Acted by his Maiesties Seruants at the Blacke-Friers and the Globe. Written by William Shakespeare. *W. S. for John Smethwicke.* 1631.
B.M. (C. 34. k. 21). Bodl. Dyce. T.C.C.

The Second part of Henrie the fourth, continuing to his death, and coronation of Henrie the fift. With the humours of sir Iohn Falstaffe, and swaggering Pistoll. As it hath been sundrie times publikely acted by the right honourable, the Lord Chamberlaine his seruants. Written by William Shakespeare. *V. S. for Andrew Wise and William Aspley.* 1600.
B.M. (C. 34. k. 13. Sheet E only). Bodl. T.C.C.

[Another issue.] *V. G. for Andrew Wise and William Aspley.* 1600.
The above edition with a six-leaf cancell for the original four leaves of sheet E, rectifying the omission of Act III. sc. i.
B.M. (C. 34. k. 12). Bodl. T.C.C.

*The Cronicle History of Henry the fift, With his battell fought at Agin Court in France. Togither with Auntient Pistoll. As it hath bene sundry times playd by the Right honorable the Lord Chamberlaine his seruants. *Thomas Creede for Tho. Millington and Iohn Busby.* 1600.
B.M. (C. 12. g. 22). Bodl. T.C.C.

*[Another edition.] *Thomas Creede, for Thomas Pauier.* 1602.
T.C.C.

*[Another edition.] *for T. P.* 1608.
B.M. (C. 34. k. 14). Bodl. Dyce. T.C.C.

The excellent History of the Merchant of Venice. With the extreme cruelty of Shylocke the Iew towards the saide Merchant, in cutting a iust pound of his flesh. And the obtaining of Portia, by the choyse of three Caskets. Written by W. Shakespeare. *J. Roberts.* 1600.
B.M. (C. 34. k. 23). Bodl. T.C.C.

[Merchant of Venice.] As it hath beene diuers times acted: by the Lord Chamberlaine his Seruants. Written by William Shakespeare. *I. R. for Thomas Heyes.* 1600.

B.M. (C. 34. k. 22). Bodl. Dyce. T.C.C.

[Another edition.] *M. P. for Laurence Hayes.* 1637.

B.M. (C. 34. k. 24). Bodl. T.C.C.

[Another issue.] *for William Leake.* 1652.

The sheets of the 1637 edition re-issued with a new titlepage.

B.M. (C. 34. k. 25). T.C.C.

A Midsommer nights dreame. As it hath beene sundry times publickely acted, by the Right honourable, the Lord Chamberlaine his seruants. Written by William Shakespeare. *for Thomas Fisher.* 1600.

B.M. (C. 34. k. 29). Bodl. T.C.C.

[Another edition.] *Iames Roberts.* 1600.

B.M. (C. 34. k. 30). Bodl. T.C.C.

Much adoe about Nothing. As it hath been sundrie times publikely acted by the right honourable, the Lord Chamberlaine his seruants. Written by William Shakespeare. *V. S. for Andrew Wise and William Aspley.* 1600.

B.M. (C. 12. g. 29). Bodl. Dyce. T.C.C.

*The most lamentable Romaine Tragedie of Titus Andronicus. As it hath sundry times beene playde by the Right Honourable the Earle of Pembrooke, the Earle of Darbie, the Earle of Sussex, and the Lorde Chamberlaine theyr Seruants. *I. R. for Edward White.* 1600.

Edin. Univ. Lib. Bridge.

The Most Lamentable Tragedie: of Titus Andronicus. As it hath sundry times beene plaide by the Kings Maiesties Seruants. *For Eedward* [sic.] *White.* 1611.

B.M. (C. 12. g. 16). Bodl. T.C.C.

A Most pleasaunt and excellent conceited Comedie, of Syr Iohn Falstaffe, and the merrie Wiues of Windsor. Entermixed with sundrie variable and pleasing humors, of Syr Hugh the Welch Knight, Iustice Shallow, and his

wise Cousin M. Slender. With the swaggering vaine of Auncient Pistoll and Corporal Nym. By William Shakespeare. As it hath bene diuers times Acted by the right Honorable my Lord Chamberlaines seruants. Both before her Maiestie, and else-where. *T. C. for Arthur Iohnson.* 1602.

Bodl. T.C.C.

A most pleasant and excellent conceited Comedy, of Sir Iohn Falstaffe, and the merry Wiues of Windsor. With the swaggering vaine of Ancient Pistoll, and Corporall Nym. Written by W. Shakespeare. *for Arthur Johnson*, 1619.

B.M. (C. 34. k. 27). Bodl. Dyce. T.C.C.

The Merry Wives of Windsor With the humours of Sir Iohn Falstaffe, As also the swaggering vaine of Ancient Pistoll and Corporall Nym. Written by William Shake-speare. Newly corrected. *T. H. for R. Meighen*, 1630.

B.M. (C. 34. k. 28). Bodl. T.C.C.

The Tragicall Historie of Hamlet Prince of Denmarke By William Shakespeare. As it hath beene diuerse times acted by his Highnesse seruants in the Cittie of London: as also in the two Vniuersities of Cambridge and Oxford, and else-where *for N: L. and Iohn Trundell.* 1603.

B.M. (C. 34. k. 1).

[Another edition.] By William Shakespeare. Newly imprinted and enlarged to almost as much againe as it was, according to the true and perfect Coppie. *I. R. for N. L.* 1604.

Devon.

[Another issue.] *I. R. for N. L.* 1605.

The Sheets of the 1604 edition re-issued with the date alone altered.

B.M. (C. 34. k. 2). T.C.C.

The Tragedy of Hamlet, Prince of Denmarke. By William Shakespeare. Newly imprinted and enlarged to almost as much againe as it was, according to the true and perfect Coppy. *for John Smethwicke.* 1611.

B.M. (C. 34. k. 4). Bodl. Dyce. T.C.C.

[Hamlet.] Newly imprinted and inlarged, according to the true and perfect Copy last Printed. By William Shakespeare. *R. Young for John Smethwicke.* 1637.

B.M. (C. 34. k. 5). Bodl. T.C.C.

[Another edition.] Newly Imprinted and inlarged, according to the true and perfect Copy lastly Printed. By William Shakespeare. *W. S. for Iohn Smethwicke.*

Printed after the edition of 1611 and before that of 1637.

B.M. (C. 34. k. 3). Bodl. T.C.C.

M. William Shak-speare: His True Chronicle Historie of the life and death of King Lear and his three Daughters. With the vnfortunate life of Edgar, sonne and heire to the Earle of Gloster, and his sullen and assumed humor of Tom of Bedlam. As it was played before the Kings Maiestie at Whitehall upon S. Stephans night in Christmas Hollidayes. By his Maiesties seruants playing vsually at the Gloabe on the Bancke-side. *Printed for Nathaniel Butter, and are to be sold at his shop in Pauls Church-yard at the signe of the Pide Bull neere St. Austins Gate.* 1608.

B.M. (C. 34. k. 18). Bodl. T.C.C.

[Another edition.] *Printed for Nathaniel Butter.* 1608.

B.M. (C. 34. k. 19). Bodl. T.C.C.

[Another edition.] *Jane Bell.* 1655.

B.M. (C. 34. k. 54). Bodl. T.C.C.

The Historie of Troylus and Cresseida. As it was acted by the Kings Maiesties seruants at the Globe. Written by William Shakespeare. *G. Eld for R. Bonian and H. Walley.* 1609.

B.M. (163. i. 12). Bodl. T.C.C.

The Famous Historie of Troylus and Cresseid. Excellently expressing the beginning of their loues, with the conceited wooing of Pandarus Prince of Licia. Written by William Shakespeare. *G. Eld for R. Bonian and H. Walley.* 1609.

The sheets of the above edition issued with a different title and the addition of prefatory matter.

B.M. (C. 34. k. 61). Dyce.

The Tragœdy of Othello, The Moore of Venice. As it hath beene diuerse times acted at the Globe and at the Black Friers, by his Maiesties Seruants. Written by William Shakespeare. *N. O. for Thomas Walkley.* 1622.

B.M. (C. 34. k. 32). Bodl. Dyce. T.C.C.

[Another edition.] *A. M. for Richard Hawkins.* 1630.

B.M. (C. 12. g. 28). Bodl. Dyce. T.C.C.

The Fourth edition. *for William Leak,* 1655.

B.M. (C. 34. k. 35). Bodl. T.C.C.

A wittie and pleasant comedie called The Taming of the Shrew. As it was acted by his Maiesties Seruants at the Blacke Friers and the Globe. Written by Will. Shakespeare. *W. S. for Iohn Smethwicke.* 1631.

B.M. (C. 12. g. 25). Bodl. T.C.C.

SHAKESPEARIAN PLAYS, PSEUDO. *Plays added to the 1664 edition of Shakespeare's Works.*

The Lamentable Tragedie of Locrine, the eldest sonne of King Brutus discoursing the warres of the Britaines, and Hunnes, with their discomfiture: The Britaines victorie with their Accidents and the death of Albanact. No lesse pleasant then profitable. Newly set foorth, ouerseene and corrected. By W. S. *Thomas Creede.* 1595.

B.M. (C. 34. b. 28). Bodl. T.C.C.

*The first part Of the true and honorable historie of the life of Sir John Oldcastle, the good Lord Cobham. As it hath been lately acted by the right honorable the Earle of Notingham Lord high Admirall of England, his seruants. *V. S. for Thomas Pauier.* 1600.

By Drayton, Hathway, Munday & Wilson.

B.M. (C. 34. l. 2). Bodl.

[Another edition.] Written by William Shakespeare. *for T. P.* 1600.

B.M. (C. 34. l. 1). Bodl. Dyce. T.C.C.

*The True Chronicle Historie of the whole life and death of Thomas Lord Cromwell. As it hath beene sundrie times publikely Acted by the Right Honorable the Lord Chamberlaine his Seruants. Written by W. S. *for William Iones.* 1602.

Bodl.

[Another edition.] As it hath been sundry times publikely Acted by the Kings Maiesties Seruants. Written by W. S. *Thomas Snodham.* 1613.

B.M. (C. 34. b. 14). Bodl. Dyce. T.C.C.

The London Prodigall. As it was plaide by the Kings Maiesties seruants. By William Shakespeare. *T. C. for Nathaniel Butter.* 1605.

B.M. (C. 34. l. 3). Bodl. T.C.C.

The Puritaine Or The Widdow of Watling-streete. Acted by the Children of Paules. Written by W. S. *G. Eld.* 1607.

B.M. (C. 34. l. 4). Bodl. T.C.C.

A Yorkshire Tragedy. Not so new as Lamentable and true. Acted by his Maiesties Players at the Globe. Written by W. Shakspeare. *R. B. for Thomas Pauier.* 1608.

The headtitle runs:—All's One, or One of the four Plaies in one, called a Yorkshire Tragedy.

B.M. (C. 34. l. 5). Bodl.

[Another edition.] Not so New, as Lamentable and True. Written by W. Shakespeare, *for T. P.* 1619:

Headtitle as above.

B.M. (C. 34. l. 6). Bodl. T.C.C.

The Late, And much admired Play, Called Pericles, Prince of Tyre. With the true Relation of the whole Historie, aduentures, and fortunes of the said Prince. As also, The no lesse strange, and worthy accidents, in the Birth and Life, of his Daughter Mariana. As it hath been diuers and sundry times acted by his Maiesties Seruants, at the Globe on the Banckside. By William Shakespeare. *Imprinted at London for Henry Gosson.* 1609.

B.M. (C. 12. h. 5). Bodl. T.C.C.

[Pericles.] *Imptinted* [*sic*] *at London for Henry Gosson.* 1609.

With the exception of the imprint, the titlepage was printed from the same setting up of the type as in the above.

B.M. (C. 34. k. 36).

[Another edition.] *S. S.* 1611.

B.M. (C. 34. k. 37).

[Another edition.] With the true Relation of the whole History, aduentures, and fortunes of the saide Prince. Written by W. Shakespeare. *for T. P.* 1619:

This forms the last part of a volume, of which *The Whole Contention* forms the first two. The signatures are continuous.

B.M. (C. 12. h. 6). Bodl. Dyce. T.C.C.

[Another edition.] *I. N. for R. B.* 1630.

The imprint occupies two lines.

B.M. (C. 34. k. 39). Dyce.

[Another issue.] *I. N. for R. B.* 1630.

The sheets of the above edition issued with a different titlepage, on which the imprint occupies four lines.

B.M. (C. 34. k. 40). Bodl. T.C.C.

[Another edition.] *Thomas Cotes*, 1635.

B.M. (C. 34. k. 41). Bodl. T.C.C.

SHARPE, LEWIS. (*fl.* 1640.)

The Noble Stranger. As it was Acted at the Private House in Salisbury Court, by her Maiesties Servants. The Author, L. S. *I. O. for Iames Becket.* 1640.

The author's name appears in full at the end of dedicatory epistle.

B.M. (644. f. 53). Bodl.

SHARPHAM, EDWARD. (*fl.* 1607.)

Cupids Whirligig, As it hath bene sundry times Acted by the Children of the Kings Majesties Reuels. *E. Allde solde by Arthur Iohnson.* 1607.

The author's initials appear at the end of the dedication.

B.M. (643. c. 9) Bodl.

[Cupid's Whirligig.] *T. C. and are to be sold by Arthur Iohnson.* 1611.

B.M. (643. c. 10).

[Another edition.] As it hath bene Sundrie times Acted by the Children of his Majesties Revels. *Tho: Creede, and Ber: Alsop solde by Arthur Iohnson.* 1616.

B.M. (643. c. 11). Bodl.

*[Another edition.] *T. H. for R. Meighen.* 1630.

In this edition the dedication is omitted.

B.M. (643. d. 18). Bodl.

The Fleire. As it hath beene often played in the Blacke-Fryers by the Children of the Reuells. Written by Edward Sharpham of the Middle Temple, Gentleman. *Printed and sold by F. B.* 1607.

B.M. (11,773. c. 8).

[Another edition.] *for Nathaniell Butter.* 1610.

B.M. (11,773. c. 9). Bodl. Dyce.

[Another edition.] *for Nathaniell Butter.* 1615.

B.M. (644. c. 36). Bodl.

[Another edition.] *B. A. and T. F. for Nath: Butter.* 1631.

B.M. (644. f. 54). Bodl. Dyce.

SHIRLEY, HENRY. (?–1627.)

The Martyr'd Souldier: As it was sundry times Acted with generall applause at the Private house in Drury lane, and at other publicke Theaters. By the Queenes Majesties servants. The Author H. Shirley Gent. *I. Okes. sold by Francis Eglesfield.* 1638.

B.M. (644. c. 55). Bodl. Dyce.

SHIRLEY, JAMES. (1596–1666.)

Six New Playes, viz.,

The { Brothers.
Sisters.
Doubtfull Heir.
Imposture.
Cardinall.
Court Secret. }

The Five first were acted at the Private House in Black Fryers with great Applause. The last was never Acted. All Written by James Shirley. Never printed before. *for Humphrey Robinson, and Humphrey Moseley.* 1653.

With a portrait by Marshall.
Each play has a separate titlepage, signatures, and pagination. The imprints are the same except the date, *The Court Secret* being dated 1653, the rest 1652.

B.M. (E. 1226). Bodl. U.L.C.

Two Playes. The Constant Maid A Comedy And St Patrick For Ireland. Written by James Shirley Gent. *for Joshua Kirton.* 1657.

The separate edition of 1640 re-issued with a general titlepage.

Huth.

The Wedding. As it was lately Acted by her Maiesties Seruants, at the Phenix in Drury Lane. Written by Iames Shirley, Gent. *for Iohn Groue.* 1629.

Bodl. Dyce.

[Another edition.] *for Iohn Groue.* 1633.

B.M. (644. c. 45). Bodl. Dyce.

[Another edition.] *for William Leake.* 1660.

On the verso of the titlepage is a list of books sold by William Leake.
In some copies (*e.g.* B.M.) "Phenix" is misprinted "Phgnix" on the titlepage.

B.M. (644. c. 68). Bodl.

The Gratefull Servant. A Comedie. As it was lately presented with good applause at the priuate House in Drury-Lane, By her Majesties Servants. Written by Iames Shirley Gent. *B. A. and T. F. for John Grene.* 1630.

B.M. (644. c. 39). Bodl. Dyce.

[The Grateful Servant.] *I. Okes for William Leake.* 1637.
B.M. (643. c. 46). Bodl. Dyce. T.C.C. Huth.

[Another edition.] *for William Leake.*
With a list of Books printed or sold by William Leake, apparently later than that added to the 1660 edition of *The Wedding.*
B.M. (644. c. 38). Bodl.

The Schoole of Complement. As it was acted by her Maiesties Seruants at the Priuate house in Drury Lane. By J. S. *E. A. for Francis Constable.* 1631.
The author's name appears in full at the end of the dedication.
B.M. (644. c. 40). Bodl. Dyce.

[Another edition.] *I. H. for Francis Constable.* 1637.
B.M. (644. c. 52).

Love Tricks: or, the School of Complements: As it is now Acted by His Royal Highnesse the Duke of York's Servants At the Theatre in Little Lincolns-Inne Fields. By J. S. Licens'd May 24. 1667. Roger L'Estrange. *R. T. sold by Thomas Dring Junior.* 1667.
B.M. (644. c. 71). Bodl.

Changes: Or, Love in a Maze. A Comedie, As it was presented at the Private House in Salisbury Court, by the Company of His Majesties Revels. Written by Iames Shirley, Gent. *G. P. for William Cooke.* 1632.
B.M. (644. c. 41). Bodl. T.C.C. Dyce.

The Bird in a Cage. A Comedie. As it hath beene Presented at the Phœnix in Drury-Lane. The Author Iames Shirley, Servant to Her Majesty. *B. Alsop, and T. Fawcet. for William Cooke.* 1633.
B.M. (644. c. 42). Bodl. Dyce.

The Wittie Faire One. A Comedie. As it was presented at the Private House in Drury Lane. By her Maiesties Servants. By Iames Shirley. *B. A. and T. F. for Wil. Cooke.* 1633.
B.M. (644. c. 46). Bodl.

The Traytor a Tragedie, Written by Iames Shirley. Acted By her Majesties Servants. *for William Cooke.* 1635.

B.M. (644. c. 47). Bodl. Dyce. T.C.C.

The Example. As it was presented by her Majesties Servants At the private House in Drury-Lane. Written by Iames Shirley. *Iohn Norton for Andrew Crooke, and William Cooke.* 1637.

B.M. (644. c. 48). Bodl. Dyce. T.C.C.

The Gamester. As it was presented by her Majesties Servants At the private House in Drury-Lane. Written By Iames Shirly. *Iohn Norton for Andrew Crooke and William Cooke.* 1637.

B.M. (644. c. 49). Bodl. Dyce.

Hide Parke A Comedie, As it was presented by her Majesties Servants, at the private house in Drury Lane. Written by James Shirly. *Tho. Cotes for Andrew Crooke and William Cooke.* 1637.

B.M. (644. c. 50). Bodl. Dyce.

The Lady of Pleasure, A Comedie, As it was Acted by her Majesties Servants, at the private House in Drury Lane. Written by James Shirly. *Tho. Cotes for Andrew Crooke and William Cooke.* 1637.

(B.M. (644. c. 51). Bodl. Dyce.

The Young Admirall. As it was presented By her Majesties Servants, at the private house in Drury Lane. Written by James Shirly. *Tho. Cotes for Andrew Crooke and William Cooke.* 1637.

B.M. (644. c. 53). Bodl. T.C.C. Dyce.

The Dukes Mistris, As it was presented by her Majesties Servants, At the private House in Drury-Lane. Written by Iames Shirly. *John Norton for William Cooke.* 1638.

B.M. (644. c. 54). Bodl. Dyce.

The Royall Master; As it was Acted in the new Theater in Dublin: And Before the Right Honorable the Lord Deputie of Ireland, in the Castle. Written by Iames Shirley. *T. Cotes, sold by Iohn Crooke and Richard Serger.* 1638.

B.M. (644. c. 56). Bodl. Dyce.

The Maides Revenge. A Tragedy. As it hath beene Acted with good Applause at the private house in Drury Lane by her Majesties Servants, Written by Iames Shirley Gent. *T. C. for William Cooke.* 1639.

B.M. (644. c. 57). Bodl. Dyce.

A Pastorall called the Arcadia. Acted by her Majesties Servants at the Phœnix in Drury Lane. Written by Iames Shirly Gent. *I. D. for Iohn Williams and F. Eglesfeild.* 1640.

B.M. (644. c. 58). Bodl. Dyce.

The Constant Maid. A Comedy. Written by James Shirley. *J. Raworth for R. Whitaker.* 1640.

B.M. (644. c. 59). Bodl. Dyce.

Love will finde out the Way. An Excellent Comedy. By T. B. As it was Acted with great Applause by Her Majesties Servants, at the Phœnix in Drury Lane. *Ja: Cottrel for Samuel Speed.* 1661.

The Constant Maid under a new title.

B.M. (644. c. 69).

The Constant Maid: Or, Love will finde out the Way. A Comedy. By I. S. As it is now Acted at the New Play house called The Nursery in Hatton Garden. *Ja: Cotterel for Samuel Speed.* 1667.

The sheets of the 1661 edition re-issued with a new titlepage.

B.M. (644. c. 70).

The Humorous Courtier. A Comedy, As it hath been presented with good applause at the private-house in Drury-Lane. Written by Iames Shirley Gent. *T. C. for William Cooke, sold by James Becket.* 1640.

B.M. (640. c. 60). Bodl. Dyce. U.L.C.

Loves Crueltie. A Tragedy, As it was presented by her Majesties Servants, at the private house in Drury Lane. Written by Iames Shirley Gent. *Tho. Cotes for Andrew Crooke.* 1640.

B.M. (644. c. 61). Bodl. Dyce.

The Opportunitie A Comedy, As it was presented by her Majesties Servants, at the private House in Drury Lane. Written by Iames Shirley. *Thomas Cotes for Andrew Crooke and Will. Cooke.* 1640.

B.M. (644. c. 52). Bodl. Dyce.

[The Opportunity.] *Thomas Cotes for Andrew Crooke.*

The sheets of the 1640 edition re-issued with the imprint alone altered.

B.M. (C. 12 f. 17. 16).

St. Patrick for Ireland. The first Part. Written by Iames Shirley. *I. Raworth, for R. Whitaker.* 1640.

No second part was ever published.

B.M. (643. c. 72). Dyce.

The Gentleman of Venice A Tragi-Comedie. Presented at the Private house in Salisbury Court by her Majesties Servants. Written by James Shirley. *for Humphrey Moseley.* 1655. 8vo.

Dyce.

The Polititian, A Tragedy, Presented at Salisbury Court by her Majesties Servants; Written by James Shirley. *for Humphrey Moseley.* 1655. 8vo.

Dyce.

Honoria and Mammon. Written by James Shirly Gent. Scene Metropolis, or New-Troy. Whereunto is added the Contention of Ajax and Ulisses, for the Armour of Achilles. As it was represented by young Gentlemen of quality at a private entertainment of some Persons of Honour. *for John Crook.* 1659. 8vo.

This edition contains, according to Hazlitt (II. 588), a portrait by Gaywood. It is not found in any of the undermentioned copies.

B.M. (643. b. 42). Bodl. Dyce.

[Another issue.] Written by James Shirley. *T. W. for John Crook.*

The sheets of the 1659 edition issued with a different titlepage.

See *Hazlitt.* I. 386.

[Another issue.] *London, Printed for the use of the Author.*

The sheets of the 1659 edition issued with a different titlepage, apparently for private circulation.

Bodl. Huth.

SIDNEY, MARY, *Countess of Pembroke.* (1555–1621.)

A Discourse of Life and Death. Written in French by Ph. Mornay. Antonius, A Tragœdie written also in French by Ro. Garnier Both done in English by the Countesse of Pembroke. *for William Ponsonby.* 1592.

B.M. (11,626. d. 42). Bodl.

The Tragedie of Antonie. Doone into English by the Countesse of Pembroke *for William Ponsonby* 1595. 8vo.

B.M. (G. 11,159). Bodl.

SKELTON, JOHN, *Poet Laureate.* (1460–1529.)

Magnificence, A goodly interlude and a mery deuysed and made by mayster Skelton / poet laureate late deceasyd. Fol.

B.M. (C. 34. m. 1. imp.) Bodl. (Frag.) U.L.C.

SMITH, W[ENTWORTH ?]. (*fl.* 1601–1623.)

The Hector of Germaine, or the Palsgrave, Prime Elector. A New Play, an Honourable Hystorie. As it hath beene publikely Acted at the Red Bull, and at the Curtaine, by a Companie of Young men of this Citie. Made by W. Smith, with new Additions. *Thomas Creede for Iosias Harrison.* 1615.

B.M. (162. e. 5.) Bodl.

STEPHENS, JOHN. (*fl.* 1615.)

Cinthias Revenge: or Maenanders Extasie. *for Roger Barnes.* 1613.

The author's initials appear at the end of the dedication.

B.M. (C. 34. e. 29). Bodl. Dyce.

[Another issue.] Written by John Stephens, Gent. *for Roger Barnes.* 1613.

The sheets of the above edition issued with a different titlepage. See *Hazlitt.* H. 586.

STILL, JOHN. (1543?–1608.)

A Ryght Pithy, Pleasaunt anp [*sic*] merie Comedie: Intytuled Gammer gurtons Nedle: Played on Stage, not longe ago in Christes Colledge in Cambridge. Made by Mr. S. Mr. of Art. *Thomas Colwell.* [Colophon:] *Thomas Colwell.* 1575. ❧.❧.

B.M. (G. 11,209). Bodl. Dyce.

[Another edition.] Played on the Stage near a hundred years ago in Christs-Colledge in Cambridge. Made by Mr. S. Master of Art. *Tho. Johnson sold by Nath. Brook Francis Kirkman Tho. Johnson and Henry Marsh.* 1661. ❧.❧.

B.M. (644. c. 37). Bodl.

STRODE, WILLIAM. (1602–1645.)

The Floating Island: A Tragi-Comedy, Acted before his Majesty at Oxford, Ang. 29. 1636. By the Students of Christ-Church. Written by William Strode, late Orator of the University of Oxford, The Aires and Songs set by Mr. Henry Lawes, servant to his late Majesty in his publick and private Musick. *T. C. for H. Twiford, N. Brooke, and J. Place.* 1655.

B.M. (E. 844. with date "June 22nd" added in writing). Bodl. U.L.C. T.C.C. Dyce.

SUCKLING, SIR JOHN. (1609–1642.)

Fragmenta Aurea. A Collection of all the Incomparable Peeces, Written By Sir John Suckling. And published by a Friend to perpetuate his memory. Printed by his owne Copies. *for Humphrey Moseley.* MDCXLVI. 8vo.

A portrait by Marshall is prefixed to this collection, which contains besides other matter, the following plays, each with a separate titlepage:—

Aglaura. Presented at the Private House in Black-Fryers, by his Majesties Servants. Written by Sir John Suckling. *T. W. for Humphrey Moseley.* 1646.

In some copies *Humphrey* is misprinted *Humprey.*

Aglaura. Represented At the Court, by his Majesties Servants. Written by Sir John Suckling. *for Tho. Walkley, sold by Humphrey Moseley.* 1646.

This is a different version of Act V only.

The Goblins A Comedy. Presented at the Private House in Black-Fryers, by His Majesties servants. Written By Sir John Suckling. *for Humphrey Moseley.* MDCXLVI.

Brennoralt. A Tragedy. Presented at the Private House in Black Fryers, by His Majesties servants. Written By Sir John Suckling. *for Humphrey Moseley.* MDCXLVI.

B.M. (1076. h. 20). U.L.C.

[Fragmenta Aurea.] *for Humphrey Moseley.* 1648. 8vo.

This edition also has the portrait and contains the same plays as above, each with a separate titlepage with the same imprint.
B.M. (1076. h. 21). Bodl. Dyce. T.C.C.

The Third Edition, with some New Additionals. Printed by his own Copies. *for Humphrey Moseley.* 1658. 8vo.

This edition also has the portrait, and contains the same plays as above, each with a separate titlepage with same imprint.
B.M. (643. c. 70 (1)). Bodl. U.L.C.

The Last Remains of Sr John Suckling. Being a Full Collection Of all his Poems and Letters which have been so long expected and never till now Published. With The Licence and Approbation of his Noble and Dearest Friends. *for Humphrey Moseley.* 1659. 8vo.

This collection contains, besides other matter, the following unfinished play:—
The Sad One. A Tragedy. By Sr John Suckling. *for Humphrey Moseley.* 1659.
B.M. (E. 1768. (2) with date "June" added in writing).

The Works of Sir John Suckling, containing All his Poems, Love-Verses, Songs, Letters, and his Tragedies and Comedies. Never before Printed in One Volume. *for H. H. sold by R. Bentley J. Tonson T. Bennet and F. Saunders.* 1696. 8vo.

In addition to other matter this collection contains:—

Aglaura.	Brennoralt.
Goblins.	Sad One.

each with a separate titlepage with the imprint "*Printed in the year.* 1694."
B.M. (11,607. b. 20). Bodl.

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*Aglaura. *Iohn Haviland for Thomas Walkley.* 1638. Fol.
Bodl.

The Discontented Colonell. Written by Sir Iohn Sucklin [*sic*]. *E. G. for Francis Eagles-field.*

In the collected editions this play appears under the title of *Brennoralt.*
B.M. (C. 34. c. 30). Bodl. Dyce.

TAILOR, ROBERT. (*fl.* 1614.)

The Hogge hath lost his Pearle. A Comedy. Divers times Publikely acted, by certaine London Prentices. By Robert Tailor. *for Richard Redmer.* 1614.
B.M. (644. f. 64). Bodl. Dyce.

TATHAM, JOHN. (*fl.* 1632–1664.)

The Fancies Theater. By Iohn Tatham Gent. *Iohn Norton, for Richard Best.* 1640. 8vo.

Besides other matter this collection contains a play with separate titlepage as follows:—

Love Crownes the End. A Pastorall Presented by the schollees [*sic*] of Bingham in the County of Notingham; in the yeare 1632. Written by Io. Tatham Gent. *I. N. for Richard Best.* 1640.

B.M. (1076. a. 41). Bodl. Dyce.

The Mirrour of Fancies. With a Tragi-Comedy, intitled Love Crowns the End. Acted by the Schollars of Bingham in the County of Nottingham. By Jo. Tatham, Gent. *for W. Bourden.* 1657.

This is merely another edition of the above collection. See *Haslitt*, H. 592.

The Distracted State, A Tragedy. Written in the Yeer, 1641. By I. T. Gent. *W. H. for Iohn Tey.* 1651.

The author's name appears in full at the end of the dedicatory epistle.

B.M. (644. c. 73). Bodl. Dyce.

The Scots Figgaries: or, A Knot of Knaves. A Comedy. *W. H. for Iohn Tey.* 1652.

The author's name appears at the end of the dedicatory epistle.

B.M. (644. c. 74. with date "November 14th" added in writing). Bodl. Dyce.

The Rump: Or The Mirrour of The late Times, A New Comedy, Written by J. Tatham, Gent. Acted Many Times with Great Applause, At the Private House in Dorset-Court. *W. Godbid for R. Bloome.* 1660.

B.M. (644. c. 75. with date "Sept. 7." added in writing). Bodl. Dyce.

The Second Impression, Newly Corrected, with Additions. *W. Godbid for Bloome.* 1661.

B.M. (644. c. 76). Bodl.

TOMKIS, THOMAS. (*fl.* 1615.)

*Albumazar. A Comedy presented before the Kings Maiestie at Cambridge, the ninth of March. 1614. By the Gentlemen of Trinitie Colledge. *Nicholas Okes for Walter Burre.* 1615.

Signatures A in twos, B–L in fours.

Bodl. U.L.C.

*[Another edition.] *Nicholas Okes for Walter Burre.* 1615.

This is a new edition but with the same titlepage. Signatures A–I in fours.

B.M. (644. c. 78). Dyce. U.L.C.

*[Another edition.] A Comedy presented before the King's Maiesty at Cambridge. By the Gentlemen of Trinity Colledge. Newly revised and corrected by a speciall Hand. *Nicholas Okes* 1634.

B.M. (644. c. 79). Bodl. Dyce. U.L.C. T.C.C.

*[Another edition.] Newly reuised and corrected by a speciall Hand. *Nicholas Okes* 1634.

T.C.C.

*Albumazar. A Comedy, As it is now Acted at His Highness the Duke Yorks Theatre. *for Thomas Dring.* 1668.

Bodl.

TOURNEUR, CYRILL. (1575?–1626.)

*The Revengers Tragœdie. As it hath beene sundry times Acted, by the Kings Maiesties Seruants. *G. Eld.* 1607.

B.M. (C. 34. e. 34). Bodl.

[Another issue.] *G. Eld.* 1608.

The sheets of the 1607 edition re-issued with the date altered and a few corrections in the text.

B.M. (644. c. 80). Bodl. Dyce.

The Atheist's Tragedie: Or The honest Man's Reuenge. As in diuers places it hath often beene Acted. Written By Cyril Tourneur. *for Iohn Stepneth and Richard Redmer.* 1611.

B.M. (C. 34. e. 33). Bodl.

[Another issue.] *for Iohn Stepneth and Richard Redmer.* 1612.

The sheets of the 1611 edition re-issued with the date alone altered.

Dyce. Huth.

UDALL, NICHOLAS. (1505–1556.)

*[Roister Doister.] 4to.

The only known copy wants the titlepage. It was entered in the Stationers' Register in 1566–7.

Eton Coll.

WAGER, LEWIS. (?– ?)

A new Enterlude, neuer before this tyme imprinted, entreating of the Life and Repentance of Marie Magdalene: not only godly, learned and fruitefull, but also well furnished with pleasaunt myrth and pastime, very delectable for those which shall heare or reade the same. Made by the learned clarke Lewis Wager. [List of characters for four actors.] *Iohn Charlewood.* 1566. ❧.❧.

See *Hazlitt.* II. 625.

[Another issue.] *Iohn Charlewood.* 1567.

In all probability the sheets of the 1566 edition re-issued with the date altered.

B.M. (C. 34. e. 36).

WAGER, WILLIAM. (*fl.* 1566.)

A very mery and Pythie Commedie, called The longer thou liuest, the more foole thou art. A Myrrour very necessarie for youth, and specially for such as are like to come to dignitie and promotion: As it maye well appeare in the Matter folowynge. Newly compiled by W. Wager. *William How for Richarde Iohnes.* ❧.❧.

B.M. (C. 34. e. 37).

[The Cruel Debtor.] ❧.❧.

This play was licensed to T. Colwell in 1565–6. There is one leaf in the Bagford collection. See *Hazlitt.* H. 637.

WAPULL, GEORGE. (?– ?)

The Tyde taryeth no Man. A Moste Pleasant and merry Commody, right pythie and full of delight. Compiled by George Wapull. [List of characters arranged for four actors.] *Hugh Iackson.* 1576. ❧.❧.

B.M. (C. 34. f. 45). Devon.

WARNER, WILLIAM. (1558?–1609.)

Menaecmi. A pleasant and fine Conceited Comædie, taken out of the most excellent wittie Poet Plautus: Chosen purposely from out the rest, as least harmefull, and yet most delightfull. Written in English, by W. W. *Tho. Creede, sold by William Burley.* 1595.

B.M. (C. 34. e. 47). Bodl.

WEBSTER, JOHN. (1580?–1625?)

Two New Playes: Viz. A Cure for a Cuckold: A Comedy. The Thracian Wonder: A Comical History. As it hath been several times Acted with great Applause. Written by John Webster and William Rowley. *Tho. Johnson, sold by Francis Kirkman.* 1661.

This general title rarely occurs; none of the undermentioned copies possess it. (See *Hazlitt.* II. 637.)
Each of the plays has separate titlepage and signatures.

A Cure for a Cuckold. A pleasant Comedy, As it hath been several times Acted with great Applause. Written by John Webster and William Rowley. *Tho. Johnson, sold by Francis Kirkman,* 1661.

The Thracian Wonder. A Comical History. As it hath been several times Acted with great Applause. Written by John Webster and William Rowley. *Tho. Johnson, sold by Francis Kirkman.* 1661.

It is very improbable that John Webster had any hand in this play, and it may be that his name appears through confusion with William Webster, the author of the poem on which it is founded.

B.M. (644. f. 78-79). Bodl. Dyce.

The White Divel; Or, The Tragedy of Paulo Giordano Ursini, Duke of Brachiano, With The Life and Death of Vittoria Corombona the famous Venetian Curtizan. Acted by the Queenes Maiesties Seruants. Written by Iohn Webster. *N. O. for Thomas Archer.* 1612.

B.M. (C. 34. e. 41). Bodl. Dyce.

[The White Devil.] As it hath bin diuers times Acted, by the Queenes Maiesties seruants, at the Phœnix, in Drury-lane. Written by Iohn Webster. *I. N. for Hugh Perry.* 1631.

B.M. (644. a. 7). Bodl. Dyce.

[Another edition.] Or, Vittoria Corombona A Lady of Venice. A Tragedy. By John Webster. Acted (formerly by Her Majesties Servants) at the Phœnix in Drury-lane; And at this present (by His now Majesties) at the Theatre Royal. *G. Miller for John Playfere and William Crooke.* 1665.

Following the preface, is a list of books printed for William Crooke.

B.M. (644. f. 76).

Vittoria Corombona, Or, the White Devil. A Tragedy. By J. Webster. As it is Acted at the Theatre Royal, by his Majesties Servants. *for William Crooke.* M.DC.LXXII.

B.M. (644. f. 77). Bodl.

The Deuils Law-case. Or, When Women goe to Law, the Deuill is full of Businesse. A new Tragecomœdy. The true and perfect Copie from the Originall. As it was approuedly well Acted by her Maiesties Seruants. Written by Iohn Webster. *A. M. for Iohn Grismand.* 1623.

B.M. (644. f. 71). Bodl. U.L.C. Dyce.

The Tragedy of the Dutchesse Of Malfy. As it was Presented priuately, at the Black-Friers; and publiquely at the Globe, By the Kings Maiesties Seruants. The perfect and exact Coppy, with diuerse things Printed, that the length of the Play would not beare in the Presentment. Written by John Webster. *Nicholas Okes for Iohn Waterson.* 1623.

B.M. (644. f. 72). Bodl. Dyce.

The Dutchess of Malfey. A Tragedy. As it was approvedly well acted at the Black-Friers. By His Majesties Servants. The perfect and exact Copy, with divers things Printed, that the length of the Play would not beare in the Presentment. Written by John Webster. *I. Raworth for I. Benson.* 1640.

B.M. (644. f. 73). Bodl. Dyce.

[Another edition.] As it is now Acteed [*sic*] at the Dukes Theater. *D. N. and T. C. sold by Simon Neale.* 1678.

B.M. (163. k. 65). Bodl. Dyce.

[Another Edition.] A Tragedy . . . *for Robert Crofts. Price* 1*s.*

See *Hazlitt.* II. 637.

Appius and Virginia. A Tragedy. By Iohn Webster. *Printed in the Year.* 1654.
B.M. (644. f. 74). Bodl.

[Another edition.] *for Humphrey Moseley.* 1659.
B.M. (644. f. 75). Bodl.

[Another edition.] Acted at the Dukes Theater under the name of The Roman Virgin Or Unjust Judge, A Tragedy. By John Webster. *Printed, and sold by most Booksellers.* 1679.
Dyce.

WEVER, R[OBERT?]. (?– ?)

An Enterlude called lusty Iuuentus. Lyuely describing the frailtie of youth: of natur prone to vyce: by grace and good counsayll, traynable to vertue. [List of characters for four actors.]
Colophon: Imprynted at London, in Lothbury, ouer agaynst Sainct Margarits Church by Wyllyam Copland. ❧.❧.
The author's name occurs at the end of the play.
B.M. (C. 34. e. 39). Devon.

[Another edition.]
Colophon: Imprinted at London in Paules churche yeard, by Abraham Uele, at the signe of the Lambe. ❧.❧.
Bodl.

WHETSTONE, GEORGE. (1544?–1587.)

The Right Excellent and famous Historye, of Promos and Cassandra; Deuided into two Commicall Discourses. In the fyrste parte is showne, the vnsufferable abuse, of a lewde Magistrate: The vertuous behauiours of a chaste Ladye: The vncontrowled leawdenes of a fauoured Curtisan. And the vndeserued estimation of a pernicious Parasyte. In the second parte is discoursed, the perfect magnanimitye of a noble kinge, in checking vice and fauouringe Vertue: Wherein is showne, the Ruyne and ouerthrowe, of dishonest practises: with the aduauncement of vpright dealing. The worke of George Whetstones Gent.
Colophon: Imprinted at London by Richarde Ihones, and are to be solde ouer agaynst Saint Sepulchres Church, without Newgate. August 20. 1578. ❧.❧.
The second part has a separate titlepage, also without imprint.
B.M. (C. 34. e. 42). Bodl. T.C.C.

WILKINS, GEORGE. (*fl.* 1605–1608.)

The Miseries of Inforst Mariage. As it is now playd by his Maiesties Seruants. By George Wilkins. *for George Vincent.* 1607.

B.M. (C. 34. f. 42). Bodl.

[Another edition.] Playd by his Maiesties Seruantes. By George Wilkins. *for George Vincent.* 1611.

B.M. (644. f. 81). Bodl. Dyce.

[Another edition.] *Aug. Mathewes for Richard Thrale.* 1629. *Colophon:* London, Printed by Aug. Mathewes for George Vincent, and are to be sold by Richard Thrale, 1629.

B.M. (644. c. 84). Dyce.

[Another edition.] *I. N. for Richard Thrale.* M.DC.XXXVII.

B.M. (644. f. 82). Bodl. U.L.C. Dyce.

WILMOT, ROBERT. (1550?–1591?)

The Tragedie of Tancred and Gismund. Compiled by the Gentlemen of the Inner Temple, and by them presented before her Maiestie. Newly reuiued and polished according to the decorum of these daies. By R. W. *Thomas Scarlet solde by R. Robinson.* 1591.

Bridge.

[Another issue.] *Thomas Scarlet solde by R. Robinson.* 1592.

The sheets of the 1591 edition re-issued with the date altered.

B.M. (C. 34. e. 43). Bodl. Dyce.

WILSON, ROBERT. (1560?–1593?)

A right excellent and famous Comœdy called the three Ladies of London. Wherein is notablie declared and set foorth, how by the meanes of Lucar, Loue and Conscience is so corrupted, that the one is married to Dissimulation, the other fraught with all abhomination. A perfect patterne for all Estates to looke into, and a worke right worthie to be marked. Written by R. W. as it hath beene publiquely played. *Roger Warde.* 1584. ℭ.ℭ.

At the end of the play is printed the name "Paule Bucke," probably that of the transcriber.

B.M. (C. 34. b. 30). Bodl.

[The Three Ladies of London.] *Iohn Danter.* 1592. ❧.❧.
B.M. (643. c. 28).

The Pleasant and Stately Morall, of the three Lordes and three Ladies of London. With the great Joy and Pompe, Solempnized at their Mariages: Commically interlaced with much honest Mirth, for pleasure and recreation, among many Morall obseruations and other important matters of due Regard. by R. W. [Woodcut.] *R. Ihones.* 1590. ❧.❧.
B.M. (C. 34. b. 31). Bodl.

The Coblers Prophesie. Written by Robert Wilson. Gent. *Iohn Danter for Cuthbert Burbie.* 1594.
B.M. (C. 34. e. 45). Bodl. Dyce.

*The Pedlers Prophecie. *Tho Creede sold by William Barley.* 1595.
B.M. (C. 34. b. 37). Bodl.

WOODES, NATHANIEL. (?– ?)

An excellent new Commedie Intituled: The Conflict of Conscience. Contayninge, A most lamentable example, of the dolefull desperation of a miserable worldlinge, termed, by the name of Philologus, who forsooke the trueth of God's Gospel, for feare of the losse of lyfe, & worldly goods. Compiled, by Nathaniell Woodes, Minister, in Norwich. [List of characters arranged for six actors]. *Richarde Bradocke.* 1581. ❧.❧.
B.M. (162. e. 24). Bodl.

YARINGTON, ROBERT. (?– ?)

Two Lamentable Tragedies. The one, of the murther of Maister Beech a Chaundler in Thames-streete, and his boye, done by Thomas Merry. The other of a young childe murthered in a Wood by two Ruffins, with the consent of his Vnckle. By Rob. Yarington. *for Mathew Lawe.* 1601.
B.M. (C. 12. e. 21). Bodl. Dyce.

ZOUCH, RICHARD. (?– ?)

*The Sophister. A Comedy. *J. O. for Humphrey Mosley.* 1639.
B.M. (643. c. 50). Bodl. Dyce.

AUTHORS UNKNOWN.

All editions are anon. unless otherwise stated.

Here begynneth a propre newe Interlude of the Worlde and the chylde, otherwyse called (Mundus & Infans) and it sheweth of the estate of Chyldehoode and Manhoode.

Colophon: Here endeth the Interlude of Mundus & Infans. Imprynted at London, in Fletestrete, at the sygne of y^e^ Sonne, by me Wynkyn de Worde. The yere of our Lorde MCCCCC and XXII. The xvii day of July. ☙.☙.

Trin. Coll. Dublin.

A Newe Interlude of Impacyente Poverte, newlye Imprinted. [List of characters arranged for four actors.] M.V.L.X. [=1560]. ☙.☙.

See Biographia Dramatica. 1812. vol. ii. p. 328. and Hazlitt: Old English Plays. p. 113.

A Preaty Interlude called, Nice wanton.

Wherein ye may see,
Three braunches of an yll tree
The mother and her chyldren three,
Twoo naught, and one godlye.

Early sharpe, that wyll be thorne,
Soone yll, that wyll be naught;
To be naught, better unborne,
Better vnfed, then naughtely taught.

[List of characters.] *Anno Domini* M.D.L.X.

Colophon: Imprinted at London, in Paules Churche yearde at the Sygne of the Swane by John Kyng. ☙.☙.

B.M. (C. 12. e. 20). Devon.

A new enterlude, drawen oute of the holy scripture, of godly queene Hester, verye necessary: newly made and imprinted, this present yere M.D.LXI.

Com nere vertuous matrons & womē kind
Here may ye learne of Hesters duty:
In all comlines of vertue you shal finde
How to behaue your selues in humilitie.

[List of characters.]

Colophon: Imprynted at London by Wyllyam Pickerynge and Thomas Hacket, and are to be solde at theyre shoppes.

Devon.

A Pretie new Enterlude both pithie & pleasaunt of the Story of Kyng Daryus, Beinge taken out of the third and fourth Chapter of the thyrd booke of Esdras. [List of characters.] *Thomas Colwell* M.D.LXV. *In October.* ☙.❧.

B.M. (C. 34. b. 16).

A new and mery Enterlude, called the Triall of Treasure, newly set foorth, and neuer before this tyme imprinted. [List of characters arranged for five actors.] *Thomas Purfoote.* 1567. ☙.❧.

This edition has Purfoot's woodcut device of Lucrece on verso of titlepage and again above the colophon, which is the same as the imprint but without the date.

B.M. (C. 34. b. 49).

[Another edition.] *Thomas Purfoote.* 1567. ☙.❧.

This edition has the device at the end only and has no colophon.

Bodl.

A newe mery and wittie Comedie or Enterlude, newely imprinted, treating vpon the Historie of Iacob and Esau, taken out of the xxvij. Chap. of the first booke of Moses. entituled Genesis. [List of characters.] *Henrie Bynneman.* 1568. ☙.❧.

B.M. (C. 34. b. 25). Bodl.

A new Enterlude No lesse wittie: then pleasant, entituled new Custome, deuised of late, and for diuerse causes nowe set forthe, neuer before this tyme Imprinted. 1573. [List of characters arranged for four actors.] *Colophon:* Imprinted at London in Fleete strete by William How for Abraham Veale, dwelling in Paules churche-yarde at the signe of the Lambe. ☙.❧.

B.M. (C. 21. b. 40. (20)). Bodl.

A new Tragicall Comedie of Apius and Virginia, Wherein is liuely expressed a rare example of the vertue of Chastitie, by Virginias constancy. in wishing rather to be slaine at her owne Fathers handes, then to be deflowred of the wicked Iudge Apius. By R. B. [List of characters.] *William How for Richard Ihones.* 1575. ☙.❧.

B.M. (C. 34. b. 2).

The Rare Triumphs of Loue and Fortune. Plaide before the Queenes most excellent Maiestie: wherein are many fine Conceites with great delight. *E. A. for Edward White.* 1589. ☙.❧.

Bridge.

The Troublesome Raigne of Iohn King of England, with the discouerie of King Richard Cordelions Base sonne (vulgarly named, The Bastard Fawconbridge); also the death of King Iohn at Swinstead Abbey. As it was (sundry times) publikely acted by the Queenes Maiesties Players, in the honourable Citie of London. *for Sampson Clarke.* 1591. B.L.

Part II has separate signatures and titlepage as follows :—
The Second part of the troublesome Raigne of King John, conteining the death of Arthur Plantaginet, the landing of Lewes, and the poysuing of King John at Swinstead Abbey. [&c., as above.] *for Sampson Clarke.* 1591.

T.C.C.

The First and second Part of the troublesome Raigne of John King of England. With the discouerie of Richard Cordelions Base sonne (vulgarly named, The Bastard Fawconbridge:) Also, the death of King Iohn at Swinstead Abbey. As they were (sundry times) lately acted by the Queenes Maiesties Players. Written by W. Sh. *Valentine Simmes for Iohn Helme.* 1611.

Part II has the signatures continuous and the following head-title :—
The second part of the troublesome Raigne of King Iohn. Containing The entrance of Lewis the French Kings sonne: With the poysoning of Iohn by a Monke.

B.M. (C. 12. h. 7). Bodl. T.C.C.

[Another edition.] As they were (sundry times) lately acted. Written by W. Shakespeare. *Aug. Mathewes for Thomas Dewe.* 1622.

Part II has the signatures continuous but separate titlepage as follows :—
The Second Part of the troublesome Raigne of King John. Containing, The entrance of Lewis the French Kings sonne: with the poysoning of King Iohn by a Monke. Written by W. Shakespeare. *Aug: Mathewes for Thomas Dewe*, 1622.

B.M. (C. 34. k. 16). Dyce.

The Lamentable and True Tragedie of M. Arden of Feuersham in Kent. Who was most wickedlye murdered, by the meanes of his disloyall and wanton wyfe, who for the loue she bare to one Mosbie, hyred two desperat ruffins Blackwill and Shakbag, to kill him. Wherin is shewed the great mallice and discimulation of a wicked woman, the vnsatiable desire of fithie lust and the shamefull end of all murderers. *for Edward White.* 1592. B.L.

Dyce. Bodl.

[Another edition.] *I. Roberts for Edward White.* 1599. B.L.

Devon.

[Arden of Feversham.] *Eliz. Allde.* 1633.

With woodcut on the back of the titlepage.

B.M. (643. c. 2). Bodl. Dyce.

The Life and Death of Iacke Straw, A notable Rebell in England: Who was kild in Smithfield by the Lord Maior of London. *Iohn Danter solde by William Barley.* 1593. ❧.❧.

The colophon bears the date 1594.

B.M. (C. 34. b. 46).

[Another edition.] *for Thomas Pauyer.* 1604. ❧.❧.

Bodl.

The First Part of the Contention betwixt the two famous Houses of Yorke and Lancaster, with the death of the good Duke Humphrey: And the banishment and death of the Duke of Suffolke, and the Tragicall end of the proud Cardinall of Winchester, with the notable Rebellion of Iack Cade: And the Duke of Yorkes first claime vnto the Crowne. *Thomas Creede, for Thomas Millington.* 1594.

Bodl.

[Another edition.] *W. W. for Thomas Millington.* 1600.

See *Haslitt.* I. 98. & *Lowndes.* 2281 b.

[Another edition.] *Valentine Simmes for Thomas Millington.* 1600.

Bodl. T.C.C. (imp.)

[Another edition.] The Whole Contention betweene the two Famous Houses, Lancaster and Yorke. With the Tragicall ends of the good Duke Humfrey, Richard Duke of Yorke, and King Henrie the sixt. Diuided into two Parts: And newly corrected and enlarged. Written by William Shakespeare, Gent. *for T. P.*

The head-title of Part I runs:—
The first part of the Contention of the two famous houses of Yorke and Lancaster, with the death of the good Duke Humfrey.
The True Tragedy of Richard Duke of York (*vide post*), forms Part II, with the head-title:—
The Second Part. Containing The Tragedie of Richard Duke of Yorke and the good King Henrie the Sixt.
The volume also contains Pericles, with a separate titlepage but signatures continuous.

B.M. (C. 34. k. 38). Bodl. Dyce. T.C.C.

A most pleasant and merie new Comedie, Intituled, A Knacke to knowe a Knaue. Newlie set foorth, as it hath sundrie tymes bene played by Ed. Allen and his Companie. With Kemps applauded Merrimentes of the men of Goteham in receiuing the King into Goteham. *Richard Iones.* 1594. ❦.❦.

B.M. (C. 34. b. 26). Bodl. Dyce.

The True Tragedie of Richard The Third: Wherein is showne the death of Edward the fourth, with the smothering of the two yoong Princes in the Tower: With a lamentable ende of Shores wife, an example for all wicked women. And lastly the coniunction and ioyning of the two noble Houses, Lancaster and Yorke. As it was playd by the Queenes Maiesties Players. *Thomas Creede, sold by William Barley.* 1594.

Devon.

A Pleasant Conceited History, called the taming of a Shrew. As it was sundry times acted by the Right honorable the Earle of Pembrook his seruants. *Peter Short sold by Cutbert Burbie.* 1594.

Devon.

[Another edition.] *P. S. sold by Cuthbert Burbie.* 1596.

B.M. (161. b. 8).

[Another edition.] As it hath beene sundry times acted by the right Honourable the Earle of Pembrooke his Seruants. *V. S. for Nicholas Ling.* 1607.

Bodl.

The Warres of Cyrus King of Persia, against Antiochus King of Assyria, with the Tragicall ende of Panthæa. Played by the children of her Maiesties Chappell. *E. A. for William Blackwal.* 1594.

Heber. pt. 2, 4678. See *Hazlitt.* H. 467.

The True Tragedie of Richard Duke of Yorke, and the death of good King Henrie the Sixt, with the whole contention betweene the two Houses Lancaster and Yorke, as it was sundrie times acted by the Right Honourable the Earle of Pembrooke his seruants. *P. S. for Thomas Millington.* 1595. 8vo.

Bodl.

[The True Tragedy of Richard Duke of York.] *W. W. for Thomas Millington.* 1600.

B.M. (C. 12. h. 9). Bodl.

[Another edition.]

Published as Part II of *The Whole Contention betweene the two Famous Houses, Lancaster and Yorke.* See *The First Part of The Contention.*

B.M. (C. 34. k. 38). Bodl. Dyce. T.C.C.

The Raigne of King Edward the third: As it hath bin sundrie times plaied about the Citie of London. *for Cuthbert Burby.* 1596.

B.M. (C. 21. c. 50). Bodl. T.C.C.

[Another edition.] *Simon Stafford for Cuthbert Burby.* 1599.

B.M. (C. 21. b. 41 (3)). Dyce.

A Pleasant Conceited Comedie, called, A knacke to know an honest Man. As it hath beene sundrie times plaied about the Citie of London. *for Cuthbert Burby.* 1596.

Bodl. Dyce.

The Famous Victories of Henry the fifth: containing the Honourable Battell of Agin-court: As it was plaide by the Queenes Maiesties Players. *Thomas Creede,* 1598. [illegible].

Bodl.

[Another edition.] As it was Acted by the Kinges Maiesties Seruants. *Barnard Alsop.* 1617.

B.M. (C. 34. l. 9).

[Another issue.] *Barnard Alsop, sold by Tymothie Barlow.* 1617.

The sheets of the above edition issued with a different titlepage.

B.M. (C. 34. l. 10). Bodl.

A Most pleasant Comedie of Mucedorus. the kings sonne of Valentia and Amadine the kings daughter of Arragon, with the merie conceites of Mouse. Newly set foorth, as it hath bin sundrie times plaide in the honorable Cittie of London. Very delectable and full of mirth. *for William Iones.* 1598.

B.M. (C. 34. b. 34).

[Mucedorus.] *for William Iones.* 1606.
Dyce.

[Another edition.] Amplified with new additions, as it was acted before the Kings Maiestie at White-hall on Shroue-sunday night. By his Highnes Seruants vsually playing at the Globe. Very delectable, and full of conceited Mirth. *for William Iones.* 1610.
B.M. (643. c. 31). T.C.C.

[Another edition.] *for William Iones.* 1611.
Bodl.

[Another edition.] *for William Iones.* 1613.
B.M. (G. 11,213).

[Another edition.] *N. O. for William Iones.* 1615.
B.M. (643. c. 32). T.C.C.

[Another edition.] *for Iohn Wright.* 1618.
See *Hazlitt.* II. 407.

[Another edition.] *for Iohn Wright.* 1619.
B.M. (11,773. c. 7). Bodl.

[Another edition.] *for Iohn Wright.* 1626.
Dyce.

[Another edition.] *for Iohn Wright.* 1631.
B.M. (11,773. b. 11).

[Another edition.] *for Iohn Wright.* 1634.
B.M. (1346. b. 1).

[Another edition.] *for John Wright.* 1639
T.C.C.

[Another edition.] *for Francis Coles.* 1663.
Bodl.

[Mucedorus.] *E. O. for Francis Coles.* 1668.

B.M. (643. c. 33). Bodl. T.C.C.

[Another edition.] *for Francis Coles.*

B.M. (643. c. 30). T.C.C.

A Pleasant Conceyted Comedie of George a Greene, the Pinner of Wakefield. As it was sundry times acted by the seruants of the right Honourable the Earle of Sussex. *Simon Stafford for Cuthbert Burby.* 1599.

B.M. (C. 34. b. 21). Bodl.

The Tragedie of Solimon and Perseda. Wherein is laide open, Loues constancie, Fortune's inconstancie, and Deaths Triumphs. *Edward Allde for Edward White.* [Colophon:] *for Edward White.* 1599.

B.M. (11,773. c. 11 and G. 18612). Bodl. Dyce.

[Another edition.] *Edward Allde, for Edward White.* [Colophon:] *for Edward White.* 1599. 8vo. in fours.

B.M. (C. 34. b. 45).

[Another issue.] Newly corrected and amended. *Edward Allde for Edward White.* [Colophon:] *for Edward White.* 1599. 8vo in fours.

The sheets of the above edition re-issued with the alteration on the titlepage.

B.M. (161. b. 4).

[Another edition.] Wherein is laide open, Loues constancy, Fortunes inconstancy, and Deaths Triumphs. *Edward Allde for Edward White.* [Colophon:] *for Edward White.*

B.M. (C. 34. b. 44).

The Historie of the two valiant Knights, Syr Clyomon Knight of the Golden Sheeld, sonne to the King of Denmarke: And Clamydes the White Knight, sonne to the King of Suauia. As it hath been sundry times Acted by her Maiesties Players. *Thomas Creede.* 1599.

B.M. (C. 34. b. 12).

A warning for Faire Women. Containing, The most tragicall and lamentable murther of Master George Sanders of London Marchant, nigh Shooters hill. Consented vnto By his owne wife, acted by M. Browne, Mistris Drewry and Trusty Roger agents therin: with their seuerall ends. As it hath beene lately diuerse times acted by the right Honorable, the Lord Chamberlaine his Seruantes. *Valentine Sims for William Aspley.* 1599. ¶.¶.

Bodl.

A Pleasant Commodie, called Looke about you. As it was lately played by the right honourable the Lord High Admirall his seruaunts. *for William Ferbrand.* 1600.

B.M. (C. 34. b. 32). Bodl. Dyce.

The Maydes Metamorphosis. As it hath bene sundrie times Acted by the Children of Powles. *Thomas Creede for Richard Oliue.* 1600.

B.M. (C. 34. d. 13). Bodl.

The Weakest goeth to the Wall. As it hath bene sundry times plaide by the right honourable Earle of Oxenford, Lord great Chamberlaine of England his seruants. *Thomas Creede for Richard Oliue.* 1600.

B.M. (161. b. 15). Bodl.

[Another edition.] *G. P. for Richard Hawkins.* 1618.

B.M. (643. c. 54). Bodl. Dyce.

The Wisdome of Doctor Dodypoll. As it hath bene sundrie times Acted by the Children of Powles. *Thomas Creede for Richard Oliue.* 1600.

B.M. (C. 34. b. 17). Bodl. Dyce.

Iacke Drums Entertainment: Or The Comedie Of Pasquill and Katherine. As it hath bene sundry times plaide by the Children of Powles. *for Richard Oliue.* 1601.

B.M. (C. 34. b. 18). Bodl.

[Another edition.] Newly corrected. *W. Stansby for Philip Knight.* 1616.

B.M. (161. a. 25). Bodl. Dyce.

[Another issue.] As it hath beene sundry times Playd, by the Children of Powles The Actors 12. men, and 4 women. [Woodcut.] *for Nathaniell Fosbrooke.* 1618.

The sheets of the 1616 edition re-issued with a new titlepage.

B.M. (644. a. 12).

A Pleasant Comedie Shewing the contention betweene Liberalitie and Prodigalitie. As it was playd before her Maiestie. *Simon Stafford for George Vincent.* 1602.

B.M. (C. 34. b. 13).

A pleasant conceited Comedie, Wherein is shewed how a man may chuse a good Wife from a bad. As it hath been sundry times Acted by the Earle of Worcesters Seruants. *for Mathew Lawe.* 1602.

B.M. (C. 34. b. 53). Bodl.

[Another edition.] *for Mathew Law.* 1605.

B.M. (643. c. 56. wanting titlepage). Bodl.

[Another edition.] *for Mathew Law.* 1608.

Bodl.

[Another edition.] *for Matthew Law.* 1614.

Bodl.

[Another edition.] *for Mathew Law.* 1621.

B.M. (C. 34. b. 54).

[Another edition.] *I. N. sould by Hugh Perrie.* 1630.

B.M. (643. c. 57). Bodl.

[Another edition.] *Iohn Norton.* 1634.

B.M. (643. b. 46). Dyce.

A Larum for London, or The Siedge of Antwerpe With the ventrous actes and valorous deeds of the lame soldier. As it hath been playde by the right Honorable the Lord Charberlaine [*sic*] his Seruants. *for William Ferbrand.* 1602.

B.M. (C. 34. b. 29). Bodl. Dyce.

Il Pastor Fido: Or The faithfull Shepheard. Translated out of Italian into English. *for Simon Waterson.* 1602.

Translated from the Italian of Giovanni Battista Guarini. The translator was a kinsman of Sir Edward Dymock, but not his son Charles as Hazlitt asserts.

B.M. (C. 34. e. 51).

[Another edition.] *Aug. Matth. for William Sheares.* 1633. 12mo.

B.M. 11,715 de.

[Il Pastor Fido.] *for Iohn Waterson.* 1633.

The sheets of the above edition issued with a different titlepage. See *Haslitt*, H. 296.

A Pleasant Comoedie, Wherein is merily shewen: The wit of a Woman. *for Edward White.* 1604.

B.M. (C. 34. b. 56). Bodl.

The Faire Maide of Bristow. As it was plaide at Hampton, before the King and Queenes most excellent Maiesties. *for Thomas Pauyer.* 1605. ℭ.T.

B.M. (C. 34. b. 6). Bodl.

The True Chronicle History of King Leir, and his three daughters, Gonorill, Ragan, and Cordella. As it hath bene diuers and sundry times lately acted. *Simon Stafford for Iohn Wright.* 1605.

B.M. (C. 34. l. 11).

The Famous Historye of the life and death of Captaine Thomas Stukeley. With his marriage to Alderman Curteis Daughter, and valiant ending of his life at the Battaile of Alcazar. As it hath beene Acted. *for Thomas Pauyer.* 1605. ℭ.T.

B.M. (C. 21. c. 35 (1)). Bodl. Dyce.

The History of the tryall of Cheualry, With the life and death of Caualiero Dicke Bowyer. As it hath bin lately acted by the right Honourable the Earle of Darby his seruants. *Simon Stafford for Nathaniel Butter.* 1605.

B.M. (C. 34. b. 50). Dyce.

This Gallant Caualiero Dicke Bowyer, Newly acted. *Simon Stafford for Nathaniel Butter.* 1605.

The sheets of the above edition issued with a different titlepage.

Bodl.

Sir Gyles Goosecappe. Knight. A Comedie presented by the Chil: of the Chappell. *Iohn Windet for Edward Blount.* 1606.

B.M. (11,773. bbb. 5). Bodl. Dyce.

[Another edition.] A Comedy lately Acted with great applause at the private House in Salisbury Court. *for Hugh Perry, sold by Roger Ball.* 1636.

B.M. (643. c. 17). Bodl. Dyce.

The Returne from Pernassus: Or The Scourge of Simony. Publiquely acted by the Students in Saint Iohns Colledge in Cambridge. *G. Eld, for Iohn Wright.* 1606.

This edition has the signatures A–H in fours, I in twos.

Bodl. T.C.C.

[Another edition.] *G. Eld, for Iohn Wright.* 1606.

This edition has the signatures A–H in fours only. The titlepage is printed from the same setting up of the type as the above.

B.M. (C. 34. b. 38). Bodl. Dyce. T.C.C.

A Pleasant Comedie, Called Wily Beguilde. The Chiefe Actors be these: A poore Scholler, a rich Foole, and a Knave at a shifte. *H. L. for Clement Knight.* 1606.

Dyce. Bodl.

[Another edition.] The chiefe actors are these,

A. { Poore Scholler
Rich foole
and a
Knaue at a shift. }

Tho: Purfoot, for Clement Knight, 1623.

B.M. (643. c. 61). Bodl. Dyce.

[Another edition.] *Elizabeth Allde, for Thomas Knight.* 1630.

B.M. (1346. b. 9).

[Another edition.] *for Thomas Knight, sold by Edward Blackmore, and Francis Coules.* 1635.

B.M. (C. 34. b. 55). Bodl. Dyce.

[Another edition.] *I. B. for Tho. Alchorn* M.DC.XXXVIII.

B.M. (643. c. 59).

[Another edition.] *By W. W. for Clement Knight.*

The titlepage is torn in the only known copy, so that it is impossible to say whether this edition was dated or not.

B.M. (643. c. 60).

The Tragedie of Cæsar and Pompey. Or Caesars Reuenge. Priuately acted by the Students of Trinity Colledge in Oxford. *for Nathaniel Fosbrooke and Iohn Wright.* 1607.

B.M. (C. 34. b. 7). Bodl.

The Tragedie of Cæsar and Pompey or Cæsars Reuenge. *G. E. for Iohn Wright.*

Dyce. Devon.

Lingua: Or The Combat of the Tongue, And the fiue Senses. For Superiority. A pleasant Comœdie. *G. Eld for Simon Waterson.* 1607.

B.M. (643. c. 25).

[Another edition.] *Nicholas Okes for Simon Waterson.* 1617.

B.M. (643. d. 35).

[Another edition.] *Nicholas Okes for Simon Waterson.* 1622.

B.M. (643. c. 26). Bodl.

[Another edition.] *Augustine Mathewes for Simon Waterson.* 1632.

B.M. (643. c 27). Bodl. T.C.C.

[Another edition.] *for Simon Miller.* 1657. 8vo.

At the end is a list of books sold by the publisher.

B.M. (643. b. 33). Bodl. U.L.C. T.C.C.

[Another edition.] *N. Okes for Simon Waterson.*

The copy is cropt so that it is impossible to say whether there has been a date or not.

B.M. (643. c. 24).

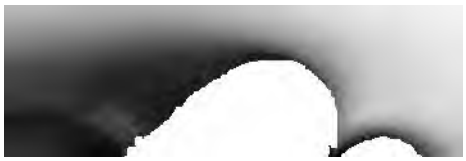
The Tragedie of Claudius Tiberius Nero, Rome's greatest Tyrant. Truly represented out of the purest Records of those times. *for Francis Burton.* 1607.

Bodl. Dyce.

[Another issue.] The Statelie Tragedie of Claudius Tiberius Nero [&c.] *for Francis Burton.* 1607.

The sheets of the above issued with a different titlepage, and the Dedication signed "Francis Burton."

Bodl.



The Merry Devill of Edmonton. As it hath beene sundry times Acted, by his Maiesties Seruants, at the Globe, on the banke-side. *Henry Ballard for Arthur Iohnson.* 1608.

T.C.C.

[Another edition.] *G. Eld for Arthur Iohnson.* 1617.

B.M. (C. 34. l. 12). Bodl. T.C.C.

[Another edition.] *A. M. for Francis Falkner.* 1626.

B.M. (C. 34. b. 19). Dyce. T.C.C.

[Another edition.] *T. P. for Francis Falkner.* 1631.

B.M. (643. c. 12). Bodl. T.C.C.

[Another edition.] [Woodcut.] *for William Gilbertson.* 1655.

B.M. (643. c. 13). Dyce. T.C.C.

Everie Woman in her Humor. *E. A. for Thomas Archer.* 1609.

B.M. (C. 34. b. 57). Bodl. Dyce.

Histrio-Mastix. Or, the Player whipt. *for Th: Thorp.* 1610.

B.M. (C. 34. b. 23). Bodl. Dyce.

The Valiant Welshman, Or The True Chronicle History of the life and valiant deedes of Caradoc the Great, King of Cambria, now called Wales. As it hath beene sundry times Acted by the Prince of Wales his seruants. Written by R. A. Gent. *George Purslowe for Robert Lownes.* 1615.

With woodcut facing titlepage.

B.M. (C. 34. b. 51). Bodl.

[Another edition.] *for William Gilbertson.* 1663.

The woodcut differs from that in the 1615 edition.

B.M. (C. 34. b. 52). Bodl. U.L.C.

The Honest Lawyer. Acted By The Queenes Maiesties Servants. Written by S. S. *George Purslowe for Richard Woodroffe.* 1616.

B.M. (C. 34. b. 27). Bodl. Dyce.

Two Wise Men and all the rest fooles: Or A comicall morall, censuring the follies of this age, as it hath beene diverse times acted. *Anno* 1619.

B.M. (C. 12. g. 6. (3)). Bodl.

The Bloodie Banquet. A Tragedie. By T. D. *Thomas Cotes.* 1620.

B.M. (643. c. 4).

[Another edition.] *Thomas Cotes.* 1639.

See *Hazlitt.* I. 114.

Swetnam, The Woman-hater, Arraigned by Women. A new Comedie, Acted at the Red Bull, by the late Queenes Seruants. [Woodcut.] *for Richard Meighen.* 1620.

B.M. (C. 34. b. 48). Bodl. Dyce.

A Pleasant Comedie Called The Two Merry Milke-maids. Or, The best words weare the Garland. As it was Acted before the King, with generall Approbation, by the Companie of the Reuels. By I. C. *Bernard Alsop for Lawrence Chapman.* 1620.

B.M. (162. c. 29). Dyce.

[Another edition.] *Tho. Johnson, sold by Nath. Brook Francis Kirkman Tho: Johnson and Henry Marsh.* 1661.

B.M. (643. d. 43).

The Tragedy of Nero. Newly Written. *Augustine Mathewes, and John Norton, for Thomas Jones,* 1624.

B.M. (161. a. 61).

[Another edition.] *Aug. Mathewes for Thomas Iones.* 1633.

B.M. (643. c. 36). Bodl. Dyce.

Pathomachia: Or, The Battell of Affections. Shadowed by a faigned siedge oe [*sic*] the citie Pathopolis. Written some yeeres since, and now first published by a Friend of the deceassed Author. *Thomas and Richard Coats for Francis Constable.* 1630.

The running title is "Love's Loadstone."

B.M. (643. c. 40). Bodl. Dyce.

A Pleasant Comedie Of Faire Em, the Millers Daughter of Manchester. With the loue of William the Conqueror. As it was sundry times publiquely acted in the Honourable Citie of London, by the right Honourable the Lord Strange his Seruants. *for Iohn Wright.* 1631.

B.M. (C. 21. c. 35. (6)). Bodl. T.C.C. Dyce.

[Another edition.] *for T. N. and I. W.*

This edition is considerably the earlier.

The Costlie Whore. A Comicall Historie, Acted by the Companie of the Revels. *Augustine Mathewes. for William Sheares.* 1633.

B.M. (643. c. 55). Bodl. Dyce.

The Valiant Scot. By J. W. Gent. *Thomas Harper for Iohn Waterson.* 1637.

The dedication is signed "William Bowyer."

B.M. (643. c. 44). T.C.C.

The Knave in Graine, New Vampt. A witty Comedy, Acted at the Fortune many dayes together with great Applause. Written by J. D. Gent. *J. O. sold by John Nicholson.* 1640.

B.M. (643. c. 22). U.L.C.

The Ghost Or The Woman wears the Breeches. A Comedy Written in the Year MDCXL. *William Bentley for Thomas Heath.* 1653.

B.M. (E. 710. (8)). Bodl. Dyce.

Filli Di Sciro. Or Phillis of Scyros. An Excellent Pastorall. Written in Italian by C. Guidubaldo de' Bonarelli. and Translated into English By J. S. Gent. *J. M. for Andrew Crook.* 1655.

B.M. (643. c. 66). Bodl. Dyce.

Lady Alimony, or the Alimony Lady, an excellent pleasant new Comedy, duly authorized, daily acted, and frequently followed. *Tho. Vere for William Gilbertson.* 1659.

B.M. (643. c. 1). Bodl.

The London Chaunticleres. A Witty Comoedy, Full of Various and Delightfull Mirth. Often Acted with Great Applause And never before Published. *for Simon Miller.* 1659.

With a list of books sold by *S. M.* on the last page.

Bodl. Dyce.

Tom Tyler and his Wife, An Excellent Old Play, As it was Printed and Acted about a hundred Years ago. Together, with an exact Catalogue of all the playes that were ever yet printed. The second Impression. *Printed in the year*, 1661. ℭ.ℭ.

The heading to the catalogue of plays mentions the following publishers:—Nath. Brook, Francis Kirkman, Tho. Johnson and Henry Marsh.

Bodl. Dyce.

[A merry play both pithy and pleasant, of Albion Knight.]

No perfect copy known. It was licensed under the above title Thomas Colwell in 1565-6.

Devon (frag.)

[Andria] Terens in englysh. 4to. in sixes.

"The translacyon out of Latin into englysh of the furst comedy of tyrens callyd Andria."

In parallel columns with the Latin. English in ℭ.ℭ.

B.M. (C. 34. e. 56).

A new cōmodye in englysh in maner Of an enterlude ryght elygant & full of craft of rethoryk / wherein is shewd & dyscrybyd as well the bewte & good propertes of women / as theyr vycys & euyll cōdiciōs / with a morall cōclusion & exhortacyon to vertew.

Colophon: Johēs rastell me imprimi fecit. Cum priuilegio regali. Fol. ℭ.ℭ.

Bodl.

[A Pleasant Comedie called Common Conditions.] ℭ.ℭ.

The only known copy wants the titlepage.

Devon.

[The Summoning of Everyman.]

Colophon: Imprynted at London in Fletestrete by me Rycharde Pynson prynter to the kynges moost noble grace. ℭ.ℭ.

The only known copy wants all before sig. B.

B.M. (C. 21. c. 17).

[The Summoning of Everyman.]
Colophon: Imprinted at London in Fletestrete at the Sygne of the George by Rycharde Pynson / prynter vnto the Kyngs noble grace. ℭ.ℭ.

The only known copy is a fragment of four leaves wanting the titlepage.

Bodl.

Here begynneth a treatyse how the hye fader of heuen sendeth dethe to somon euery creature to come and gyue a counte of theyr lyues in this Worlde and is in maner of a morall playe. [Woodcut.] ℭ.ℭ.

Huth.

[Another edition.]
Colophon: Thus endeth this morall playe of euery man. Imprynted at London in Poules chyrche yarde, by me Iohn Skot. ℭ.ℭ.

Bought by Dibdin from the library of the Cathedral Library, Lincoln.

Priv. Lib. See *Handlists of English Printers.*

Hyckescorner. [Woodcut.]
Colophon: Enprynted by me Wynkyn de Worde. ℭ.ℭ.

This edition has 31 lines to the page.

B.M. (C. 21. c. 4).

[Another edition.]
Colophon: Thus endeth the enterlude of Hyckescorner. Imprinted at London in Foster laene by Iohn Waley. ℭ.ℭ.

This edition has 34 lines to the page.

Bodl.

[Uncertain editions.]

There are two leaves of an edition (the above?) with 34 lines to the page at the Brit. Mus. (C. 18. e. 2. (4)) and two in the possession of Mr. Bright, (See *Haslitt.* I. 214.) both ℭ.ℭ.

A new Enterlude for Chyldren to playe, named Jacke Jugeler, both wytte, and very playsent Newly Imprentid. [List of characters and woodcut.]
Colophon: Imprinted at London in Lothbury by me Wyllyam Copland. ℭ.ℭ.

Devon.

A new and Pleasant enterlude intituled the mariage of Witte and Science. *Thomas Marshe.* ℭ.ℭ.

Bodl.

A new interlude and a mery of the nature of the .iiii. elements declarynge many proper poynts of phylosophy naturall and of dyuers strange landys and of dyuers strannge effect and causis. [Directions as to performance.] *Iohn Rastell.* 8vo. ℭ.ℭ.

B.M. (643. b. 45. impf.)

*[Necromantia] A dialog of the poet Lucyan, for his fantesye faynyd for a mery pastyme. And furst by hym compylyd in the Greke tonge. And after translated owt of the Greke into Latyn, and now lately translated out of Laten into Englissh for the erudicion of them, which be disposyd to lerne the tongis. Inter locutores, Menippus and Philonides. *Iohannes Rastell me fieri fecit.* Fol.

According to Hazlitt (*Old English Plays*) the translation is in the form of an interlude.

Harl. Cat. No. 3606. See *Hazlitt.* H. 356.

No-Body, and Some-Body. With the true Chronicle Historie of Elydure, who was fortunately three seuerall times crowned King of England. The true Coppy thereof, as it hath beene acted by the Queens Maiesties Seruants. [Woodcut.] *for Iohn Trundle sold at his shop in Barbican at the signe of No-body.*

On the verso of the last leaf is another woodcut, of "Some-body."

B.M. (C. 34. b. 36). Bodl. Dyce.

A mery geste of Robyn Hoode and of hys lyfe, wyth a newe playe for to be played in Maye games very plesaunte and full of pastyme. [Woodcut.]
Colophon: Imprinted at London vpon the thre Crane wharfe by wyllyam Copland. ℭ.ℭ.

B.M. (C. 21. c. 63).

[Another edition.] *for Edward White.* ℭ.ℭ.

Bodl.

[Sombody, Auarice & Mynyster.]

Two leaves of an interlude in which the above are characters are preserved at Lambeth.

A new Enterlude called Thersytes This Enterlude Folowynge Dothe Declare howe that the greatest boesters are not the greatest doers. [List of characters.]

Colophon: Imprinted at London, by Iohn Tysdale and are to be solde at hys shop in the vpper ende of Lombard strete, in Alhallowes churche yarde neare vntoo grace church. ꝟ.ꝟ.

Devon.

An Interlude of Welth and Helth, full of Sport and mery Pastyme. 8vo.

See *Halliwell-Phillipps.* Dictionary of Old English Plays. 1860.

Thēterlude of Youth. [Woodcut.]

Colophon: Imprinted at London, by John waley dwellyng in Foster lane. ꝟ.ꝟ.

B.M. (C. 34. b. 24). Bodl.

[Another edition.]

Colophon: Imprented at London in Lothbury ouer against Sainct Margarytes church by me Wyllyam Copland. ꝟ.ꝟ.

B.M. (C. 34. e. 38).

[Another edition.]

In the Lambeth library is a fragment of an edition differing from both the above.

ADDENDA.

[Within the last few days I have had the good fortune to discover a perfect copy of an unrecorded edition of John Heywood's *Play of Love* among the books left to Magdalene College by Samuel Pepys. For the issue of the *Duke's Mistress* I am indebted to our Honorary Treasurer, Mr. R. E. Graves; the other additions I owe to the kindness of Mr. A. H. Huth, to whom the proofs of this list were submitted.]

BREWER, ANTHONY.

The Countrie Girle. A Comedie. As it hath beene often Acted with much applause. Never Printed before, By T. B. *for A. R.* 1647.

B.M. (644. b. 3).

The Love-sick King, An English Tragical History: with The Life and Death of Cartesmunda, the fair Nun of Winchester. Written by Anth. Brewer, Gent. *for Rob. Pollard & John Sweeting.* 1655.

B.M. (644. b. 4).

HEYWOOD, JOHN.

A play of loue, A newe and mery enterlude concerning pleasure and payne in loue, made by Ihoñ Heywood. [List of characters.]

Colophon: Prynted by. w. Rastell M . ccccc . xxxiiii. Cum priuilegio Regali. ❦.❦.

Magd. Coll. Camb.

SHIRLEY, JAMES.

[The Duke's Mistress.] *John Norton for Andrew Crooke.*

The sheets of the 1638 edition issued with a different titlepage.

B.M. (C. 12. f. 16).

AUTHOR UNKNOWN.

[The Merry Devil of Edmonton.] *Thomas Creede for Arthur Iohnson.* 1612.
Huth.

Mr. Huth also informs me that the 1648 edition of Mayne's *Amorous War* was published separately and that it was reprinted, together with *The City Match*, in the *Two Plays* of 1658. This edition is, however, not in his library, nor do I know of a copy elsewhere. The only copies of the *Two Plays* I have seen contain the edition of 1648.

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Clyomon and Clamydes, Sir. Author Unknown. 1599.
Cobler's Prophecy, The. Wilson, Robert. 1594.
Combat of Love and Friendship, The. Mead, Robert. 1654.
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Conspiracy, The. Killigrew, Henry. Palantus and Eudora. 1638.
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Constant Maid, The. Shirley, James. 1640.
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Coriolanus. Shakespeare, William.
Cornelia. Kyd, Thomas. 1594.
Coronation, The. Beaumont and Fletcher. 1640.
Costly Whore, The. Author Unknown. 1633.
Country Captain, The. Cavendish, William.
Courageous Turk, The. Goffe, Thomas. 1632.
Court Beggar, The. Brome, Richard.
Court Secret, The. Shirley, James.
Covent Garden. Brome, Richard.
Covent Garden. Nabbes, Thomas. 1638.
Coxcomb, The. Beaumont and Fletcher.
Crœsus. Alexander, William.
Cromwell, Thomas, Lord. Shakespearian Plays, Pseudo. 1602.
Cruel Brother, The. D'avenant, William. 1630.
Cruel Debtor, The. Wager, William. n.d.
Cunning Lovers, The. Brome, Alexander. 1654.
Cupid's Revenge. Beaumont and Fletcher. 1615.
Cupid's Whirligig. Sharpham, Edward. 1607.
Cure for a Cuckold, A. Webster, John.
Custom of the Country, The. Beaumont and Fletcher.
Cutter of Coleman Street. Cowley, Abraham. 1650.
Cymbeline. Shakespeare, William.
Cynthia's Revenge. Stephens, John. 1613.

Damoiselle, The. Brome, Richard.
Damon and Pithias. Edwards, Richard. Two the most faithfullest Friends Damon and Pithias. 1571.

Darius. Alexander, William. 1603.
Darius, King. Author Unknown. 1565.
Death of Robert Earl of Huntington, The. Munday, Anthony. 1601.
Deserving Favourite, The. Carlell, Lodowick. 1629.
Devil is an Ass, The. Jonson, Benjamin.
Devil's Charter, The. Barnes, Barnabe. 1607.
Devil's Law Case, The. Webster, John. 1623.
Dido. Marlow, Christopher. 1594.
Discontented Colonel, The. Suckling, Sir John. n.d.
Disobedient Child, The. Ingelend, Thomas. n.d.
Distracted State, The. Tatham, John. 1651.
Distresses, The. D'avenant, Sir William.
Double Marriage, The. Beaumont and Fletcher.
Doubtful Heir, The. Shirley, James.
Downfall of Robert Earl of Huntington, The. Munday, Anthony. 1601.
Duchess of Malfi, The. Webster, John. 1623.
Duke of Milan, The. Massinger, Philip. 1623.
Duke's Mistress, The. Shirley, James. 1638.
Dumb Knight, The. Markham, Gervase. 1608.
Dutch Courtesan, The. Marston, John. 1605.

Eastward Ho. Chapman, George. 1605.
Edward I. Peele, George. 1593.
Edward II. Marlowe, Christopher. 1594.
Edward III. Author Unknown. 1596.
Edward IV. Heywood, Thomas. 1600.
Elder Brother, The. Beaumont and Fletcher. 1637.
Emperor of the East, The. Massinger, Philip. 1632.
Enchanted Lovers, The. Lower, Sir William. 1658.
Endimion. Lyly, John. 1591.
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English Traveller, The. Heywood, Thomas. 1633.
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Fair Favourite, The. D'avenant, Sir William.
Fair Maid of Bristow, The. Author Unknown. 1605.
Fair Maid of the Exchange, The. Heywood, Thomas. 1607.
Fair Maid of the Inn, The. Beaumont and Fletcher.
Fair Maid of the West, The. Heywood, Thomas. 1631.
Fair Quarrel, A. Middleton, Thomas. 1617.
Faithfull Shepherdess, The. Beaumont and Fletcher. 1629.
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Falstaff, Sir John. Shakespeare, William. 1602.
Family of Love, The. Middleton, Thomas. 1608.
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Fancies Chast and Noble, The. Ford, John. 1638.
Fatal Contract, The. Heming, William. 1653.
Fatal Dowry, The. Massinger, Philip. 1632.
Faustus, Doctor. Marlowe, Christopher. 1604.
Ferrex and Porrex. Norton, Thomas. 1565.
Filli di Sciro. Author Unknown. 1655.
Fine Companion, A. Marmion, Shakerley. 1633.
Fleire, The. Sharpham, Edward. 1607.
Floating, Island, The. Strode, William. 1655.
Florence, The Great Duke of. Massinger, Philip. 1636.
Fool would be a Favourite, The. Carlell, Lodowick.
Fortune by Land and Sea. Heywood, Thomas. 1655.
Fountain of Self-Love, The. Jonson, Benjamin. 1601.
Four P. P., The. Heywood, John. 1569.
Four Plays in One. Beaumont and Fletcher.
Four Prentices of London, The. Heywood, Thomas. 1615.
Free-will. Cheke, Henry. n.d.
Friar Bacon and Friar Bungay. Greene, Robert. 1594.
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Galathea. Lyly, John. 1592.
Gallant Cavaliero Dick Bowyer, This. Author Unknown. The Trial of Chivalry. 1605.
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Gamester, The. Shirley, James. 1637.
Gammer Gurton's Needle. Still, John. 1575.
Gentleman Usher, The. Chapman, George. 1606.
Gentlemen Usher, The. Shirley, James. 1655.
Gentleness and Nobility. Heywood, John. n.d.
George-a-Greene. Author Unknown. 1599.
Ghost, The. Author Unknown. 1653.
Glass of Government, The. Gascoigne, George. 1575.
Goblins, The. Suckling, Sir John.
Godly Queen Hester. Author Unknown. 1561.
Golden Age, The. Heywood, Thomas. 1611.
Goosecap, Sir Giles. Author Unknown. 1606.
Gorboduc. Norton, Thomas. Ferrex and Porrex. 1565.
Grateful Servant, The. Shirley, James. 1630.
Great Duke of Florence, The. Massinger, Philip. 1636.
Green's Tu Quoque. Cooke, John. 1614.
Grim the Collier of Croyden. Haughton, William. 1662.
Guardian, The. Cowley, Abraham. Cutter of Coleman Street. 1650.
Guardian, The. Massinger, Philip.

Hamlet. Shakespeare, William. 1603.
Hannibal and Scipio. Nabbes, Thomas. 1637.
Hans Beer-Pot. Belchier, Daubridgecourt. See Me and See Me not. 1618.
Heautontimoroumenos. Bernard, Richard.
Hecyra. Bernard, Richard.
Hector of Germany, The. Smith, W[entworth?]. 1615.
Heir, The. May, Thomas. 1622.
Henry IV. Shakespeare, William. 1598.
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Henry V. Shakespeare, William. 1600.
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Heraclius. Carlell, Lodowick. 1664.
Hercules Furens. Seneca, Lucius Annæus. 1561.
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Herod and Antipater. Markham, Gervase. 1622.
Hickscorner. Author Unknown. n.d.
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Histriomastix. Author Unknown. 1610.
Hoffman. Chettle, Henry. 1631.
Hog hath Lost his Pearl, The. Tailor, Robert. 1614.
Holland's Leaguer. Marmion, Shakerley. 1632.
Hollander, The. Glapthorne, Henry. 1640.
Honest Lawyer, The. Author Unknown. 1616.
Honest Man's Fortune, The. Beaumont and Fletcher.
Honest Whore, The. Dekker, Thomas. 1604.
Honest Whore, The Second Part of the. Dekker, Thomas. 1630.
Honoria and Mammon. Shirley, James. 1659.
Hood, Robin. Author Unknown. n.d.
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Humourous Lieutenant, The. Beaumont and Fletcher.
Humorous Lovers, The. Cavendish, William. 1677.
Humour out of Breath. Day, John. 1608.
Hyde Park. Shirley, James. 1637.
Hymen's Triumph. Daniel, Samuel. 1615.

If it be not Good, the Devil is in it. Dekker, Thomas. 1612.
If You Know not Me You Know Nobody. Heywood, Thomas. 1605.
If You Know not Me You Know Nobody, The Second Part of. Heywood, Thomas. 1606.
Impatient Poverty. Author Unknown. 1560.
Imperiale. Freeman, Sir Ralph. 1639.
Imposture, The. Shirley, James.
Insatiate Countess, The. Marston, John. 1613.

Iron Age, The. Heywood, Thomas. 1632.
Iron Age, The Second Part of the. Heywood, Thomas. 1632.
Island Princess, The. Beaumont & Fletcher.
Isle of Gulls, The. Day, John. 1606.

Jack Drum's Entertainment. Author Unknown. 1601.
Jack Juggler. Author Unknown. n.d.
Jacob and Esau. Author Unknown. 1568.
James IV. Greene, Robert. 1598.
Jealous Lovers, The. Randolph, Thomas. 1632.
Jeronimo, The First Part of. Kyd, Thomas. 1605.
Jews' Tragedy, The. Heming, William. 1662.
Jocasta. Gascoigne, George.
Johan Johan the Husband, Tib the Wife and Sir Jhann the Priest. Heywood, John. 1533.
John, King. Shakespeare, William.
John, The Troublesome Reign of. Author Unknown. 1591.
John and Matilda, King. Davenport, Robert. 1655.
Jovial Crew, A, Brome, Richard. 1652.
Juggler, Jack. Author Unknown. n.d.
Julia Agripina. May, Thomas. 1639.
Julius Caesar. Alexander, William.
Julius Caesar. Shakespeare, William.
Just Italian, The. D'avenant, Sir William. 1630.

King and no King, A. Beaumont and Fletcher. 1619.
Knack to Know a Knave, A. Author Unknown. 1594.
Knack to Know an Honest Man, A. Author Unknown. 1596.
Knave in Grain, The. Author Unknown. 1640.
Knight of Malta, The. Beaumont and Fletcher.
Knight of the Burning Pestle, The. Beaumont and Fletcher. 1613.

Ladies' Privilege, The. Glapthorne, Henry. 1640.
Lady Alimony. Author Unknown. 1659.
Lady Errant, The. Cartwright, William.
Lady's Trial, The. Ford, John. 1639.
Lady of Pleasure, A. Shirley, James. 1637.
Landgartha. Burnell, Henry. 1641.
Larum for London, A. Author Unknown. 1602.
Late Lancashire Witches, The. Heywood, Thomas. 1634.
Law against Lovers. D'avenant, Sir William.
Law Tricks. Day, John. 1608.
Laws of Candy, The. Beaumont and Fletcher.
Lear, King. Shakespeare, William. 1608.
Leir, King. Author Unknown. 1605.
Like Will to Like. Fulwell, Ulpian. 1568.
Lingua. Author Unknown. 1607.
Little French Lawyer, The. Beaumont and Fletcher.
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Lodovick Sforza. Gomersall, Robert. 1628.
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Longer thou Livest the more Fool thou Art, The. Wager, William. n.d.
Look about you. Author Unknown. 1600.
Looking Glass for London and England, A. Lodge, Thomas. 1594.
Lost Lady, The. Berkeley, Sir William. 1638.
Love, The Play of. Heywood, John. n.d.
Love's Cruelty. Shirley, James. 1640.
Love's Cure. Beaumont and Fletcher.
Love's Labour's Lost. Shakespeare, William. 1598.
Love's Metamorphosis. Lyly, John. 1601.
Love's Mistress. Heywood, Thomas, 1636.
Love's Pilgrimage. Beaumont and Fletcher.
Love's Riddle. Cowley, Abraham. 1638.
Love's Sacrifice. Ford, John. 1633.
Love and Fortune. Author Unknown. 1589.
Love and Honour. D'avenant, Sir William. 1649.
Love Crowns the End. Tatham, John.
Love in its Extasy. Peaps, William. 1649.
Love of King David and Fair Bethsabe, The. Peele, George. 1599.
Love-sick Court, The. Brome, Richard.
Lover's Melancholy, The. Ford, John. 1629.
Lovers' Progress, The. Beaumont and Fletcher.
Loyal Subject, The. Beaumont and Fletcher.
Lust's Dominion. Marlowe, Christopher. 1657.
Lusty Juventus. Wever, R[obert?]. n.d.

Macbeth. D'avenant, Sir William. 1674.
Macbeth. Shakespeare, William.
Mad Couple well Matched, The. Brome, Richard.

Mad Lover, The. Beaumont and Fletcher.
Mad World, my Masters, A. Middleton, Thomas. 1608.
Magnetic Lady, The. Jonson, Benjamin.
Magnificence. Skelton, John. n.d.
Maid of Honour, The. Massinger, Philip. 1632.
Maid of the Mill, The. Beaumont and Fletcher.
Maid's Metamorphosis, The. Author Unknown. 1600.
Maid's Revenge, The. Shirley, James. 1639.
Maid's Tragedy, The. Beaumont and Fletcher. 1619.
Maidenhead Well Lost, A. Heywood, Thomas. 1634.
Malcontent, The. Marston, John. 1604.
Malfi, The Duchess of. Webster, John. 1623.
Man's the Master, The. D'avenant, Sir William. 1669.
Mariam. Carey, Lady Elizabeth. 1613.
Marriage Night, The. Cary, Henry. 1664.
Marriage of Wit and Science, The. Author Unknown. n.d.
Martyred Soldier, The. Shirley, Henry. 1638.
Mary Magdalene. Wager, Lewis. 1566.
Massacre at Paris, The. Marlowe, Christopher. n.d.
Match at Midnight, A. Rowley, William. 1633.
Match me in London. Dekker, Thomas. 1631.
May-Day. Chapman, George. 1611.
Mayor of Quinbrough, The. Middleton, Thomas. 1661.
Measure for Measure. Shakespeare, William.
Medea. Seneca, Lucius Annæus. 1566.
Menæcmi. Warner, William. 1595.
Mercurius Britannicus. Brathwait, Richard. 1641.
Merchant of Venice, The. Shakespeare, William. 1600.
Merry Devil of Edmonton, The. Author Unknown. 1608.
Merry Wives of Windsor, The. Shakespeare, William. Sir John Falstaff. 1602.
Messallina. Richards, Nathaniel. 1640.
Michaelmas Term. Middleton, Thomas. 1607.
Midas. Lyly, John. 1592.
Midsummer Night's Dream, A. Shakespeare, William. 1600.
Milan, The Duke of. Massinger, Philip. 1623.
Microcosmus. Nabbes, Thomas. 1637.
Miseries of Enforced Marriage, The. Wilkins, George. 1607.
Misfortunes of Arthur, The. Hughes, Thomas.
Money is an Ass. Jordan, Thomas. 1668.
Monsieur D'Olive. Chapman, George. 1606.
Monsieur Thomas. Beaumont and Fletcher. 1639.
More Dissemblers besides Women. Middleton, Thomas.
Mortimer his Fall. Jonson, Benjamin.
Most Vertuous and Godly Susanna, The. Garter, Thomas. 1578.
Mother Bombie. Lyly, John. 1594.
Mucedorus. Author Unknown. 1598.
Much Ado about Nothing. Shakespeare, William. 1600.
Mulleasses. Mason, John. The Turk. 1610.
Muses' Looking Glass, The. Randolph, Thomas.
Mustapha. Greville, Fulke. 1609.

Nature, A goodly Interlude of. Medwall, Henry. n.d.
Nature of the Four Elements, The. Author Unknown. n.d.
Necromantia. Author Unknown. n.d.
Nero. Author Unknown. 1624.
Nero, Claudius Tiberius. Author Unknown. 1607.
New Academy, The. Brome, Richard.
New Custom. Author Unknown. 1573.
New Inn, The. Jonson, Benjamin. 1631.
New Trick to Cheat the Devil, A. Davenport, Robert. 1639.
New Way to Pay Old Debts, A. Massinger, Philip. 1633.
New Wonder, A. Rowley, William. 1632.
News from Plymouth. D'avenant, Sir William.
Nice Valour, The. Beaumont and Fletcher.
Nice Wanton. Author Unknown. 1560.
Night Walker, The. Beaumont and Fletcher. 1640.
No Wit, no Help like a Woman's. Middleton, Thomas. 1657.
Noble Gentleman, The. Beaumont and Fletcher.
Noble Ingratitude, The. Lower, Sir William. 1659.
Noble Soldier, The. Rowley, Samuel. 1634.
Noble Stranger, The. Sharpe, Lewis. 1640.

Nobody and Somebody. Author Unknown. n.d.
Northern Lass, The. Brome, Richard. 1632.
Northward Ho. Dekker, Thomas. 1607.
Novella, The. Brome, Richard.

Obstinate Lady, The. Cokayne, Sir Aston. 1657.
Octavia. Seneca, Lucius Annaeus. n.d.
Oedipus. Seneca, Lucius Annaeus. 1563.
Old Couple, The. May, Thomas. 1658.
Old Fortunatus. Dekker, Thomas. 1600.
Old Law, The. Massinger, Philip. 1656.
Old Wives' Tale, The. Peele, George. 1595.
Oldcastle, Sir John. Shakespearian Plays, Pseudo. 1600.
Opportunity, The. Shirley, James. 1640.
Ordinary, The. Cartwright, William.
Othello. Shakespeare, William. 1622.
Osmond. Carlell, Lodowick.
Orestes. Goffe, Thomas. 1633.
Orlando Furioso. Greene, Robert. 1594.
Ovid. Cokayne, Sir Aston.

Palantus and Eudora. Killigrew, Henry. 1638.
Parasitaster. Marston, John. 1606.
Pardoner and the Friar, The. Heywood, John. 1533.
Parson's Wedding, The. Killigrew, Thomas.
Passionate Lovers, The. Carlell, Lodowick. 1655.
Pastor Fido, Il. Author Unknown. 1602.
Pathomachia. Author Unknown. 1630.
Patient Grissill. Dekker, Thomas. 1603.
Pedlar's Prophecy, The. Wilson, Robert. 1595.
Pembroke's Ivy-church, The Countess of. Fraunce, Abraham. 1591.
Pericles. Shakespearian Plays, Pseudo. 1609.
Philaster. Beaumont and Fletcher. 1620.
Philotas. Daniel, Samuel. 1607.
Phoenix, The. Middleton, Thomas. 1607.
Phoenix in her Flames, The. Lower, Sir William. 1639.
Phormio. Bernard, Richard.
Pilgrim, The. Beaumont and Fletcher.
Pilgrim, The. Killigrew, Thomas.
Picture, The. Massinger, Philip. 1630.
Platonic Lovers, The. D'avenant, Sir William. 1636.
Play-house to be Let, The. D'avenant, Sir William.
Πλουτοφθαλμία Πλουτογαμία. Randolph, Thomas. 1651.
Poetaster. Jonson, Benjamin. 1602.
Politician, The. Shirley, James. 1655.
Polyeuctes. Lower, Sir William. 1655.
Pompey the Great his Fair Cornelia's Tragedy. Kyd, Thomas. Cornelia. 1594.
Poor Man's Comfort, The. Daborn, Robert. 1655.
Princess, The. Killigrew, Thomas.
Prisoners, The. Killigrew, Thomas.
Promos and Cassandra. Whetstone, George. 1578.
Prophetess, The. Beaumont and Fletcher.
Puritan, The. Shakespearian Plays, Pseudo. 1607.

Queen's Arcadia, The. Daniel, Samuel. 1606.
Queen's Exchange, The. Brome, Richard. 1657.
Queen and Concubine, The. Brome, Richard.
Queen of Aragon, The. Habington, William. 1640.
Queen of Corinth, The. Beaumont and Fletcher.

Raging Turk, The. Goffe, Thomas. 1631.
Ram-Alley. Barrey, Lodowick. 1611.
Rape of Lucrece, The. Heywood, Thomas. 1608.
Rare Triumphs of Love and Fortune, The. Author Unknown. 1589.
Rebellion, The. Rawlins, Thomas. 1640.
Renegado, The. Massinger, Philip. 1630.
Repentance of Mary Magdalene, The. Wager, Lewis. 1566.
Return from Parnassus, The. Author Unknown. 1606.
Revenge for Honour. Chapman, George. 1654.
Revenge of Bussy D'Ambois, The. Chapman. George. 1613.
Revenger's Tragedy, The. Tourneur, Cyrill, 1607.
Rhodon and Iris. Knevet, Ralph. 1631.
Rich Jew of Malta, The. Marlowe, Christopher. 1633.
Richard II. Shakespeare, William. 1597.
Richard III. Shakespeare, William. 1597.
Richard III, The True Tragedy of. Author Unknown. 1594.
Richard, Duke of York, The True Tragedy of. Author Unknown. 1595.
Rival Friends, The. Hausted, Peter. 1632.

Rivals, The. D'avenant, Sir William. 1668.
Roaring Girl, The. Middleton, Thomas. 1611.
Robert, Earl of Huntington, The Death of. Munday, Anthony. 1601.
Robin Hood. Author Unknown. n.d.
Roister Doister. Udall, Nicholas. n.d.
Rollo, Duke of Normandy. Beaumont and Fletcher. The Bloody Brother. 1639.
Roman Actor, The. Massinger, Philip. 1629.
Romeo and Juliet. Shakespeare, William. 1597.
Royal King and the Loyal Subject, The. Heywood, Thomas. 1637.
Royal Master, The. Shirley, James. 1638.
Royal Slave, The. Cartwright, William. 1639.
Rule a Wife and have a Wife. Beaumont and Fletcher. 1640.
Rump, The. Tatham, John. 1660.

St. Patrick for Ireland. Shirley, James. 1640.
Sad One, The. Suckling, Sir John.
Sad Shepherd, The. Jonson, Benjamin.
Sappho and Phao. Lyly, John. 1584.
Satire of the Three Estates, Ane. Lindsay, Sir David. 1602.
Satiromastix. Dekker, Thomas. 1602.
School of Compliment, The. Shirley, James. 1631.
Scornful Lady, The. Beaumont and Fletcher. 1616.
Scots' Figgaries, The. Tatham, John. 1652.
Sea Voyage, The. Beaumont and Fletcher.
See Me and See Me not. Belchier, Daubridgecourt. 1618.
Sejanus his Fall. Jonson, Benjamin. 1605.
Selimus. Greene, Robert. 1594.
Seven Champions of Christendom, The. Kirke, John. 1638.
Shepherd's Paradise, The. Montague, Walter. 1659.
Shepherds' Holiday, The. Rutter, Joseph. 1635.
Shoemaker a Gentleman, A. Rowley, William. 1638.
Shoemaker's Holiday, The. Dekker, Thomas. 1600.
Sicelides. Fletcher, Phineas. 1631.
Sicily and Naples. Harding, Samuel. 1640.
Siege, The. Cartwright, William.
Siege, The. D'avenant, Sir William.
Siege of Rhodes, The. D'avenant, Sir William. 1656.
Silver Age, The. Heywood, Thomas. 1613.
Sisters, The. Shirley, James.
Solimon and Perseda. Author Unknown. 1599.
Somebody, Avarice and Minister. Author Unknown. n.d.
Sophister, The. Zouch, Richard. 1639.
Sophy, The. Denham, Sir John. 1642.
Spanish Bawd, The. Mabbe, James. 1631.
Spanish Curate, The. Beaumont and Fletcher.
Spanish Gipsy, The. Middleton, Thomas. 1653.
Spanish Tragedy, The. Kyd, Thomas. 1594.
Sparagus Garden, The. Brome, Richard. 1640.
Staple of News, The. Jonson, Benjamin.
Strange Discovery, The. Gough, John. 1640.
Straw, Jack. Author Unknown. 1593.
Stukeley, Captain Thomas. Author Unknown. 1605.
Suffolk, Duchess of. Drue, Thomas. 1631.
Summer's Last Will and Testament. Nash, Thomas. 1600.
Summoning of Everyman, The. Author Unknown. n.d.
Sun's Darling, The. Ford, John. 1656.
Supposes. Gascoigne, George.
Swaggering Damsel, The. Chamberlain, Robert. 1640.
Swetnam the Woman Hater Arraigned by Women. Author Unknown. 1620.

Tale of a Tub, A. Jonson, Benjamin.
Tamburlaine the Great. Marlowe, Christopher. 1592.
Taming of a Shrew, The. Author Unknown. 1594.
Taming of the Shrew, The. Shakespeare, William.
Tancred and Gismund. Wilmot, Robert. 1591.
Τεχνογαμία. Holiday, Barten. 1618.
Tempest, The. D'avenant, Sir William. 1670.
Tempest, The. Shakespeare, William.
Temptation of our Lord, The. Bale, John. n.d.
Thebais. Seneca, Lucius Annæus.
Thersytes. Author Unknown. n.d.
Thierry and Theodoret. Beaumont and Fletcher. 1621.
Thomaso. Killigrew, Thomas.
Thomaso, The Second Part of. Killigrew, Thomas.
Thracian Wonder, The. Webster, John.
Three Ladies of London, The. Wilson, Robert. 1584.

Three Laws of Nature, Moses and Christ. Bale, John. 1562.
Three Lords and Three Ladies of London, The. Wilson, Robert. 1590.
Thyestes. Seneca, Lucius Annæus. 1560.
Tide Tarrieth no Man, The. Wapull, George. 1576.
Timon of Athens. Shakespeare, William.
'Tis Pity She's a Whore. Ford, John. 1633.
Titus Andronicus. Shakespeare, William. 1600.
Tom Tyler and his Wife. Author Unknown. 1661.
Tottenham Court. Nabbes, Thomas. 1638.
Traitor, The. Shirley, James. 1635.
Trapolin. Cokayne, Sir Aston.
Travels of three English Brothers, The. Day, John. 1607.
Trial of Chivalry, The. Author Unknown. 1605.
Trial of Treasure, The. Author Unknown. 1567.
Trick to Catch the Old One, A. Middleton, Thomas. 1608.
Triumphant Widow, The. Cavendish, William. 1677.
Troas. Seneca, Lucius Annæus. 1559.
Troilus and Cressida. Shakespeare, William. 1609.
True Trojans, The. Fisher, Jasper. 1633.
Turk, The. Mason, John. 1610.
Twins, The. Rider, William. 1655.
Twelfth Night. Shakespeare, William.
Two Angry Women of Abington, The. Porter, Henry. 1599.
Two Gentlemen of Verona, The. Shakespeare, William.
Two Italian Gentlemen, The. Munday, Anthony. n.d.
Two Lamentable Tragedies. Yarington, Robert. 1601.
Two Maids of More-clake, The. Armin, Robert. 1609.
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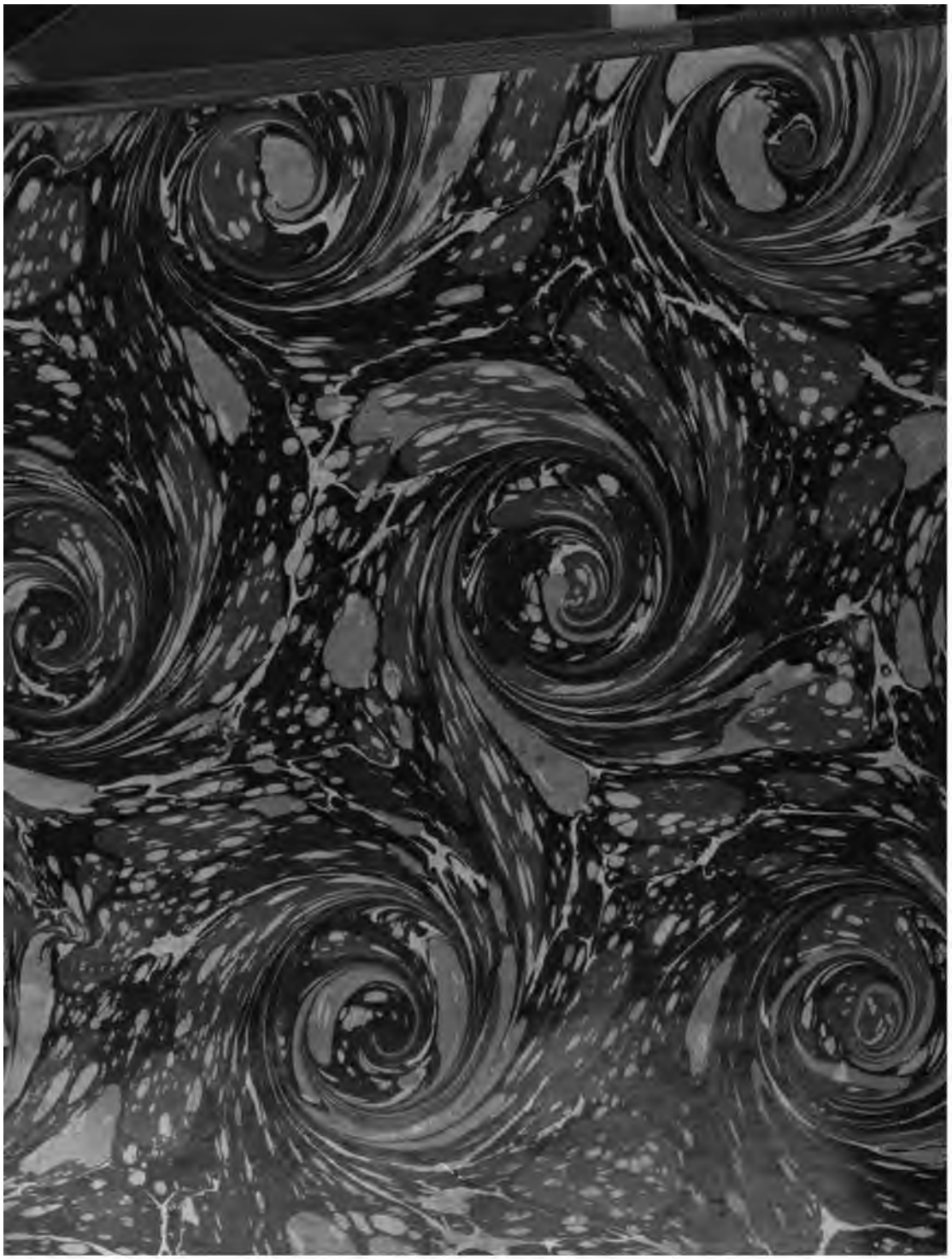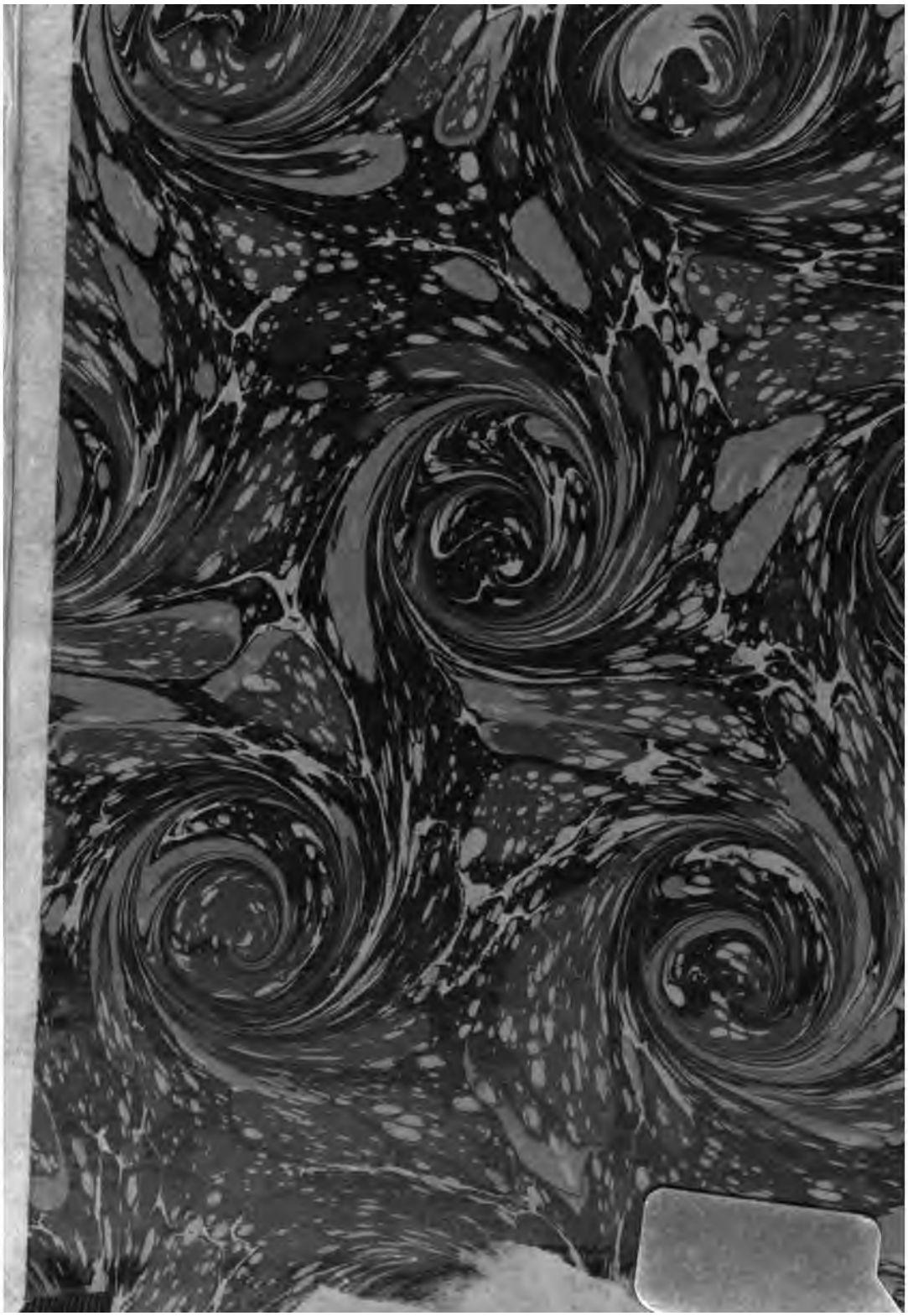
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